ワイド版

SURVIVAL

サバイバル

2

さいとう・たかを TAKAO SAITO

リイド社

ワイド版 サバイバル②

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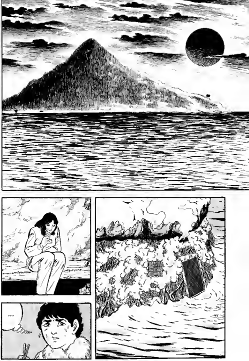
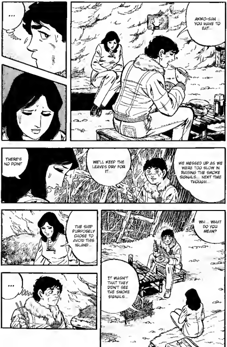
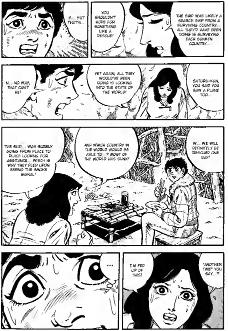
このドラマはすべてフィクションである。

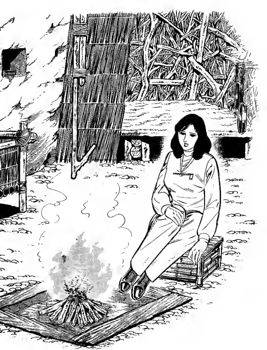
SURVIVAL

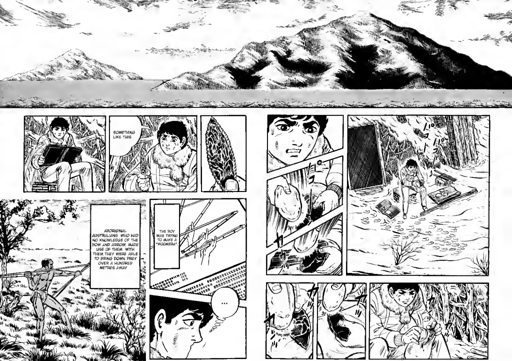
Danger 1




AKIKO-SAN YOU HAVE TO EAT...
...
WE MESSED UP AS WE WERE TOO SLOW IN RAISING THE SMOKE SIGNALS... NEXT TIME THOUGH...
WE'LL KEEP THE LEAVES DRY FOR IT.
THERE'S NO POINT
THE SHIP PURPOSELY CHOSE TO AVOID THIS ISLAND...
WH... WHAT DO YOU MEAN?
IT WASN'T THAT THEY DIDN'T SEE THE SMOKE SIGNALS...
...


THE SHIP WAS LIKELY A SEARCH SHIP FROM A SURVIVING COUNTRY... ALL THEY'D HAVE BEEN DOING IS SURVEYING EACH SUNKEN COUNTRY...
YOU SHOULDN'T HOPE FOR SOMETHING LIKE A RESCUE!
B... BUT THAT'S...
SATORU-KUN, YOU SAID YOU SAW A PLANE TOO
YET AGAIN, ALL THEY WOULD'VE BEEN DOING IS LOOKING INTO THE STATE OF THE WORLD!
N... NO WAY, THAT CAN'T BE!
W... WE WILL DEFINITELY BE RESCUED ONE DAY!
AND WHICH COUNTRY IN THE WORLD WOULD BE ABLE TO ? MOST OF THE WORLD HAS SUNK!
THE SHIP... WAS SURELY GOING FROM PLACE TO PLACE LOOKING FOR ASSITANCE... WHICH IS WHY THEY FLED UPON SEEING THE SMOKE SIGNAL!
"ANOTHER TIME" YOU SAY... ?
I M FED UP OF THIS!
...




SOMETHING LIKE THIS
ABORIGINAL AUSTRALIANS WHO HAD NO KNOWLEDGE OF THE BOW AND ARROW MADE USE OF THEM. WITH THEM THEY WERE ABLE TO BRING DOWN PREY OVER A HUNDRED METRES AWAY
THE BOY WAS TRYING TO MAKE A "WOOMERA"
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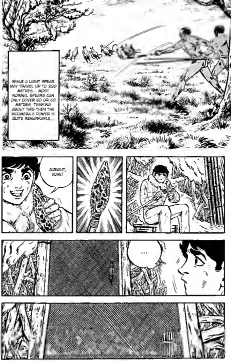
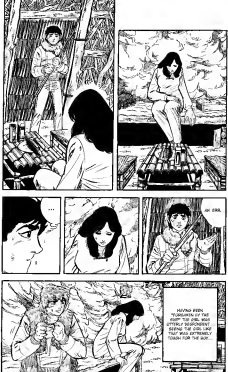
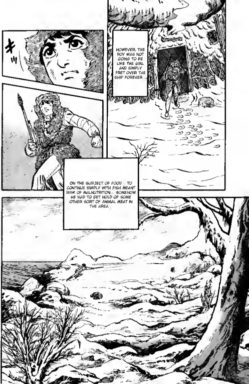
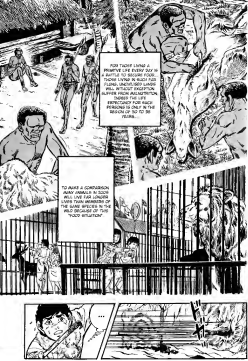

WHILE A LIGHT SPEAR MAY TRAVEL UP TO 200 METRES... MOST NORMAL SPEARS CAN ONLY COVER 50 OR 60 METRES. THINKING ABOUT THIS THEN THE WOOMERA'S POWER IS QUITE REMARKABLE.
ALRIGHT, DONE!
...


...
AH ERR.
HAVING BEEN "FORSAKEN BY THE SHIP" THE GIRL WAS UTTERLY DESPONDENT SEEING THE GIRL LIKE THAT WAS EXTREMELY TOUGH FOR THE BOY...


HOWEVER, THE BOY WAS NOT GOING TO BE LIKE THE GIRL AND SIMPLY FRET OVER THE SHIP FOREVER
キッ
ON THE SUBJECT OF FOOD TO CONTINUE SIMPLY WITH FISH MEANT RISK OF MALNUTRITION SOMEHOW HE HAD TO GET HOLD OF SOME OTHER SORT OF ANIMAL MEAT IN THE AREA


FOR THOSE LIVING A PRIMITIVE LIFE EVERY DAY IS A BATTLE TO SECURE FOOD... THOSE LIVING IN SUCH FAR FLUNG, UNCIVILISED LANDS WILL WITHOUT EXCEPTION SUFFER FROM MALNUTRITION. INDEED THE LIFE EXPECTANCY FOR SUCH PERSONS IS ONLY IN THE REGION OF 30 TO 35 YEARS...
TO MAKE A COMPARISON MANY ANIMALS IN ZOOS WILL LIVE FAR LONGER LIVES THAN MEMBERS OF THE SAME SPECIES IN THE WILD BECAUSE OF THIS "FOOD SITUATION".
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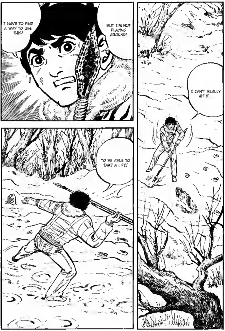
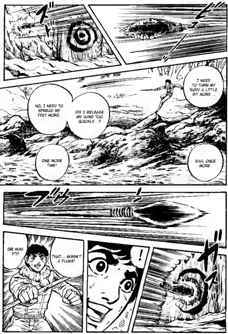

I HAVE TO FIND A WAY TO USE THIS!
BUT I'M NOT PLAYING AROUND!
TO BE ABLE TO TAKE A LIFE!
I CAN'T REALLY HIT IT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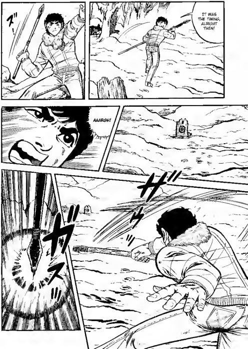
ズド
I NEED TO TURN MY BODY A LITTLE BIT MORE...
DID I RELEASE MY HAND TOO QUICKLY...?
NO, I NEED TO SPREAD MY FEET MORE.
BAH, ONCE MORE
ONE MORE TIME!
!
THAT... WASN'T A FLUKE!
OR WAS IT?!


IT WAS THE TIMING, ALRIGHT THEN!
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AAARGH!
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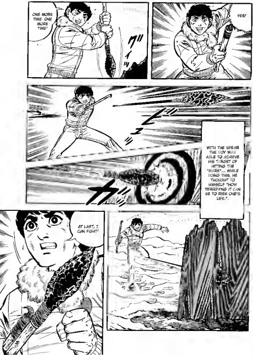
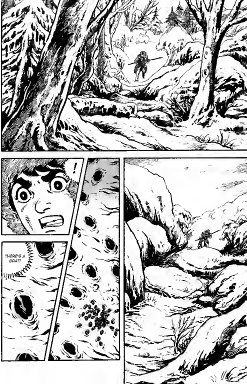
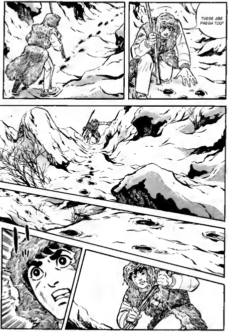
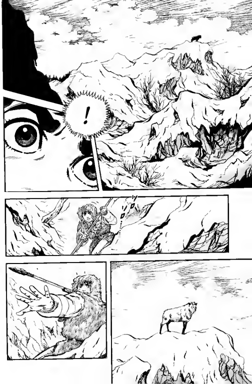

YES!
ONE MORE TIME ONE MORE TIME!
WITH THE SPEAR THE BOY WAS ABLE TO ACHIEVE HIS TARGET OF HITTING THE "MARK"... WHILE DOING THIS, HE THOUGHT TO HIMSELF "HOW TERRIFYING IT CAN BE TO RISK ONE'S LIFE.".
AT LAST, I CAN FIGHT!


!
THERE'S A GOAT!


THESE ARE FRESH TOO!
!!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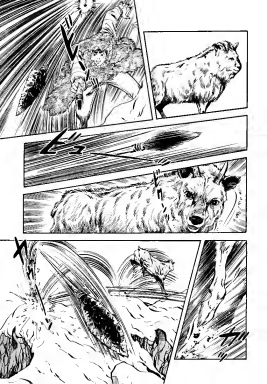
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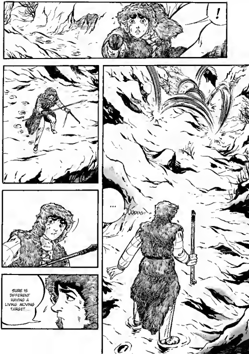
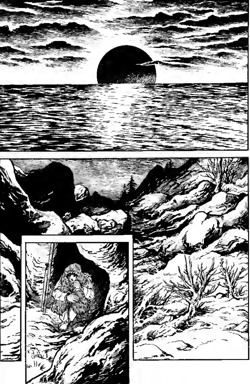
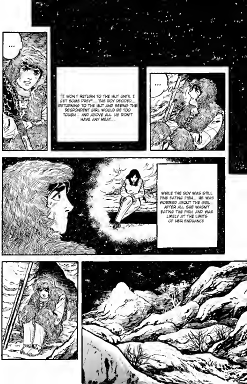
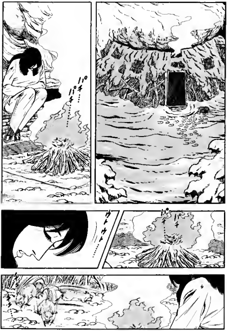

!
...
Sooooo
SURE IS DIFFERENT HAVING A LIVING MOVING TARGET...




...
"I WON'T RETURN TO THE HUT UNTIL I GET SOME PREY"... THE BOY DECIDED... RETURNING TO THE HUT AND SEEING THE DESPONDENT GIRL WOULD BE TOO TOUGH... AND ABOVE ALL HE DIDN'T HAVE ANY MEAT...
...
WHILE THE BOY WAS STILL FINE EATING FISH... HE WAS WORRIED ABOUT THE GIRL AFTER ALL SHE WASN'T EATING THE FISH AND WAS LIKELY AT THE LIMITS OF HER ENDUANCE



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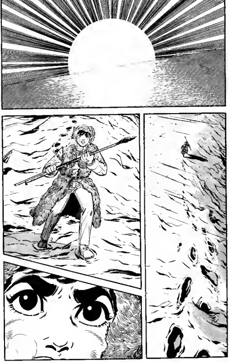
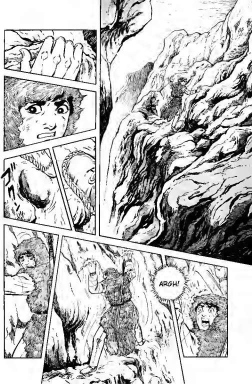
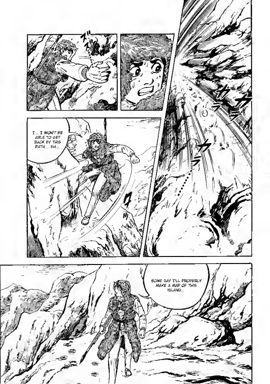


SURVIVAL

Danger 2


ブウン
ARGH!


カラカラ
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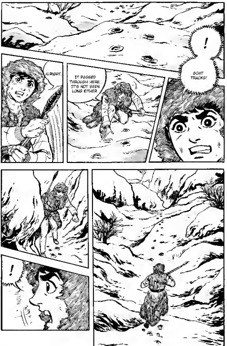
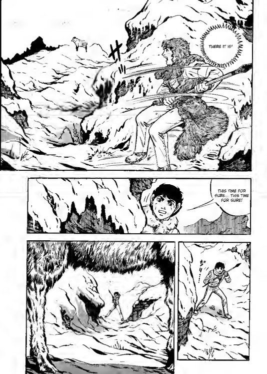
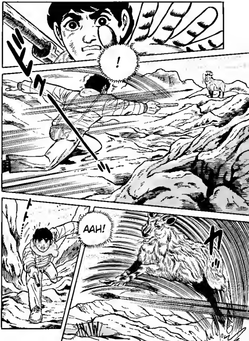
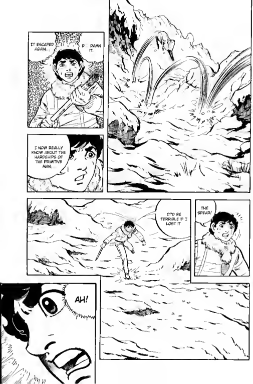
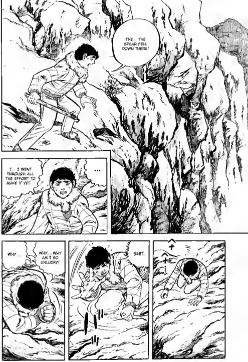
ズズ
I... I WON'T BE ABLE TO GET BACK BY THIS PATH... EH...
SOME DAY I'LL PROPERLY MAKE A MAP OF THIS ISLAND...

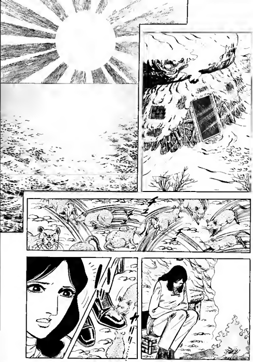

!
GOAT TRACKS!
IT PASSED THROUGH HERE IT'S NOT BEEN LONG EITHER
ALRIGHT
!


THERE IT IS!
THIS TIME FOR SURE... THIS TIME FOR SURE!


!
AAH!
ガ


IT ESCAPED AGAIN.
D... DAMN IT.
I NOW REALLY KNOW ABOUT THE HARDSHIPS OF THE PRIMITIVE MAN.
THE SPEAR!
IT'D BE TERRIBLE IF I LOST IT
AH!


THE... THE SPEAR FELL DOWN THERE!
I... I WENT THROUGH ALL THE EFFORT TO MAKE IT YET...
...
WHY
WHY... WHY AM I SO UNLUCKY!
SHIT...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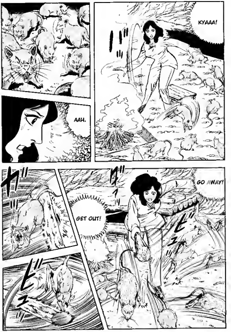
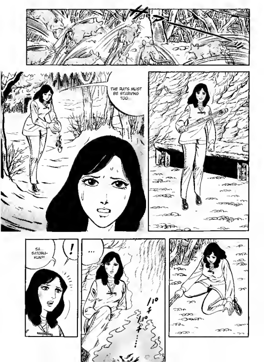
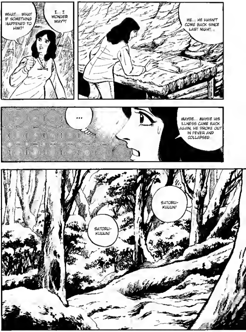
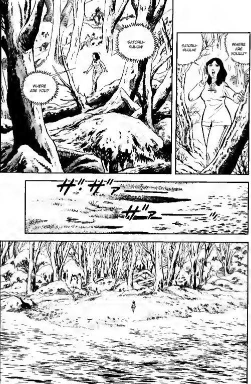

KYAAA!
AAH.
GO AWAY!
GET OUT!


THE RATS MUST BE STARVING TOO
...
パチパチ....
!
SA... SATORU-KUN?!


HE... HE HASN'T COME BACK SINCE LAST NIGHT...
I... I WONDER WHY?!
WHAT... WHAT IF SOMETHING HAPPENED TO HIM?!
MAYBE... MAYBE HIS ILLNESS CAME BACK AGAIN, HE BROKE OUT IN FEVER AND COLLAPSED...
...
SATORU-KUUUN!
SATORU-KUUUN!


SATORU-KUUUN!
WHERE ARE YOUUU!?
SATORU-KUUUN!
WHERE ARE YOU!?
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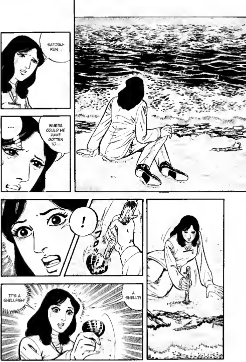
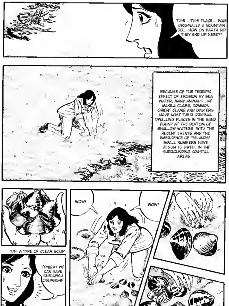
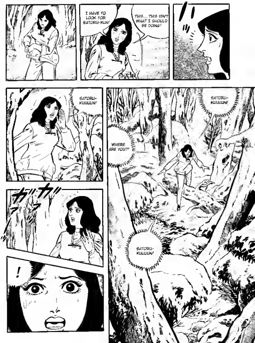
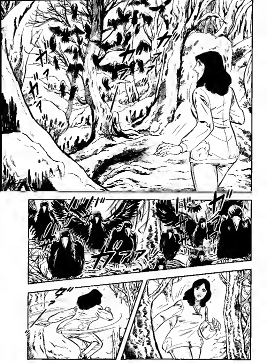

SATORU-KUN
...
WHERE COULD HE HAVE GOTTEN TO
!
A SHELL?!
IT'S A SHELLFISH!


THIS ... THIS PLACE... WAS ORIGNALLY A MOUNTAIN SO... HOW ON EARTH DID THEY END UP HERE?!
BECAUSE OF THE TERRIFIC EFFECT OF EROSION BY SEA WATER, MANY ANIMALS LIKE MANILA CLAMS, COMMON ORIENT CLAMS AND OYSTERS HAVE LOST THEIR ORIGINAL DWELLING PLACES IN THE SAND FOUND AT THE BOTTOM OF SHALLOW WATERS. WITH THE RECENT EVENTS AND THE EMERGENCE OF "ISLANDS" SMALL NUMBERS HAVE BEGUN TO DWELL IN THE SURROUNDING COASTAL AREAS
T/N: A TYPE OF CLEAR SOUP
TONIGHT WE CAN HAVE SHELLFISH OSUMASHI!
WOW!
WOW!


I HAVE TO LOOK FOR SATORU-KUN!
THIS... THIS ISN'T WHAT I SHOULD BE DOING!
!
SATORU-KUUUUN!
SATORU-KUUUUN!
WHERE ARE YOU?!
SATORU-KUUUUN!
ガァ
ガァ
!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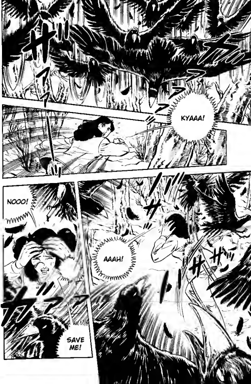
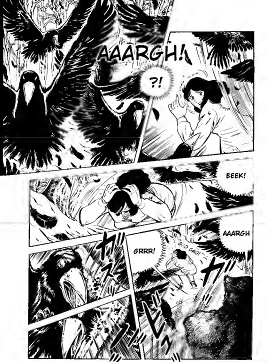

KYAAA!
NOOO!
AAAH!
SAVE ME!


AAARGH!
?!
EEEK!
AAARGH
GAO GAO!
GRRR!
ガ
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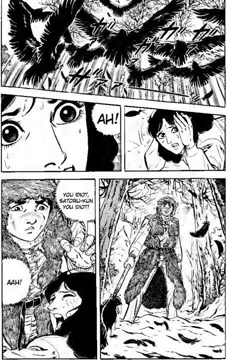
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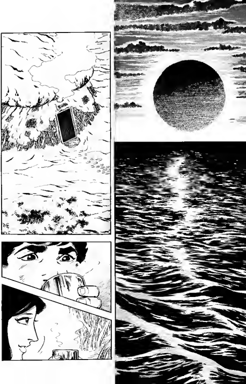
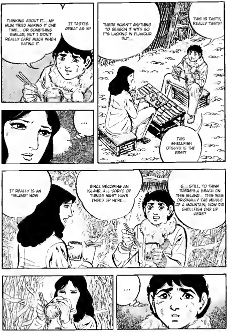
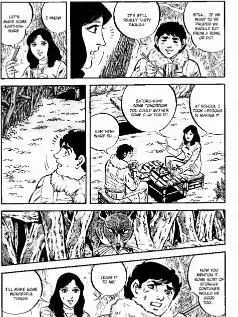
ザァァ
AH!
YOU IDIOT, SATORU-KUN YOU IDIOT!
AAH!

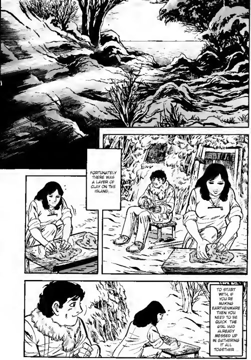
SURVIVAL

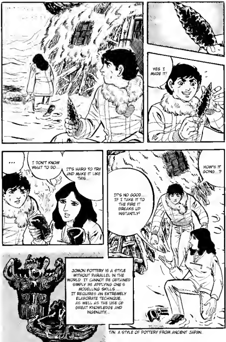
Danger 3



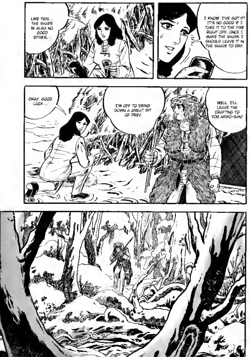

THIS IS TASTY, REALLY TASTY!
THERE WASN'T ANYTHING TO SEASON IT WITH SO IT'S LACKING IN FLAVOUR BUT...
THIS SHELLFISH OTSUYU IS THE BEST!
IT TASTES GREAT AS IS!
THINKING ABOUT IT.... MY MUM TRIED MAKING IT ONE TIME.... OR SOMETHING SIMILAR, BUT I DIDN'T REALLY CARE MUCH WHEN EATING IT.
...
S... STILL, TO THINK THERE'S A BEACH ON THIS ISLAND... THIS WAS ORIGINALLY THE MIDDLE OF A MOUNTAIN, HOW DID SHELLFISH END UP HERE?
SINCE BECOMING AN ISLAND ALL SORTS OF THINGS MUST HAVE ENDED UP HERE...
IT REALLY IS AN "ISLAND" NOW
...

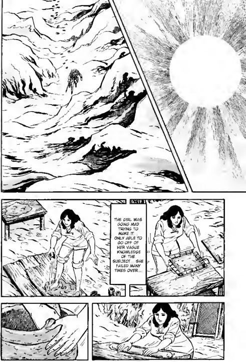

STILL... IF WE WANT TO BE PROPER WE SHOULD EAT FROM A BOWL OR POT.
IT'S STILL REALLY TASTY THOUGH!
I KNOW
LET'S MAKE SOME EARTHENWARE
AT SCHOOL I TOOK LESSONS IN MAKING IT
SATORU-KUN! COME TOMORROW YOU COULD GATHER SOME CLAY FOR IT!
EARTHENWARE EH...
NOW YOU MENTION IT SOME SORT OF STORAGE CONTAINER WOULD BE GOOD TOO...
LEAVE IT TO ME!
I'LL MAKE SOME WONDERFUL THINGS

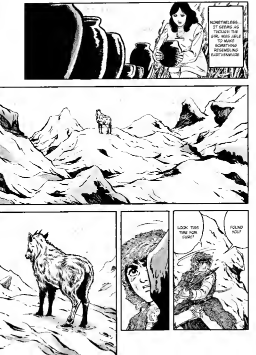

FORTUNATELY THERE WAS A LAYER OF CLAY ON THE ISLAND...
TO START WITH, IF YOU'RE MAKING EARTHENWARE THEN YOU NEED TO BE QUICK. THE GIRL HAD ALREADY MESSED UP IN GATHERING IT ALL TOGETHER...

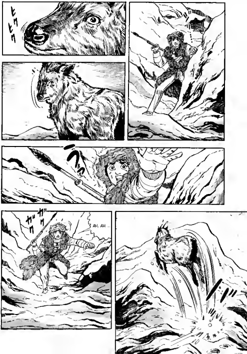

YES I MADE IT!
HOW'S IT GOING...?
IT'S NO GOOD... IF I TAKE IT TO THE FIRE IT BREAKS UP INSTANTLY!
IT'S HARD TO TRY AND MAKE IT LIKE THIS...
I DON'T KNOW WHAT TO DO...
...
JOMON POTTERY IS A STYLE WITHOUT PARALLEL IN THE WORLD. IT CANNOT BE OBTAINED SIMPLY BE APPLYING ONE'S MODELLING SKILLS... IT REQUIRES AN EXTREMELY ELABORATE TECHNIQUE, AS WELL AS THE USE OF GREAT KNOWLEDGE AND INGENUITY...

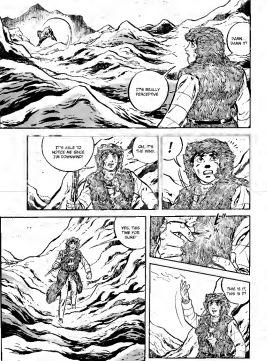
T/N: A STYLE OF POTTERY FROM ANCIENT JAPAN.

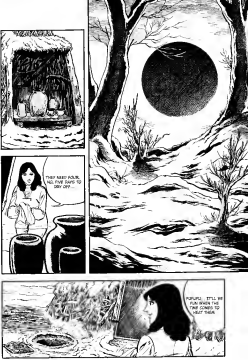

I KNOW. I'VE GOT IT! IT'S NO GOOD IF I TAKE IT TO THE FIRE RIGHT OFF, ONCE I MAKE THE SHAPE I SHOULD LEAVE IT IN THE SHADE TO DRY.
LIKE THIS... THE SHAPE IS ALSO NO GOOD EITHER...
WELL I'LL LEAVE THE CRAFTING TO YOU AKIKO-SAN!
I'M OFF TO BRING DOWN A GREAT BIT OF PREY...
OKAY GOOD LUCK...

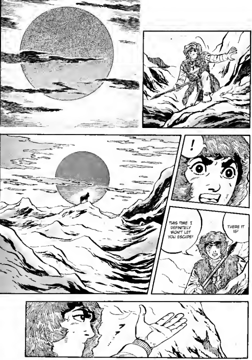

THE GIRL WAS GOING MAD TRYING TO MAKE IT ONLY ABLE TO GO OFF OF HER VAGUE KNOWLEDGE OF THE SUBJECT SHE FAILED MANY TIMES OVER...

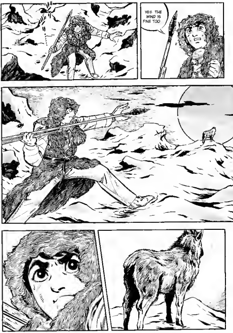

NONETHELESS... IT SEEMS AS THOUGH THE GIRL WAS ABLE TO MAKE SOMETHING RESEMBLING EARTHENWARE
FOUND YOU!
LOOK THIS TIME FOR SURE!

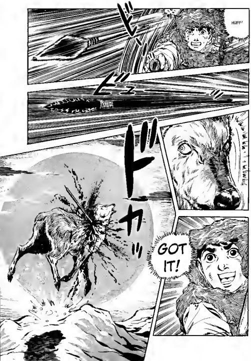

ヒクヒク
ヘッ
ド
ガクガク
AH, AH

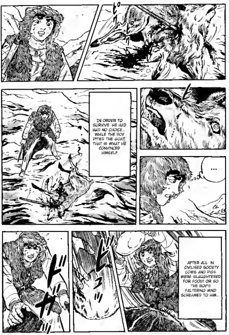

DAMN... DAMN IT!
IT'S REALLY PERCEPTIVE
!
OH... IT'S THE WIND.
IT'S ABLE TO NOTICE ME SINCE I'M DOWNWIND!
THIS IS IT, THIS IS IT!
YES, THIS TIME FOR SURE!

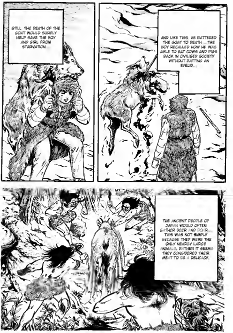

THEY NEED FOUR, NO, FIVE DAYS TO DRY OFF...
FUFUFU... IT'LL BE FUN WHEN THE TIME COMES TO HEAT THEM

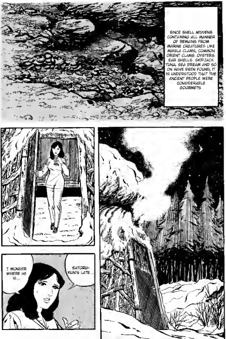

!
THERE IT IS!
THIS TIME I DEFINITELY WON'T LET YOU ESCAPE!
?
...

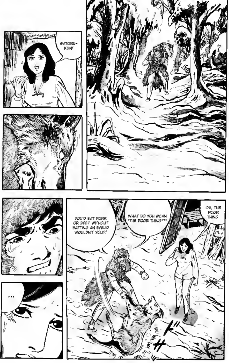

YES THE WIND IS FINE TOO

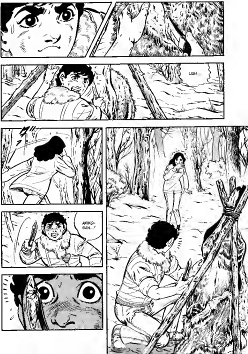

HUFF!
ビッ
ビュッ
ドカッ
GOT IT!

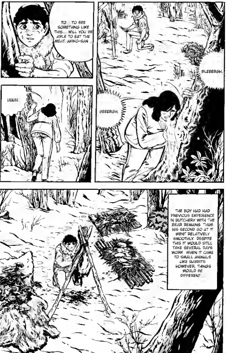

ピク
ピク
IN ORDER TO SURVIVE HE HAD HAD NO CHOICE... WHILE THE BOY PITIED THE GOAT THAT IS WHAT HE CONVINCED HIMSELF.
...
AFTER ALL, IN CIVILISED SOCIETY COWS AND PIGS WERE SLAUGHTERED FOR FOOD! OR SO THE BOY'S FALTERING MIND SCREAMED TO HIM...
ビュッ
ドガッ

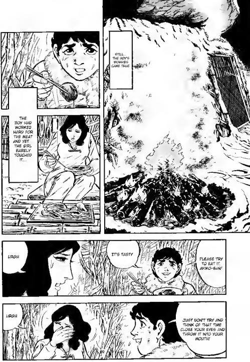

STILL THE DEATH OF THE GOAT WOULD SURELY HELP SAVE THE BOY AND GIRL FROM STARVATION
AND LIKE THIS HE BATTERED THE GOAT TO DEATH .... THE BOY RECALLED HOW HE WAS ABLE TO EAT COWS AND PIGS BACK IN CIVILISED SOCIETY WITHOUT BATTING AN EYELID...
THE ANCIENT PEOPLE OF JAPAN WOULD OFTEN GATHER DEER AND BOAR... THIS WAS NOT SIMPLY BECAUSE THEY WERE THE ONLY NEARBY LARGE ANIMALS, RATHER IT SEEMS THEY CONSIDERED THEIR MEAT TO BE A DELICACY.

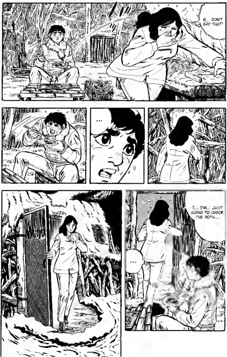

SINCE SHELL MIDDENS CONTAINING ALL MANNER OF REMAINS FROM MARINE CREATURES LIKE MANILA CLAMS, COMMON ORIENT CLAMS OYSTERS EAR SHELLS SKIPJACK TUNA, SEA BREAM AND SO ON HAVE BEEN FOUND, IT IS UNDERSTOOD THAT THE ANCIENT PEOPLE WERE CONSIDERABLE GOURMETS
SATORU-KUN'S LATE...
I WONDER WHERE HE IS...

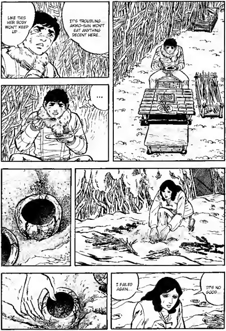

SATORU-KUN!
OH, THE POOR THING
WHAT DO YOU MEAN "THE POOR THING"?!
YOU'D EAT PORK OR BEEF WITHOUT BATTING AN EYELID WOULDN'T YOU?!
ドサ
...

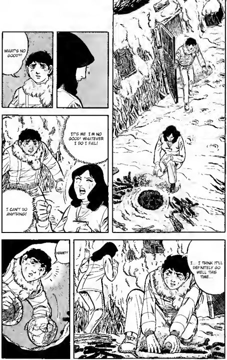

UUH
AKIKO-SAN...!

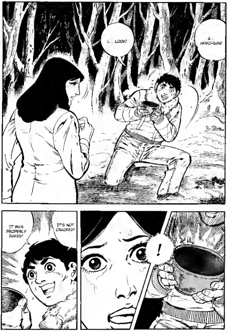

TO TO SEE SOMETHING LIKE THIS... WILL YOU BE ABLE TO EAT THE MEAT AKIKO-SAN
UUUH.
GEEERGH.
BLEEERGH.
THE BOY HAD HAD PREVIOUS EXPERIENCE IN BUTCHERY WITH THE BEAR REMAINS THUS HIS SECOND GO AT IT WENT RELATIVELY SMOOTHLY. DESPITE THIS IT WOULD STILL TAKE SEVERAL DAYS WORK. WHEN IT CAME TO SMALL ANIMALS LIKE RABBITS HOWEVER, THINGS WOULD BE DIFFERENT

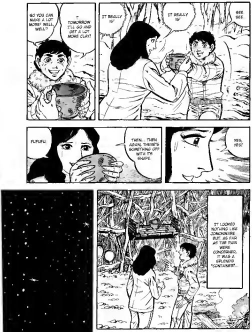

STILL... THE BOY'S WORRIES CAME TRUE
THE BOY HAD WORKED HARD FOR THE MEAT AND YET THE GIRL BARELY TOUCHED IT...
PLEASE TRY TO EAT IT AKIKO-SAN!
IT'S TASTY
URGH
JUST DON'T TRY AND THINK OF THAT TIME CLOSE YOUR EYES AND THROW IT INTO YOUR MOUTH!
URGH

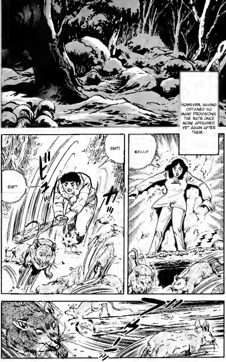

D... DON'T SAY THAT!
...
I... I'M... JUST GOING TO CHECK THE POTS...
...

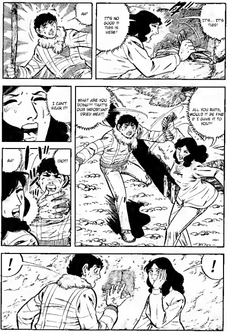

IT'S TROUBLING AKIKO-SAN WON'T EAT ANYTHING DECENT HERE...
LIKE THIS HER BODY WON'T KEEP UP.
...
IT'S NO GOOD...
I FAILED AGAIN...

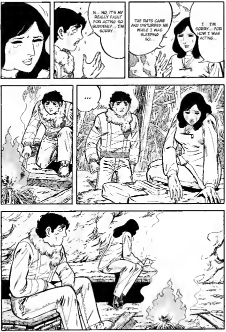

WHAT'S NO GOOD?!
IT'S ME. I'M NO GOOD! WHATEVER I DO I FAIL!
I CAN'T DO ANYTHING!
I... I THINK IT'LL DEFINITELY GO WELL THIS TIME...
HMM?!

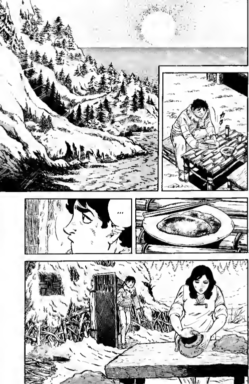

A... AKIKO-SAN!
L... LOOK!
!
IT'S NOT CRACKED!
IT WAS PROPERLY BAKED!


SEE SEE
IT REALLY IS!
IT REALLY IS!
T-TOMORROW I'LL GO AND GET A LOT MORE CLAY!
SO YOU CAN MAKE A LOT MORE! WELL, WELL?
YES, YES!
THEN... THEN AGAIN, THERE'S SOMETHING OFF WITH ITS SHAPE.
FUFUFU
IT LOOKED NOTHING LIKE JOMONWARE BUT, AS FAR AS THE PAIR WERE CONCERNED, IT WAS A SPLENDID "CONTAINER".


HOWEVER, HAVING OBTAINED SO MANY PROVISIONS THE RATS ONCE MORE APPEARED YET AGAIN AFTER THEM
KYAAA!
SHIT!
SHIT!


IT'S... IT'S THIS!
IT'S NO GOOD IF THIS IS HERE!
AH!
ALL YOU RATS, WOULD IT BE FINE IF I GAVE IT TO YOU?!
WHAT ARE YOU DOING?! THAT'S OUR IMPORTANT DRIED MEAT!
I CAN'T BEAR IT!
IDIOT!
AH!
!
!


N... NO IT'S MY REALLY FAULT FOR ACTING SO SUDDENLY... I'M SORRY...
THE RATS CAME AND DISTURBED ME WHILE I WAS SLEEPING SO...
I... I'M SORRY... FOR HOW I WAS ACTING...
...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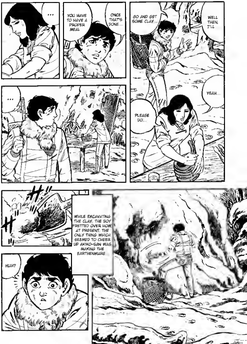
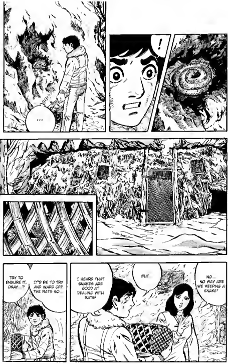
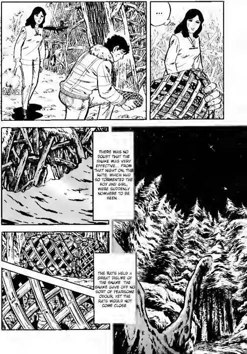
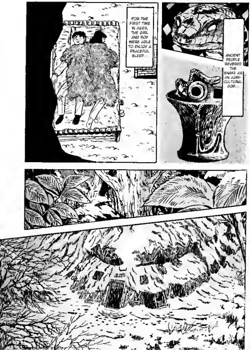
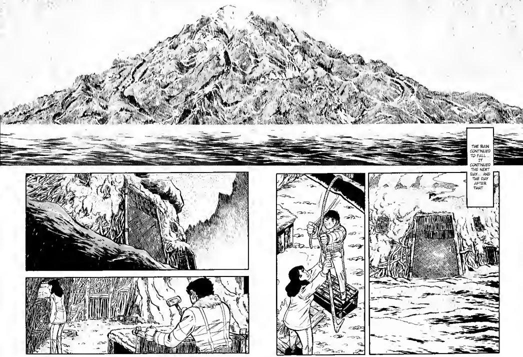
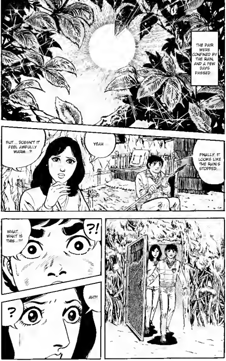

...
YOU HAVE TO HAVE A PROPER MEAL
ONCE THAT'S DONE...
GO AND GET SOME CLAY...
WELL THEN, I'LL...
...
YEAH...
PLEASE DO...
WHILE EXCAVATING THE CLAY, THE BOY FRETTED OVER HOW, AT PRESENT, THE ONLY THING WHICH SEEMED TO CHEER UP AKIKO-SAN WAS MAKING THE EARTHENWARE
HUH?

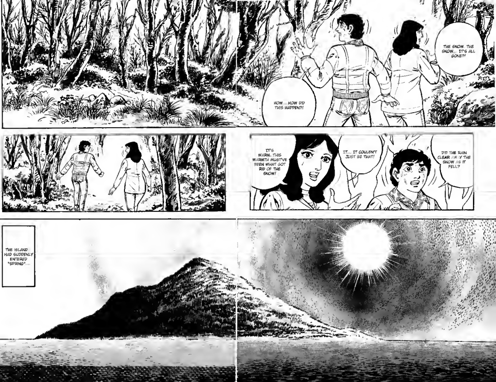

!
...
NO... NO WAY ARE WE KEEPING A SNAKE!
BUT...
I HEARD THAT SNAKES ARE GOOD AT DEALING WITH RATS!
IT'D BE TO TRY AND WARD OFF THE RATS SO...
TRY TO ENDURE IT, OKAY...?

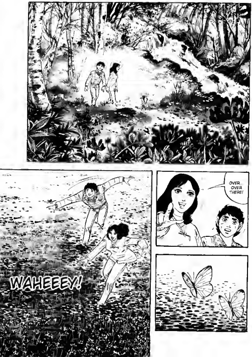

...
THERE WAS NO DOUBT THAT THE SNAKE WAS VERY EFFECTIVE... FROM THAT NIGHT ON, THE RATS, WHICH HAD SO TORMENTED THE BOY AND GIRL, WERE SUDDENLY NOWHERE TO BE SEEN.
THE RATS HELD A GREAT DISLIKE OF THE SNAKE. THE SNAKE GAVE OFF NO SORT OF FEARSOME ODOUR, YET THE RATS WOULD NOT COME CLOSE.

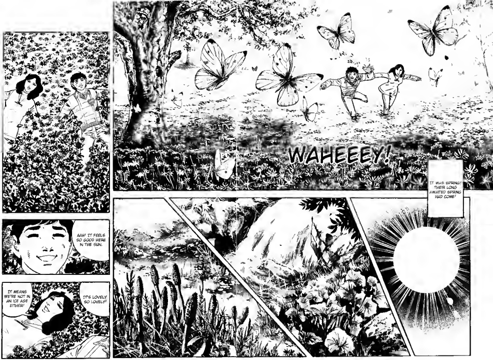

FOR THE FIRST TIME IN AGES, THE GIRL AND BOY WERE ABLE TO ENJOY A PEACEFUL SLEEP
ANCIENT PEOPLE REVERED THE SNAKE AS AN AGRICULTURAL GOD

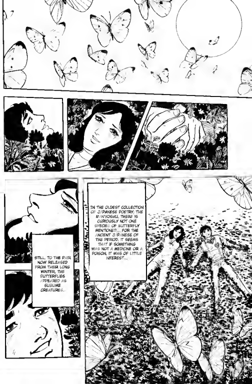

THE RAIN CONTINUED TO FALL... IT CONTINUED THE NEXT DAY... AND THE DAY AFTER THAT

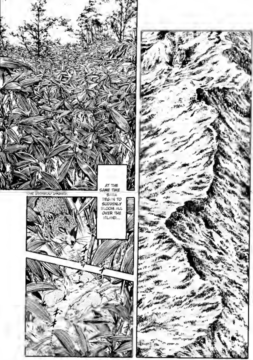

THE PAIR WERE CONFINED BY THE RAIN, AND A FEW DAYS PASSED
FINALLY IT LOOKS LIKE THE RAIN'S STOPPED...
YEAH...
BUT... DOESN'T IT FEEL AWFULLY WARM...?
?!
WHAT... WHAT IS THIS...?!
AH?!
?

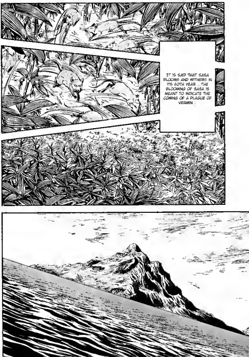

THE SNOW. THE SNOW... IT'S ALL GONE?!
HOW... HOW DID THIS HAPPEN?!
DID THE RAIN CLEAR AWAY THE SNOW AS IT FELL?
IT... IT COULDN'T JUST BE THAT!
IT'S WARM. THIS WARMTH MUST'VE BEEN WHAT GOT RID OF THE SNOW!
THE ISLAND HAD SUDDENLY ENTERED "SPRING"...

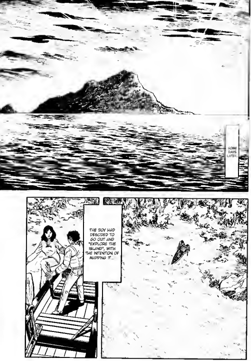

OVER OVER THERE!
WAHEEEY!

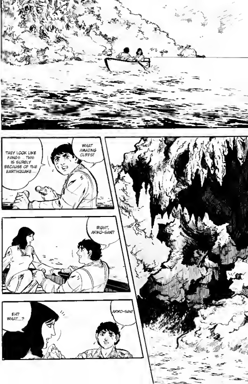

WAHEEEY!
IT WAS SPRING! THEIR LONG AWAITED SPRING HAD COME!
AAH! IT FEELS SO GOOD HERE IN THE SUN.
IT'S LOVELY SO LOVELY!
IT MEANS WE'RE NOT IN AN ICE AGE EITHER!

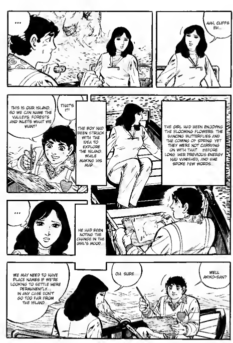

IN THE OLDEST COLLECTION OF JAPANESE POETRY, THE MANYOSHU, THERE IS CURIOUSLY NOT ONE SPECIES OF BUTTERFLY MENTIONED... FOR THE ANCIENT JAPANESE OF THE PERIOD, IT SEEMS THAT IF SOMETHING WAS NOT A MEDICINE OR A POISON, IT WAS OF LITTLE INTEREST...
STILL, TO THE PAIR NOW RELEASED FROM THEIR LONG WINTER, THE BUTTERFLIES APPEARED AS SUBLIME CREATURES.

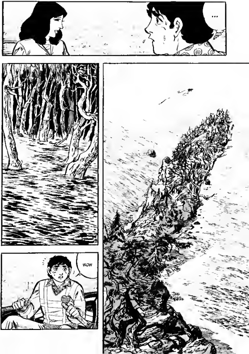

AT THE SAME TIME SASA BEGAN TO SUDDENLY BLOOM ALL OVER THE ISLAND...
THE BAMBOO GRASS.

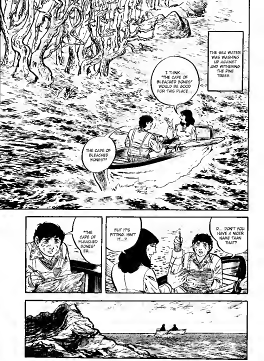

IT IS SAID THAT SASA BLOOMS AND WITHERS IN ITS 60TH YEAR ... THE BLOOMING OF SASA IS MEANT TO INDICATE THE COMING OF A PLAGUE OF VERMIN...

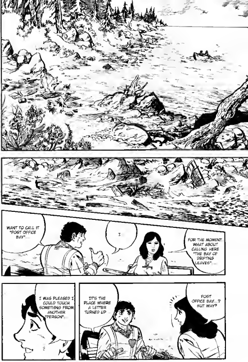

SOME DAYS LATER...
THE BOY HAD DESCIDED TO GO OUT AND "EXPLORE THE ISLAND", WITH THE INTENTION OF MAPPING IT...

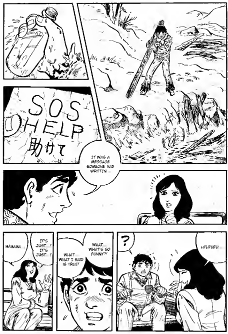

WHAT AMAZING CLIFFS!
THEY LOOK LIKE FANGS... THIS IS SURELY BECAUSE OF THE EARTHQUAKE...
RIGHT, AKIKO-SAN?
AKIKO-SAN!
EH? WHAT...?

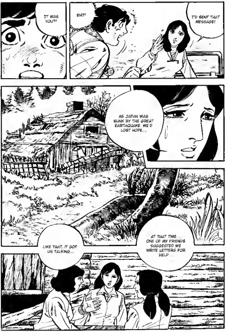

AAH, CLIFFS EH...
...
THE GIRL HAD BEEN ENJOYING THE BLOOMING FLOWERS, THE DANCING BUTTERFLIES AND THE COMING OF SPRING. YET THEY WERE NOT CARRYING ON WITH THAT... BEFORE LONG, HER PREVIOUS ENERGY HAD VANISHED, AND SHE SPOKE FEW WORDS...
THE BOY HAD BEEN STRUCK WITH THE IDEA TO EXPLORE THE ISLAND WHILE MAKING HIS MAP...
THAT'S IT!
THIS IS OUR ISLAND, SO WE CAN NAME THE VALLEYS, FORESTS AND INLETS WHAT WE WANT!
HE HAD BEEN NOTING THE CHANGE IN THE GIRL'S MOOD...
...
WELL AKIKO-SAN?
OH, SURE.
WE MAY NEED TO HAVE PLACE NAMES IF WE'RE LOOKING TO SETTLE HERE PERMANENTLY... IN ANY CASE DON'T GO TOO FAR FROM THE ISLAND.

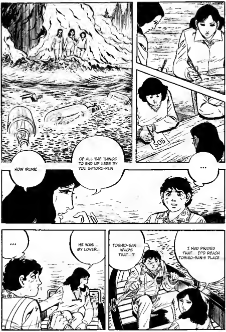

...
WOW

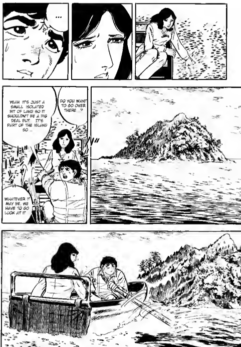

THE SEA WATER WAS WASHING UP AGAINST AND WITHERING THE PINE TREES
I THINK "THE CAPE OF BLEACHED BONES" WOULD BE GOOD FOR THIS PLACE...
THE CAPE OF BLEACHED BONES?!
"THE CAPE OF BLEACHED BONES" EH...
BUT IT'S FITTING, ISN'T IT...?
D... DON'T YOU HAVE A NICER NAME THAN THAT?

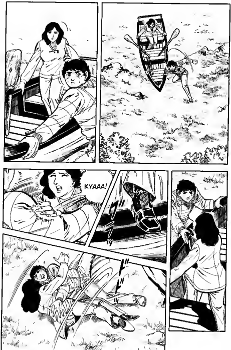

FOR THE MOMENT WHAT ABOUT CALLING HERE "THE BAY OF DRIFTING LEAVES"...
I
WANT TO CALL IT "POST OFFICE BAY"...
POST OFFICE BAY...? BUT WHY?
IT'S THE PLACE WHERE A LETTER TURNED UP...
I WAS PLEASED I COULD TOUCH SOMETHING FROM ANOTHER "PERSON"...


SOS
HELP
助けて
IT WAS A MESSAGE SOMEONE HAD WRITTEN ...
UFUFUFU ...
?
WHAT... WHAT'S SO FUNNY?!
WHAT... WHAT I SAID IS TRUE!
IT'S JUST...! IT'S JUST...!
HAHAHA ...


IT WAS YOU?!
EH?!
I'D SENT THAT MESSAGE!
AS JAPAN WAS SUNK BY THE GREAT EARTHQUAKE, WE'D LOST HOPE...
LIKE THAT. IT GOT US TALKING...
AT THAT TIME ONE OF MY FRIENDS SUGGESTED WE WRITE LETTERS FOR HELP


SOS
...
OF ALL THE THINGS TO END UP HERE BY YOU SATORU-KUN
HOW IRONIC
I HAD PRAYED THAT IT'D REACH TOSHIO-SAN'S PLACE
TOSHIO-SAN WHO'S THAT...?
HE WAS MY LOVER.
...


...
DO YOU WANT TO GO OVER THERE ...?
YEAH IT'S JUST A SMALL ISOLATED BIT OF LAND SO IT SHOULDN'T BE A BIG DEAL BUT IT'S PART OF THE ISLAND SO ...
WHATEVER IT MAY BE, WE HAVE TO GO LOOK AT IT


KYAAA!
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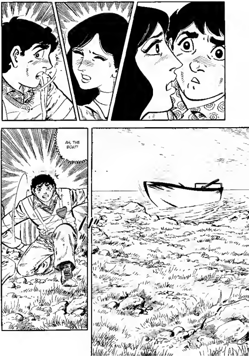
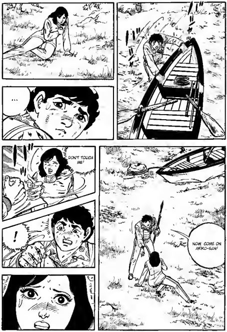
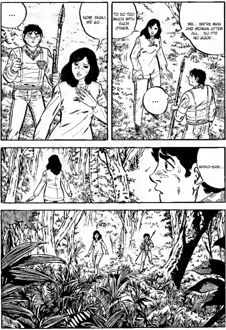
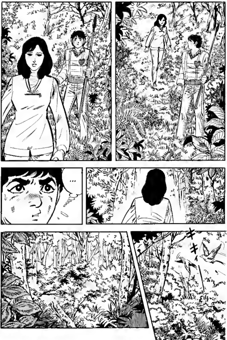

AH, THE BOAT!


...
DON'T TOUCH ME!
!
NOW COME ON AKIKO-SAN!


WE... WE'RE MAN AND WOMAN AFTER ALL... SO IT'S NO GOOD
TO DO TOO MUCH WITH EACH OTHER.
...
NOW SHALL WE GO...
...
AKIKO-SAN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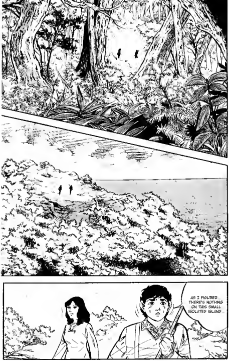
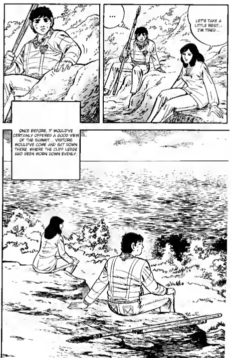
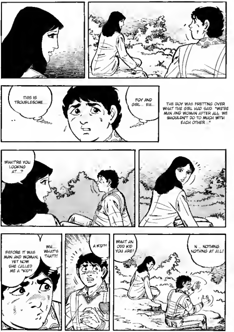
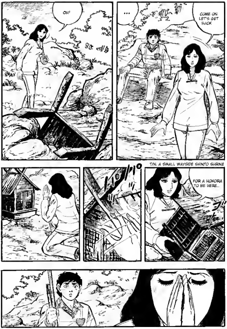

AS I FIGURED... THERE'S NOTHING ON THIS SMALL ISOLATED ISLAND...


LET'S TAKE A LITTLE REST... I'M TIRED...
...
ONCE BEFORE, IT WOULD'VE CERTAINLY OFFERED A GOOD VIEW OF THE SUMMIT... VISITORS WOULD'VE COME AND SAT DOWN THERE WHERE THE CLIFF LEDGE HAD BEEN WORN DOWN EVENLY


THE BOY WAS FRETTING OVER WHAT THE GIRL HAD SAID: "WE'RE MAN AND WOMAN AFTER ALL. WE SHOULDN'T DO TO MUCH WITH EACH OTHER..."
BOY AND GIRL... EH...
THIS IS TROUBLESOME...
WHAT'RE YOU LOOKING AT...?
WHAT AN ODD KID YOU ARE!
N... NOTHING NOTHING AT ALL!
A KID?!
WH... WHAT'S THAT?!
BEFORE IT WAS MAN AND WOMAN, YET NOW SHE CALLED ME A "KID"!


...
COME ON LET'S GET BACK
OH!
T/N: A SMALL WAYSIDE SHINTO SHRINE
FOR A HOKORA TO BE HERE...
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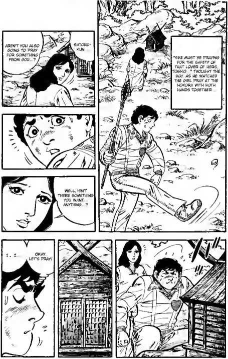
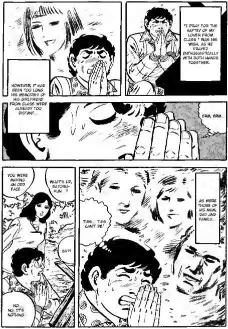
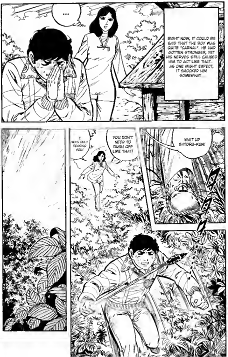
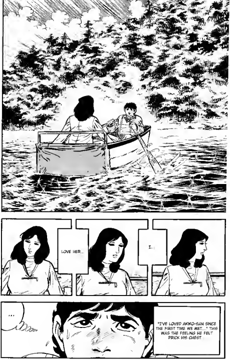
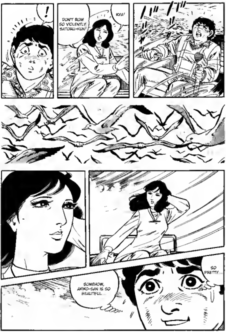
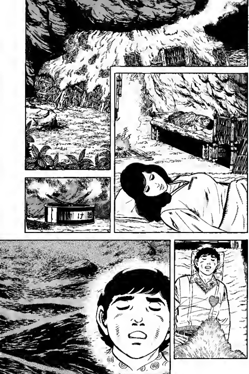

"SHE MUST BE PRAYING FOR THE SAFETY OF THAT LOVER OF HERS TOSHIO..." THOUGHT THE BOY AS HE WATCHED THE GIRL PRAY AT THE HOKORA WITH BOTH HANDS TOGETHER...
SATORU-KUN
AREN'T YOU ALSO GOING TO PRAY FOR SOMETHING FROM GOD...?
WELL, ISN'T THERE SOMETHING YOU WANT... ANYTHING...?
I. I
OKAY LET'S PRAY!


"I PRAY FOR THE SAFTEY OF MY LOVER FROM CLASS " WAS HIS WISH, AS HE PRAYED ENTHUSIASTICALLY WITH BOTH HANDS TOGETHER.
HOWEVER, IT HAD BEEN TOO LONG HIS MEMORIES OF HIS GIRLFRIEND FROM CLASS WERE ALREADY TOO DISTANT...
ERM, ERM...
AS WERE THOSE OF HIS MUM, DAD AND FAMILY...
THIS... THIS CAN'T BE!
WHAT'S UP, SATORU-KUN ?
YOU WERE MAKING AN ODD FACE
EH?!
NO NO, IT'S NOTHING...


RIGHT NOW, IT COULD BE SAID THAT THE BOY WAS QUITE "CARNAL". HE HAD GOTTEN STRONGER, YET HIS NERVES STILL CAUSED HIM TO ACT LIKE THAT. AS ONE MIGHT EXPECT, IT SHOCKED HIM SOMEWHAT.
...
WAIT UP SATORU-KUN!
YOU DON'T NEED TO RUSH OFF LIKE THAT!
I WAS ONLY TEASING YOU!


I...
LOVE HER...
"I'VE LOVED AKIKO-SAN SINCE THE FIRST TIME WE MET..." THIS WAS THE FEELING HE FELT PRICK HIS CHEST
...


KYA!
DON'T ROW SO VIOLENTLY SATORU-KUN!
!
SO PRETTY...
SOMEHOW, AKIKO-SAN IS SO BEAUTIFUL...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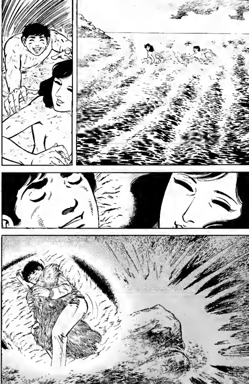

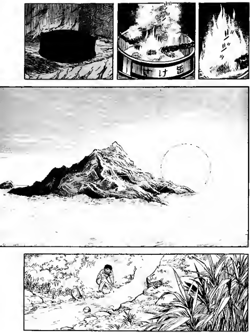
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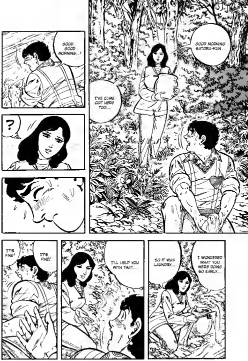
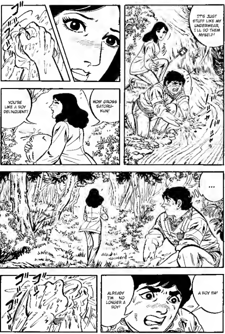

GOOD MORNING SATORU-KUN...
I'VE COME OUT HERE TOO...
GOOD GOOD MORNING...!
?
I WONDERED WHAT YOU WERE DOING SO EARLY...
SO IT WAS LAUNDRY...
I'LL HELP YOU WITH THAT...
IT'S FINE!
IT'S FINE!


IT'S JUST STUFF LIKE MY UNDERWEAR, I'LL DO THEM MYSELF!
ゴ
HOW GROSS SATORU-KUN!
YOU'RE LIKE A BOY DELINQUENT!
...
A BOY EH!
ALREADY I'M NO LONGER A BOY!
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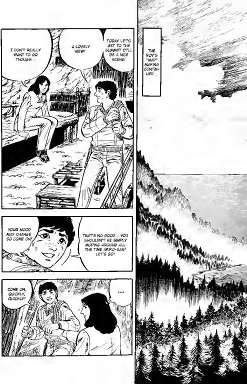
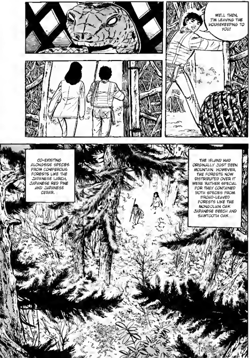
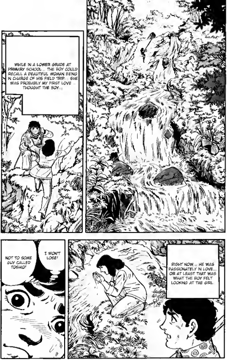
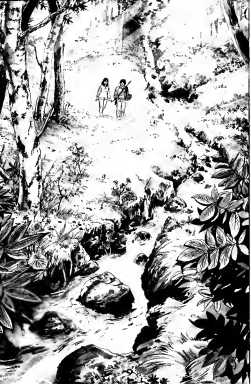
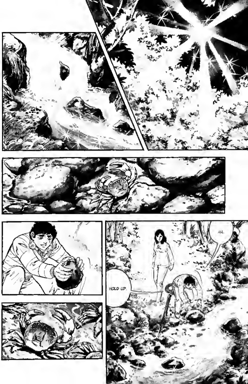
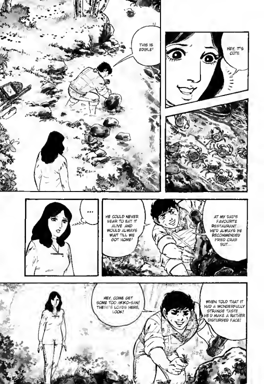

THE BOY'S "MAP" MAKING CONTINUED
TODAY LET'S GET TO THE SUMMIT! IT'LL BE A NICE SCENE!
A LOVELY VIEW!
I DON'T REALLY WANT TO GO THOUGH...
THAT'S NO GOOD... YOU SHOULDN'T BE SIMPLY MOPING AROUND ALL THE TIME AKIKO-SAN! LET'S GO!
YOUR MOOD MAY CHANGE SO COME ON!
...
COME ON, QUICKLY, QUICKLY!

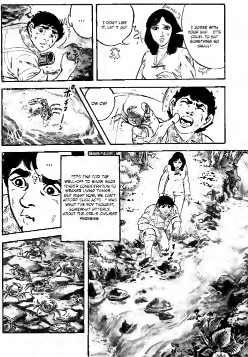

WELL THEN, I'M LEAVING THE HOUSEKEEPING TO YOU!
THE ISLAND HAD ORIGINALLY JUST BEEN MOUNTAIN HOWEVER, THE FORESTS NOW DISTRIBUTED OVER IT WERE RATHER SPECIAL FOR THEY CONTAINED BOTH SPECIES FROM BROAD-LEAVED FORESTS LIKE THE MONGOLIAN OAK JAPANESE BEECH AND SAWTOOTH OAK
CO-EXISTING ALONGSIDE SPECIES FROM CONIFEROUS FORESTS LIKE THE JAPANESE LARCH, JAPANESE RED PINE AND JAPANESE CEDAR.

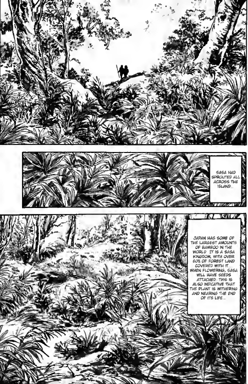

WHILE IN A LOWER GRADE AT PRIMARY SCHOOL... THE BOY COULD RECALL A BEAUTIFUL WOMAN BEING IN CHARGE OF HIS FIELD TRIP... SHE WAS PROBABLY MY FIRST LOVE... THOUGHT THE BOY...
RIGHT NOW... HE WAS PASSIONATELY IN LOVE... OR AT LEAST THAT WAS WHAT THE BOY FELT LOOKING AT THE GIRL.
I WON'T LOSE!
NOT TO SOME GUY CALLED TOSHIO!

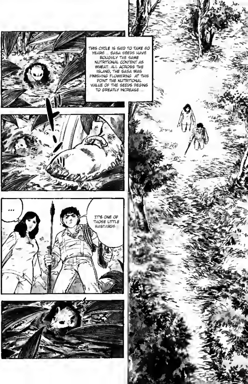


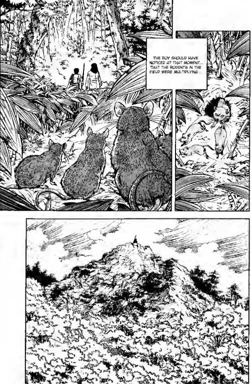

AH.
HOLD UP.

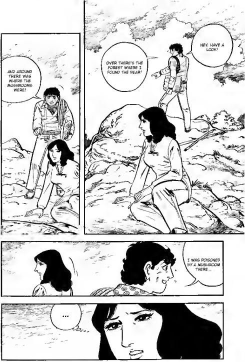

HEY, IT'S CUTE
THIS IS EDIBLE!
AT MY DAD'S FAVOURITE RESTAURANT... HE'D ALWAYS BE RECOMMENDED FRIED CRAB BUT...
HE COULD NEVER BEAR TO EAT IT ALIVE AND WOULD ALWAYS WAIT TILL WE GOT HOME!
...
WHEN TOLD THAT IT HAD A WONDERFULLY STRANGE TASTE HE'D MAKE A RATHER DISTURBED FACE!
HEY, COME GET SOME TOO AKIKO-SAN! THERE'S LOADS HERE, LOOK!

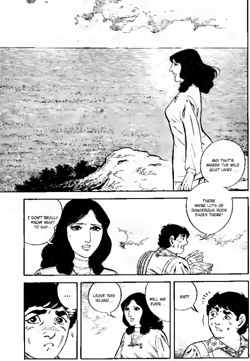

...
I DON'T LIKE IT, LET IT GO!
I AGREE WITH YOUR DAD... IT'S CRUEL TO EAT SOMETHING SO SMALL!
ポチョーン
OW OW!
...
"IT'S FINE FOR THE WELL-OFF TO SHOW SUCH TENDER CONSIDERATION TO WEAKER LIVING THINGS BUT RIGHT NOW, WE CAN'T AFFORD SUCH ACTS..." WAS WHAT THE BOY THOUGHT, SOMEWHAT BITTERLY, ABOUT THE GIRL'S CIVILISED KINDNESS

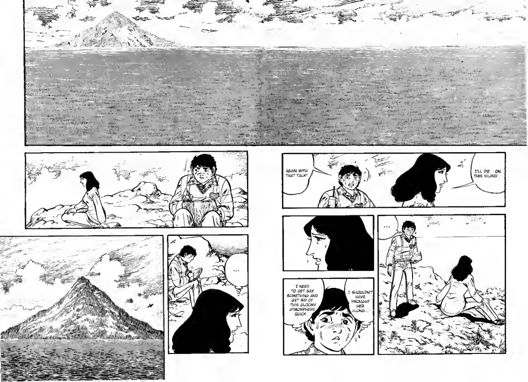

SASA HAD SPROUTED ALL ACROSS THE ISLAND...
JAPAN HAS SOME OF THE LARGEST AMOUNTS OF BAMBOO IN THE WORLD IT IS A SASA KINGDOM, WITH OVER 60% OF FOREST LAND COVERED WITH IT WHEN FLOWERING, SASA WILL HAVE SEEDS ATTACHED THIS IS ALSO INDICATIVE THAT THE PLANT IS WITHERING AND NEARING THE END OF ITS LIFE...

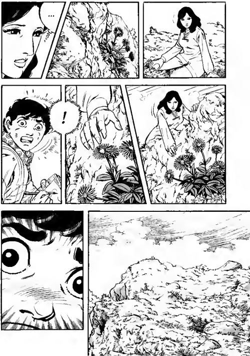

THIS CYCLE IS SAID TO TAKE 60 YEARS... SASA SEEDS HAVE ROUGHLY THE SAME NUTRITIONAL CONTENT AS WHEAT. ALL ACROSS THE ISLAND, THE SASA WAS FINISHING FLOWERING. AT THIS POINT THE NUTRITIONAL VALUE OF THE SEEDS BEGINS TO GREATLY INCREASE...
IT'S ONE OF THOSE LITTLE BASTARDS
...

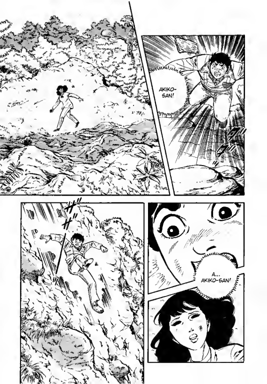

THE BOY SHOULD HAVE NOTICED AT THAT MOMENT... THAT THE RODENTS IN THE FIELD WERE MULTIPLYING

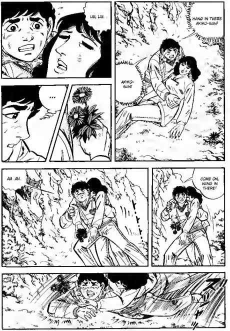

HEY, HAVE A LOOK!
OVER THERE'S THE FOREST WHERE I FOUND THE BEAR!
AND AROUND THERE WAS WHERE THE MUSHROOMS WERE!
I WAS POISONED BY A MUSHROOM THERE...
...

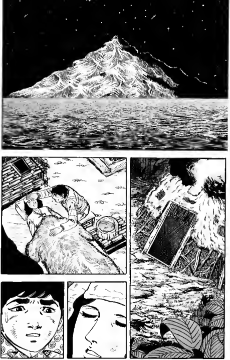

AND THAT'S WHERE THE WILD GOAT LIVED
THERE WERE LOTS OF DANGEROUS ROCK FACES THERE!
I DON'T REALLY KNOW WHAT TO SAY...
...
WILL WE EVER...
LEAVE THIS ISLAND
EH?!

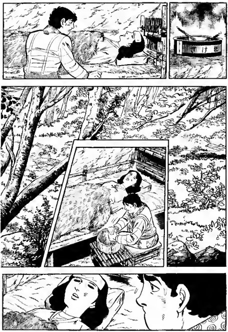

I'LL DIE ON THIS ISLAND
AGAIN WITH THAT TALK!
...
I SHOULDN'T HAVE BROUGHT HER ALONG...
I NEED TO GET SAY SOMETHING AND GET RID OF THIS GLOOMY ATMOSPHERE QUICK
...




AKIKO-SAN!
ダッ ダッ
A... AKIKO-SAN!
ザザ


HANG IN THERE AKIKO-SAN!
AKIKO-SAN!
UH, UH
...
COME ON, HANG IN THERE!
AH AH
ズリャッ

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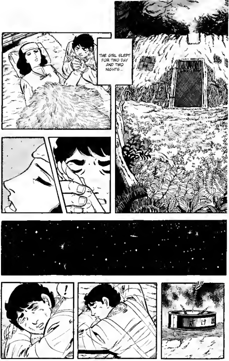
THE GIRL SLEPT FOR TWO DAY AND TWO NIGHTS...
!
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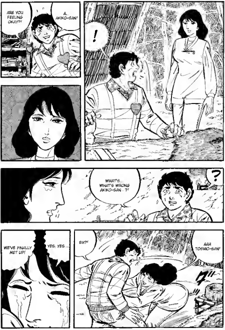
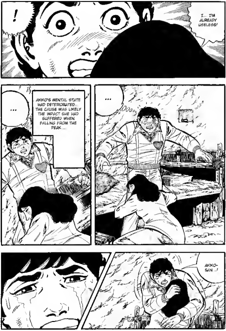
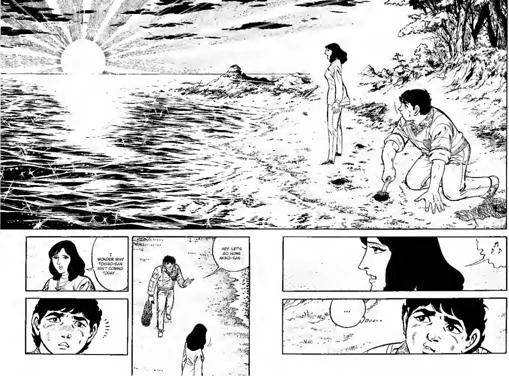
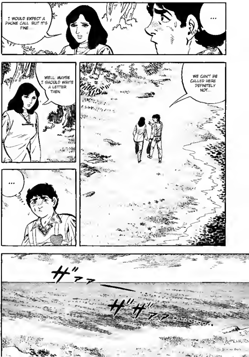

!
A.. AKIKO-SAN!
ARE YOU FEELING OKAY?!
?
WHAT'S... WHAT'S WRONG AKIKO-SAN...?!
AAH TOSHIO-SAN!
EH?!
YES, YES...
WE'VE FINALLY MET UP!


!
I... I'M ALREADY USELESS!
...
AKIKO'S MENTAL STATE HAD DETERIORATED... THE CAUSE WAS LIKELY THE IMPACT SHE HAD SUFFERED WHEN FALLING FROM THE PEAK...
...
AKIKO-SAN...!


...
I WONDER WHY TOSHIO-SAN ISN'T COMING TODAY
HEY. LET'S GO HOME AKIKO-SAN


...
I WOULD EXPECT A PHONE CALL BUT IT'S FINE...
WE CAN'T BE CALLED HERE DEFINITELY NOT...
WELL MAYBE I SHOULD WRITE A LETTER THEN
...
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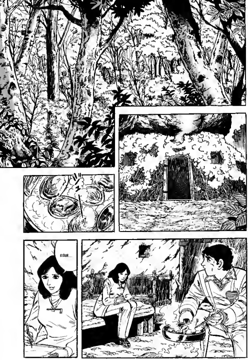
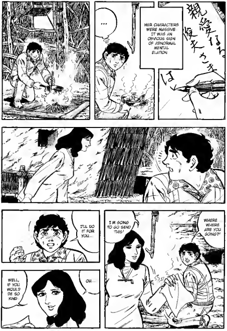
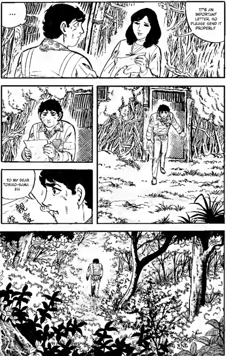
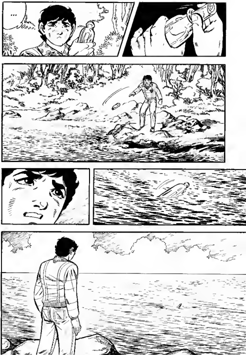
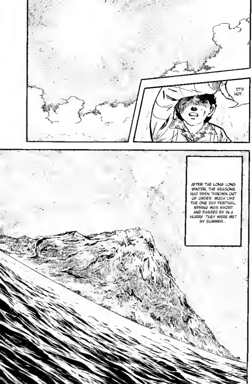
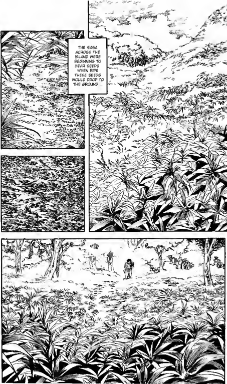

ジュー
ERM...

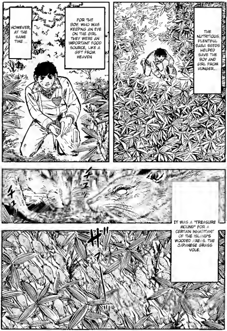

親愛なる
俊夫さま
は
HER CHARACTERS WERE MASSIVE IT WAS AN OBVIOUS SIGN OF ABNORMAL MENTAL ELATION
...
I'M GOING TO GO SEND THIS!
WHERE WHERE ARE YOU GOING?!
I'LL DO IT FOR YOU...
OH—
WELL, IF YOU WOULD BE SO KIND

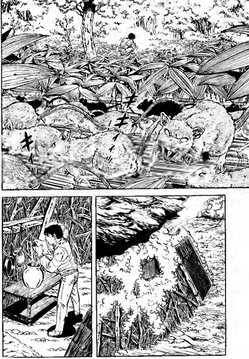

IT'S AN IMPORTANT LETTER, SO PLEASE SEND IT PROPERLY
...
TO MY DEAR TOSHIO-SAMA EH
親愛
俊


...
Wooo...


IT'S HOT
AFTER THE LONG LONG WINTER, THE SEASONS HAD BEEN THROWN OUT OF ORDER. MUCH LIKE THE ONE DAY FESTIVAL, SPRING WAS SHORT AND PASSED BY IN A HURRY. THEY WERE MET BY SUMMER...


THE SASA ACROSS THE ISLAND WERE BEGINNING TO BEAR SEEDS WHEN RIPE THESE SEEDS WOULD DROP TO THE GROUND


HOWEVER, AT THE SAME TIME...
FOR THE BOY WHO WAS KEEPING AN EYE ON THE GIRL THEY WERE AN IMPORTANT FOOD SOURCE, LIKE A GIFT FROM HEAVEN
THE NUTRITIOUS, PLENTIFUL SASA SEEDS HELPED SAVE THE BOY AND GIRL FROM HUNGER...
チュッ
チュ
IT WAS A "TREASURE MOUND" FOR A CERTAIN INHABITANT OF THE ISLAND'S WOODED AREAS, THE JAPANESE GRASS VOLE.
ザァ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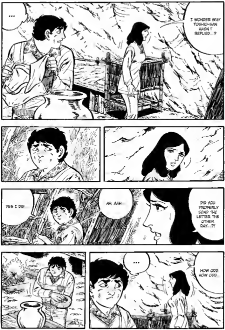
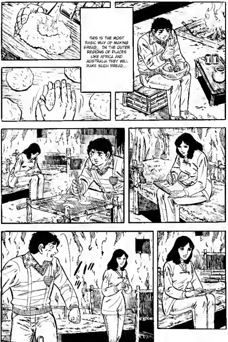
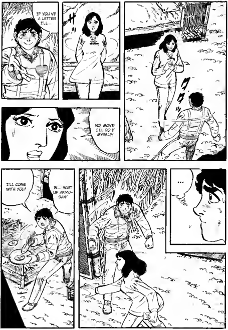
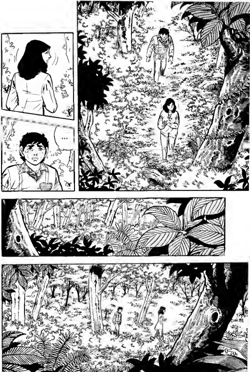
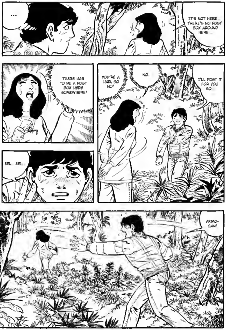
キイイ!!
キイ!!

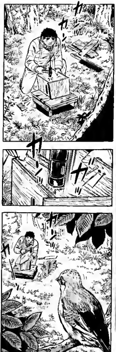

I WONDER WHY TOSHIO-SAN HASN'T REPLIED...?
...
DID YOU PROPERLY SEND THE LETTER THE OTHER DAY...?!
AH, AAH
YES I DID...
HOW ODD HOW ODD...
...


THIS IS THE MOST BASIC WAY OF MAKING BREAD. IN THE OUTER REGIONS OF PLACES LIKE AFRICA AND AUSTRALIA THEY WILL BAKE SUCH BREAD.


IF YOU'VE A LETTER I'LL...
NO MOVE! I'LL DO IT MYSELF!
I'LL COME WITH YOU!
W... WAIT UP AKIKO-SAN!
...




...
IT'S NOT HERE. THERE'S NO POST BOX AROUND HERE.
THERE HAS TO BE A POST BOX HERE SOMEWHERE!
ER, ER...
I'LL POST IT FOR YOU SO
NO
YOU'RE A LIAR, SO NO!
AKIKO-SAN!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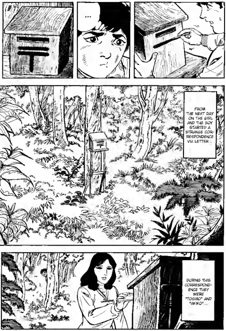
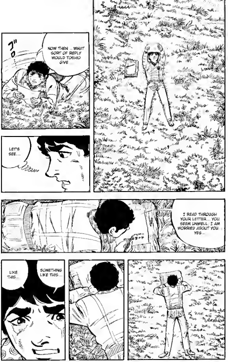
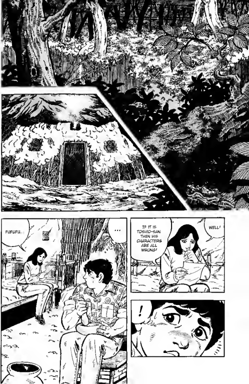
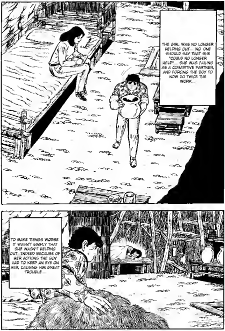

...
FROM THE NEXT DAY ON THE GIRL AND THE BOY STARTED A STRANGE CORRESPONDENCE VIA LETTER...
DURING THIS CORRESPONDENCE THEY WERE "TOSHIO" AND "AKIKO"...

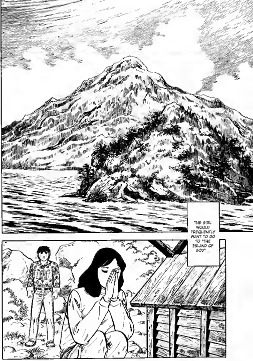

ゴロ…
NOW THEN... WHAT SORT OF REPLY WOULD TOSHIO GIVE...
LET'S SEE...
I READ THROUGH YOUR LETTER... YOU SEEM UNWELL. I AM WORRIED ABOUT YOU YES...
SOMETHING LIKE THIS...
LIKE THIS...

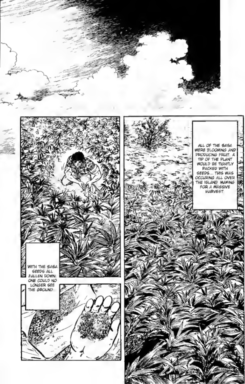
SURVIVAL

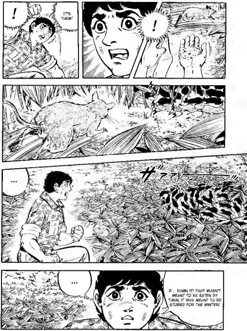
Danger 4

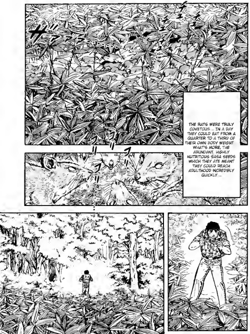

FUFUFU...
...
IF IT IS TOSHIO-SAN THEN HIS CHARACTERS ARE ALL WRONG!
WELL!
!

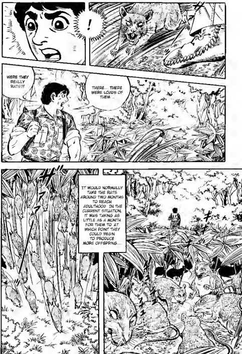

THE GIRL WAS NO LONGER HELPING OUT... NO ONE SHOULD SAY THAT SHE "COULD NO LONGER HELP"... SHE WAS FAILING AS A COHABITIVE PARTNER, AND FORCING THE BOY TO NOW DO TWICE THE WORK...
TO MAKE THINGS WORSE IT WASN'T SIMPLY THAT SHE WASN'T HELPING OUT... INDEED BECAUSE OF HER ACTIONS THE BOY HAD TO KEEP AN EYE ON HER, CAUSING HIM GREAT TROUBLE...

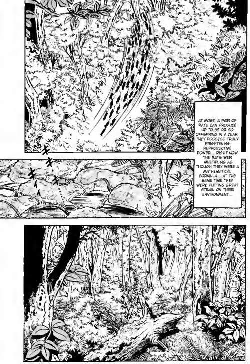

THE GIRL WOULD FREQUENTLY WANT TO GO TO "THE ISLAND OF GOD"

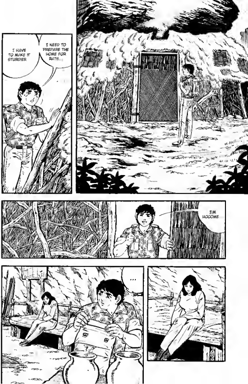

ALL OF THE SASA WERE BLOOMING AND PRODUCING FRUIT. A TIP OF THE PLANT WOULD BE TIGHTLY PACKED WITH SEEDS... THIS WAS OCCURING ALL OVER THE ISLAND, MAKING FOR A MASSIVE HARVEST.
WITH THE SASA SEEDS ALL FALLEN DOWN, ONE COULD NO LONGER SEE THE GROUND.

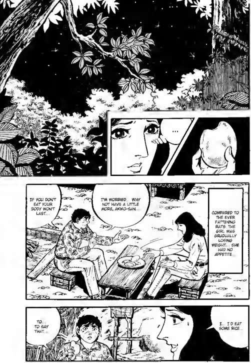

!
!
IT'S THEM!
...
ザァァ――――"
...
D... DAMN IT! THAT WASN'T MEANT TO BE EATEN BY THEM, IT WAS MEANT TO BE STORED FOR THE WINTER!

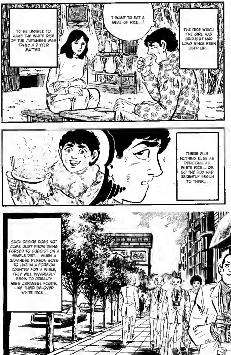

ザァァァ
チュ チュ チュ
THE RATS WERE TRULY COVETOUS ... IN A DAY THEY COULD EAT FROM A QUARTER TO A THIRD OF THEIR OWN BODY WEIGHT WHAT'S MORE, THE ABUNDANT, HIGHLY NUTRITIOUS SASA SEEDS WHICH THEY ATE MEANT THEY COULD REACH ADULTHOOD INCREDIBLY QUICKLY ...

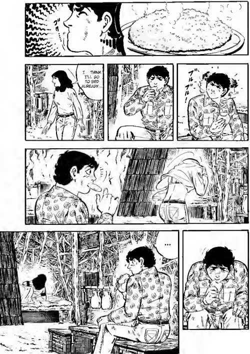

!
WERE THEY REALLY RATS?!
THERE... THERE WERE LOADS OF THEM...
IT WOULD NORMALLY TAKE THE RATS AROUND TWO MONTHS TO REACH ADULTHOOD. IN THE CURRENT SITUATION, IT WAS TAKING AS LITTLE AS A MONTH FOR THEM TO AT WHICH POINT THEY COULD BEGIN TO PRODUCE MORE OFFSPRING...

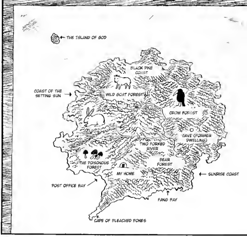

AT MOST, A PAIR OF RATS CAN PRODUCE UP TO 55 OR 60 OFFSPRING IN A YEAR THEY POSSESS TRULY FRIGHTENING REPRODUCTIVE POWER... RIGHT NOW THE RATS WER MULTIPLING AS THOUGH THEY WERE A MATHEMATICAL FORMULA... AT THE SAME TIME THEY WERE PUTTING GREAT STRAIN ON THEIR ENVIRONMENT...

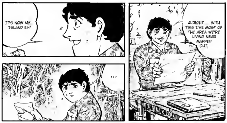

I NEED TO PREPARE THE HOME FOR RATS...
I HAVE TO MAKE IT STURDIER
I'M HOOOME
...

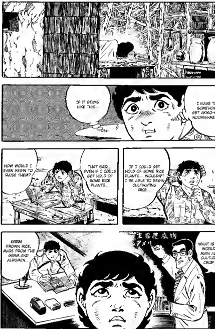

...
IF YOU DON'T EAT YOUR BODY WON'T LAST...
I'M WORRIED... WHY NOT HAVE A LITTLE MORE, AKIKO-SAN...
COMPARED TO THE EVER FATTENING RATS, THE GIRL WAS GRADUALLY LOSING WEIGHT... SHE HAD NO APPETITE...
TO... TO SAY THAT...
I... I'D EAT SOME RICE...

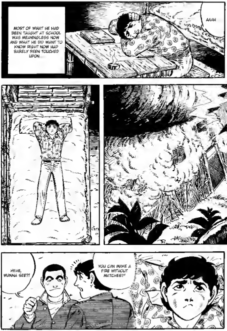

THE RICE WHICH THE GIRL HAD BROUGHT HAD LONG SINCE BEEN USED UP...
I WANT TO EAT A MEAL OF RICE...!
TO BE UNABLE TO HAVE THE WHITE RICE OF THE JAPANESE WAS TRULY A BITTER MATTER.
THERE WAS NOTHING ELSE AS DELICIOUS AS WHITE RICE... OR SO THE BOY HAD RECENTLY BEGUN TO THINK...
SUCH DESIRE DOES NOT COME JUST FROM BEING FORCED TO SUBSIST ON A SIMPLE DIET... WHEN A JAPANESE PERSON GOES TO LIVE IN A FOREIGN COUNTRY FOR A WHILE, THEY WILL INVARIABLY BEGIN TO GREALTY MISS JAPANESE FOODS, LIKE THEIR BELOVED WHITE RICE...

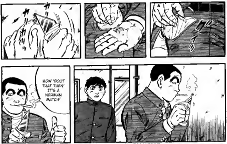

ゴ…
I THINK I'LL GO TO BED ALREADY
ブルブル！
…


THE ISLAND OF GOD
BLACK PINE COAST
COAST OF THE SETTING SUN
WILD GOAT FOREST
CROW FOREST
CAVE (FORMER DWELLING)
TWO FORKED RIVER
BEAR FOREST
THE POISONOUS FOREST
MY HOME
SUNRISE COAST
POST OFFICE BAY
FANG BAY
CAPE OF BLEACHED BONES

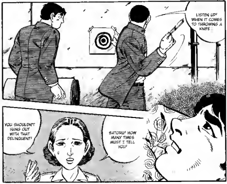

ALRIGHT WITH THIS I'VE MOST OF THE AREA WE'RE LIVING NEAR MAPPED OUT.
IT'S NOW MY ISLAND EH!
...

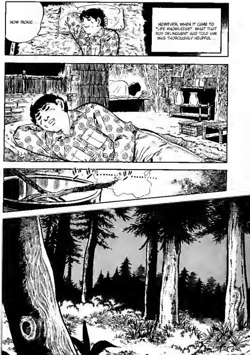

I HAVE TO SOMEHOW GET AKIKO-SAN NOURISHMENT!
IF IT STAYS LIKE THIS...
IF I COULD GET HOLD OF SOME RICE PLANTS... WOULDN'T I BE ABLE TO BEGIN CULTIVATING RICE.
THAT SAID, EVEN IF I COULD GET HOLD OF SOME RICE PLANTS...
HOW WOULD I EVEN BEGIN TO RAISE THEM?
WHAT IS THE WORLD'S MAIN AGRICULTURAL CROP
主要農産物
アメリ
ERRM BROWN RICE, MADE FROM THE GERM AND ALBUMEN...

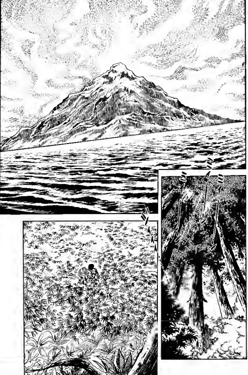

MOST OF WHAT HE HAD BEEN TAUGHT AT SCHOOL WAS MEANINGLESS NOW AND WHAT HE DID WANT TO KNOW RIGHT NOW HAD BARELY BEEN TOUCHED UPON......
AAAH
YOU CAN MAKE A FIRE WITHOUT MATCHES?!
HEHE, WANNA SEE?!

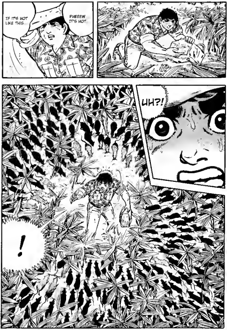

HOW 'BOUT THAT THEN! IT'S A NERIKAN MATCH!

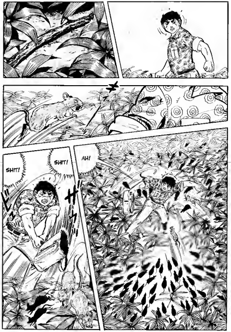
T/N APPARENTLY A COMMON NAME FOR JUVENILE DELINQUENT CENTRES IN TOKYO

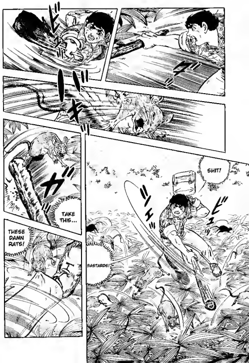

LISTEN UP! WHEN IT COMES TO THROWING A KNIFE...
SATORU! HOW MANY TIMES MUST I TELL YOU!
YOU SHOULDN'T HANG OUT WITH THAT DELINQUENT!

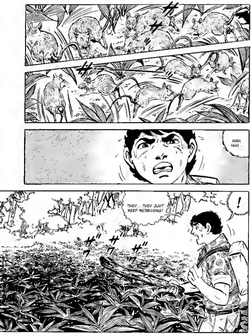

HOW IRONIC ...
HOWEVER, WHEN IT CAME TO "LIFE KNOWLEDGE" WHAT THAT BOY DELINQUENT HAD TOLD HIM WAS THOROUGHLY HELPFUL ...




PHEEEW IT'S HOT
IF IT'S HOT LIKE THIS...
UH?!
!


SHIT!
SHIT!
AH!


SHIT!
BASTARDS!
ガッ
TAKE THIS...
THESE DAMN RATS!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HAH, HAH...
!
THEY... THEY JUST KEEP INCREASING!
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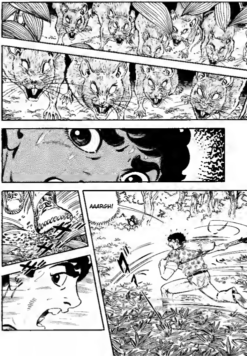
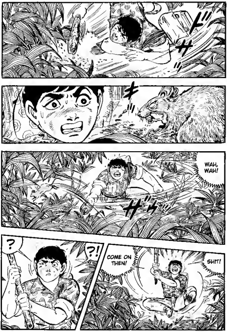
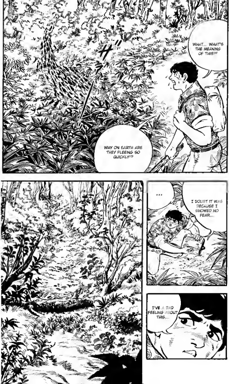
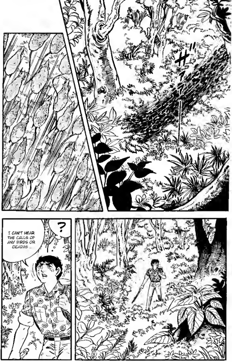
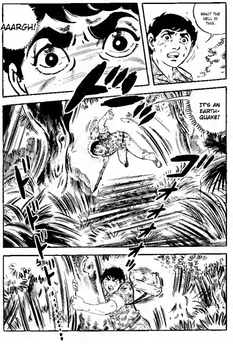
ザワ
ザワ

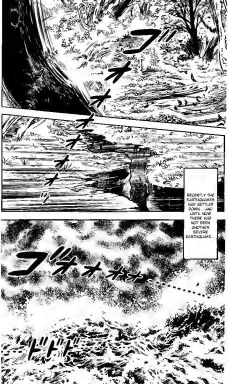

AAARGH!

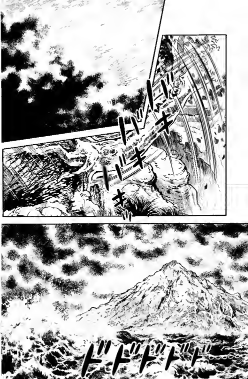

ドザッ
ギッ
WAH, WAH!
ザザッ
?
?!
COME ON THEN!
SHIT!

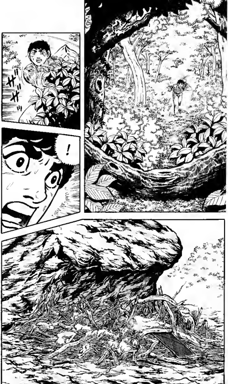

WHAT... WHAT'S THE MEANING OF THIS?!
ザ
WHY ON EARTH ARE THEY FLEEING SO QUICKLY!?
...
I DOUBT IT WAS BECAUSE I SHOWED NO FEAR...
I'VE A BAD FEELING ABOUT THIS...

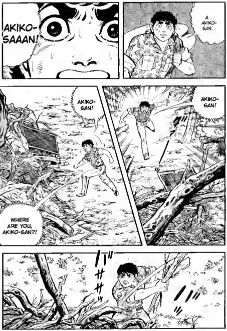

ザァァー
?
I CAN'T HEAR THE CALLS OF ANY BIRDS OR CICADAS

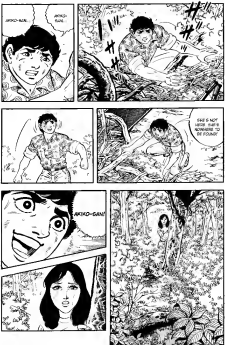

WHAT THE HELL IS THIS...
AAARGH!
ズーン
IT'S AN EARTHQUAKE!
ゴオオオオッ
ドドドドド……

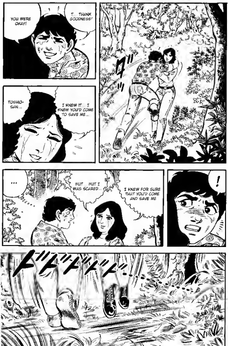

ゴォォォォォォォッ
RECENTLY THE EARTHQUAKES HAD SETTLED DOWN AND UNTIL NOW THERE HAD NOT BEEN ANOTHER SEVERE EARTHQUAKE...
ゴォォォォ
ドドド

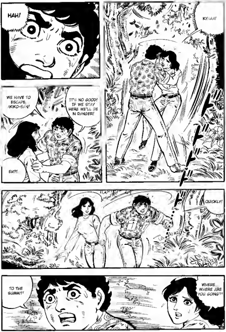

バキ
バキ
ーキッ
ドドドドド……

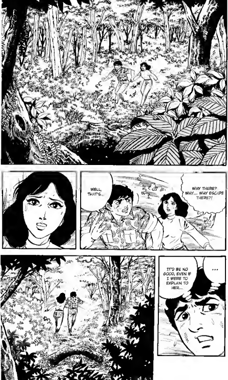

ザザッ
!

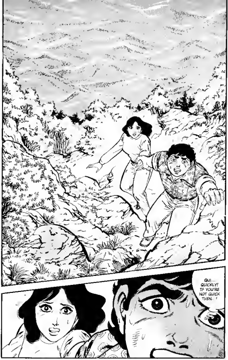

A AKIKO-SAN...
AKIKO-SAAAN!
AKIKO-SAN!
ダッ
AKIKO-SAN!
WHERE ARE YOU, AKIKO-SAN?!
バッ
バササッ

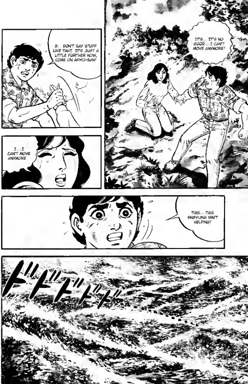

ザ ザ
バ サ サ
AKIKO-SAN…
AKIKO-SAN…
SHE'S NOT HERE. SHE'S NOWHERE TO BE FOUND!
AKIKO-SAN!

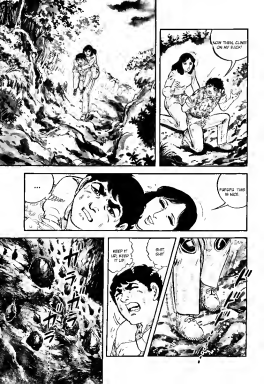

YOU WERE OKAY!
T... THANK GOODNESS!
ダッ
TOSHIO-SAN...
I KNEW IT... I KNEW YOU'D COME TO SAVE ME...
...
BUT... BUT I WAS SCARED...
I KNEW FOR SURE THAT YOU'D COME AND SAVE ME
!
ドドドドドド......

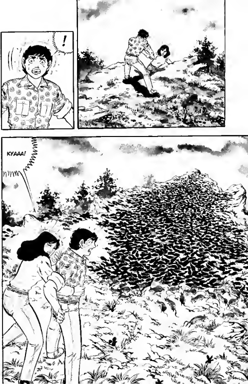

HAH!
WE HAVE TO ESCAPE, AKIKO-SAN!
IT'S NO GOOD! IF WE STAY HERE WE'LL BE IN DANGER!
EH?!
KYAAA!
ドドドドド
QUICKLY!
TO THE SUMMIT!
WHERE, WHERE ARE YOU GOING?!

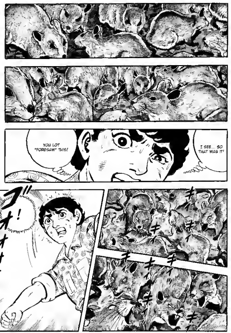

WHY THERE? WHY... WHY ESCAPE THERE?!
WELL, THAT'S...
...
IT'D BE NO GOOD, EVEN IF I WERE TO EXPLAIN TO HER...


QUI... QUICKLY! IF YOU'RE NOT QUICK THEN... !


IT'S... IT'S NO GOOD... I CAN'T MOVE ANYMORE!
D... DON'T SAY STUFF LIKE THAT. IT'S JUST A LITTLE FURTHER NOW, COME ON AKIKO-SAN!
I... I CAN'T MOVE ANYMORE
THIS... THIS SNIFFLING ISN'T HELPING!
ドドドドド


NOW THEN, CLIMB ON MY BACK!
FUFUFU THIS IS NICE.
...
SHIT SHIT
KEEP IT UP, KEEP IT UP.
ドドド
ガラ ガラ ガラ


!
KYAAA!


I SEE... SO THAT WAS IT!
YOU LOT "FORESAW" THIS!
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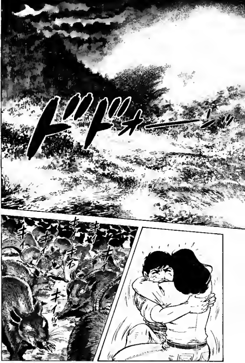
キィ キィ キィ
ブオオオオ……
キ キ キ キ キ キィ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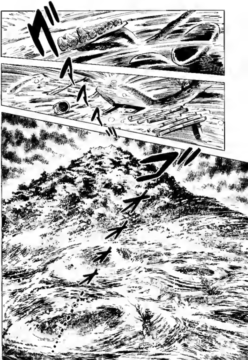
キィ キィ
キィ!!
キィ!!
キィ

ドドドオオオ…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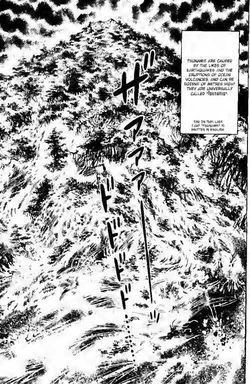
ゴォォォォ……



TSUNAMIS ARE CAUSED BY THE LIKES OF EARTHQUAKES AND THE ERUPTIONS OF OCEAN VOLCANOES, AND CAN BE DOZENS OF METRES HIGH! THEY ARE UNIVERSALLY CALLED "Tsunamis".

T/N: IN THIS LAST PART "TSUNAMIS" IS WRITTEN IN ENGLISH

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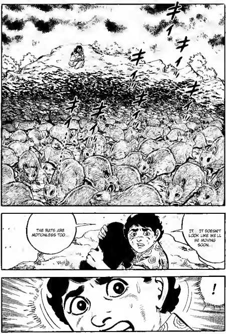
ドドドド……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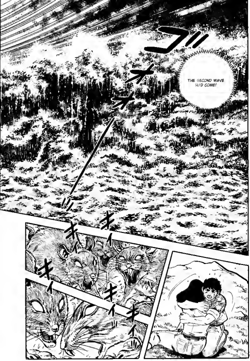
THE RATS ARE MOTIONLESS TOO.
IT... IT DOESN'T LOOK LIKE WE'LL BE MOVING SOON...
!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THE SECOND WAVE HAD COME!
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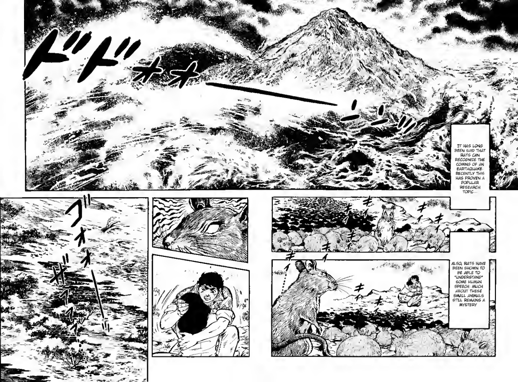
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ンンン
IT HAS LONG BEEN SAID THAT RATS CAN RECOGNIZE THE COMING OF AN EARTHQUAKE RECENTLY THIS HAS PROVEN A POPULAR RESEARCH TOPIC...
キィ キィ キィ キィ キィ
ALSO, RATS HAVE BEEN SHOWN TO BE ABLE TO "UNDERSTAND" SOME HUMAN SPEECH MUCH ABOUT THESE SMALL ANIMALS STILL REMAINS A MYSTERY
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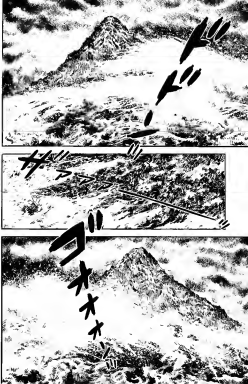
ゴオオーッ
ザァァァ…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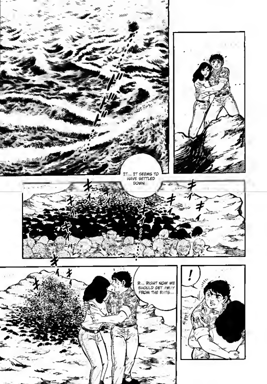
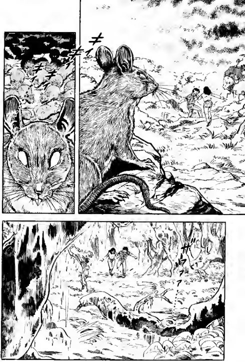

ドドド
IT... IT SEEMS TO HAVE SETTLED DOWN
キイ キイ キイ
!
R... RIGHT NOW WE SHOULD GET AWAY FROM THE RATS...
キイ キイ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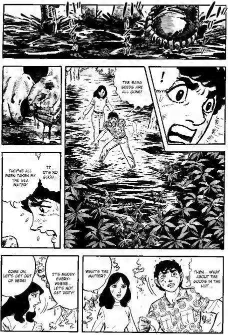
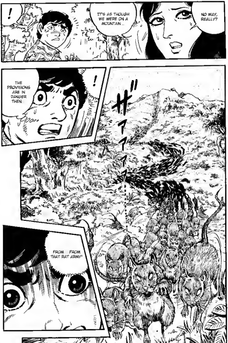
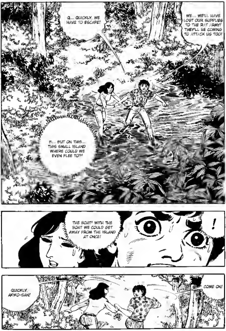
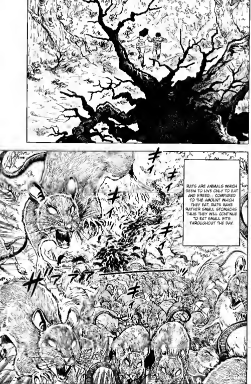

!
THE SABA SEEDS ARE ALL GONE!
IT'S NO GOOD
THEY'VE ALL BEEN TAKEN BY THE SEA WATER!
THEN… WHAT ABOUT THE GOODS IN THE HUT…
WHAT'S THE MATTER?
IT'S MUDDY EVERYWHERE… LET'S NOT GET DIRTY!
COME ON, LET'S GET OUT OF HERE!


!
IT'S AS THOUGH WE WERE ON A MOUNTAIN...
NO WAY, REALLY?
!
THE PROVISIONS ARE IN DANGER THEN.
ザァァァ
FROM FROM THAT RAT ARMY!

SURVIVAL

Danger 5


WE... WE'LL HAVE LOST OUR SUPPLIES TO THE RAT ARMY! THEY'LL BE COMING TO ATTACK US TOO!
Q... QUICKLY, WE HAVE TO ESCAPE!
B... BUT ON THIS... THIS SMALL ISLAND WHERE COULD WE EVEN FLEE TO?!
!
THE BOAT! WITH THE BOAT WE COULD GET AWAY FROM THE ISLAND AT ONCE!
COME ON!
QUICKLY, AKIKO-SAN!


RATS ARE ANIMALS WHICH SEEM TO LIVE ONLY TO EAT AND BREED. COMPARED TO THE AMOUNT WHICH THEY EAT, RATS HAVE RATHER SMALL STOMACHS THUS THEY WILL CONTINUE TO EAT SMALL BITS THROUGHOUT THE DAY.
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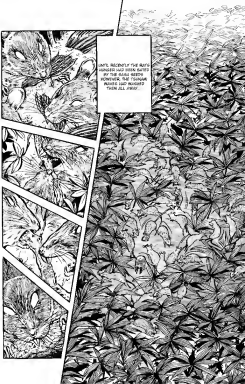
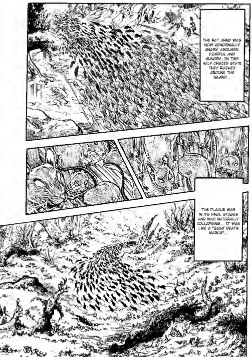
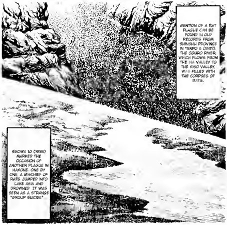
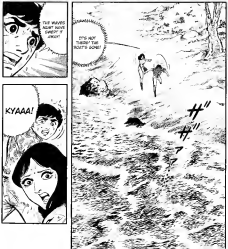
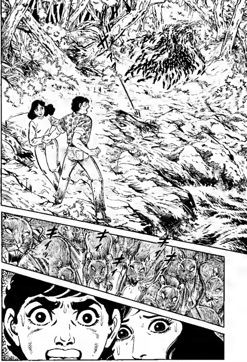

UNTIL RECENTLY THE RATS HUNGER HAD BEEN SATED BY THE SASA SEEDS HOWEVER, THE TSUNAMI WAVES HAD WASHED THEM ALL AWAY...


THE RAT ARMY WAS NOW ABNORMALLY ANGRY, AROUSED, FEARFUL AND HUNGRY. IN THIS HALF CRAZED STATE THEY RUSHED AROUND THE ISLAND...
THE PLAGUE WAS IN ITS FINAL STAGES AND WAS NATURALLY COLLAPSING... IT WAS LIKE A "GIANT DEATH MARCH"


MENTION OF A RAT PLAGUE CAN BE FOUND IN OLD RECORDS FROM SHINSHU PROVINCE IN TENPO 8 (1837). THE OGURO RIVER, WHICH FLOWS FROM THE INA VALLEY TO THE KISO VALLEY, WAS FILLED WITH THE CORPSES OF RATS.
SHOWA 10 (1935) MARKED THE OCCASION OF ANOTHER PLAGUE IN HAKONE. ONE BY ONE, A MISCHIEF OF RATS JUMPED INTO LAKE ASHI AND DROWNED. IT WAS SEEN AS A STRANGE "GROUP SUICIDE"


IT'S NOT THERE! THE BOAT'S GONE!
ザザァ
THE WAVES MUST HAVE SWEPT IT AWAY!
KYAAA!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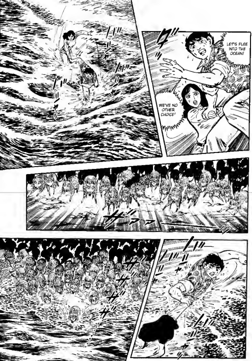
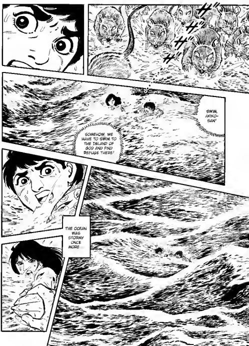
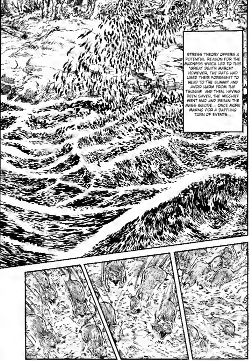
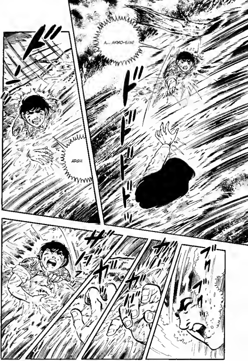
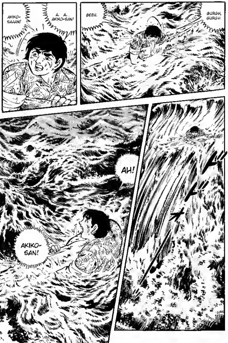
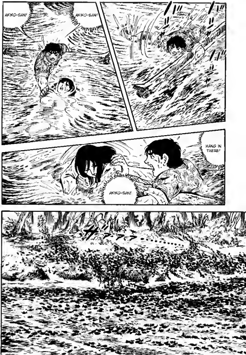

LET'S FLEE INTO THE OCEAN!
WE'VE NO OTHER CHOICE!

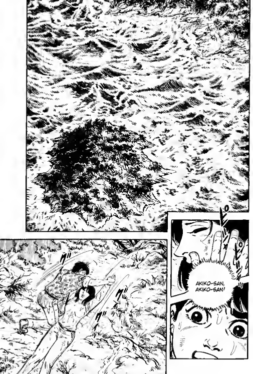

SWIM, AKIKO-SAN!
SOMEHOW WE HAVE TO SWIM TO THE ISLAND OF GOD AND FIND REFUGE THERE!
THE OCEAN WAS STORMY ONCE MORE

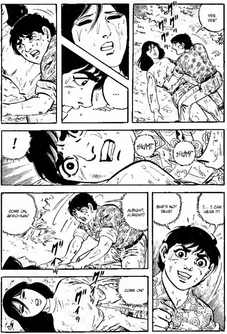

STRESS THEORY OFFERS A POTENTIAL REASON FOR THE MADNESS WHICH LED TO THIS "GREAT DEATH MARCH" HOWEVER, THE RATS HAD USED THEIR FORESIGHT TO HEAD TO THE SUMMIT AND AVOID HARM FROM THE TSUNAMI AND THEN, HAVING BEEN SAVED, THE MISCHIEF WENT MAD AND BEGAN THE MASS SUICIDE... ONCE MORE MAKING FOR A BAFFLING TURN OF EVENTS...

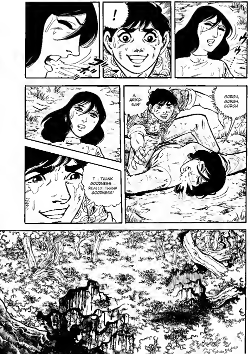

A... AKIKO-SAN!
ドドドドドッ
ド
ARGH
ガガ
ガガ
ブクブク

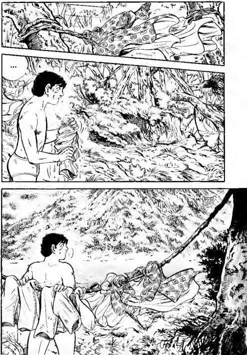

AKIKO-SAAAN!
A, A, AKIKO-SAN!
GEEH.
GURGH, GURGH
AH!
AKIKO-SAN!

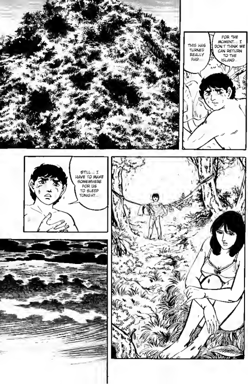

バシャ
バシャ
AKIKO-SAN!
AKIKO-SAN!
HANG IN THERE!
AKIKO-SAN!
ザァーアーア……

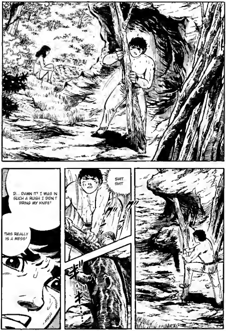

AKIKO-SAN, AKIKO-SAN!


...
YES YES!
!
THUMP
THUMP
COME ON, AKIKO-SAN!
ALRIGHT, ALRIGHT!
COME ON!
SHE'S NOT DEAD!
I... I CAN HEAR IT!


ウ…ウ…
!
ゴボッ
GORGH, GORGH, GORGH
A. AKIKO-SAN!
T THANK GOODNESS REALLY THANK GOODNESS!

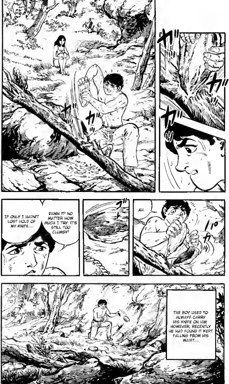



FOR THE MOMENT... I DON'T THINK WE CAN RETURN TO THE ISLAND
THIS HAS TURNED REALLY BAD
STILL... I HAVE TO MAKE SOMEWHERE FOR US TO SLEEP TONIGHT...


SHIT
SHIT
ギ!!
ギ…
D... DAMN IT! I WAS IN SUCH A RUSH I DIDN'T BRING MY KNIFE!
THIS REALLY IS A MESS!

SURVIVAL

Danger 6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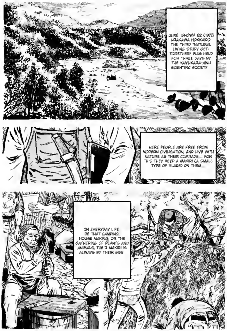
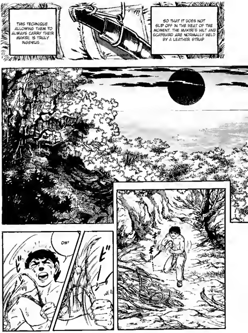
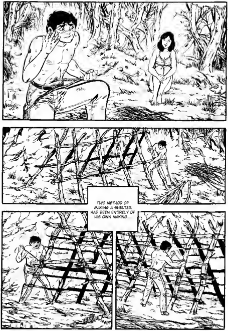
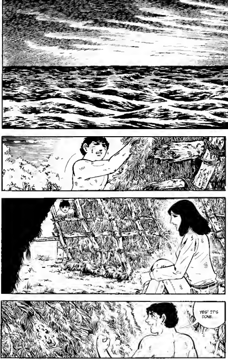
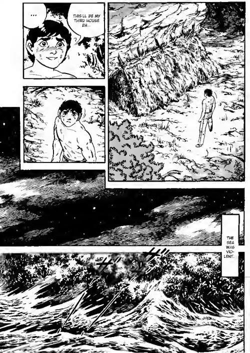
IF ONLY I HADN'T LOST HOLD OF MY KNIFE...
DAMN IT! NO MATTER HOW MUCH I TRY. IT'S STILL TOO CLUMSY!
ブ"
AH.
パ
カ
THE BOY USED TO ALWAYS CARRY HIS KNIFE ON HIM HOWEVER, RECENTLY HE HAD FOUND IT KEPT FALLING FROM HIS WAIST....

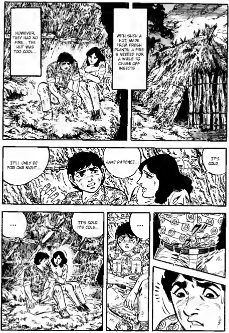

JUNE SHOWA 52 (1977) URAKAWA HOKKAIDO THE THIRD "NATURAL LIVING STUDY GET-TOGETHER" WAS HELD FOR THREE DAYS BY THE YAYUKARA-AINU SCIENTIFIC SOCIETY
HERE PEOPLE ARE FREE FROM MODERN CIVILISATION, AND LIVE WITH NATURE AS THEIR COMRADE... FOR THIS THEY KEEP A MAKIRI (A SMALL TYPE OF BLADE) ON THEM...
IN EVERYDAY LIFE BE THAT CAMPING, HOUSE MAKING, OR THE GATHERING OF PLANTS AND ANIMALS, THEIR MAKIRI IS ALWAYS BY THEIR SIDE

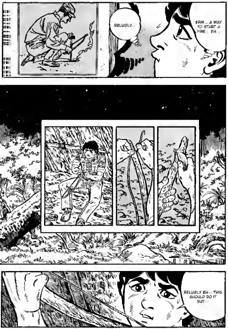

SO THAT IT DOES NOT SLIP OFF IN THE HEAT OF THE MOMENT, THE MAKIRI'S HILT AND SCARBARD ARE NORMALLY HELD BY A LEATHER STRAP
THIS TECHNIQUE ALLOWING THEM TO ALWAYS CARRY THEIR MAKIRI, IS TRULY INGENIUS
ギ!! ギ!!
ビ!
ビ!!
OW!

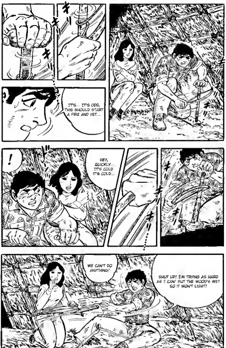

THIS METHOD OF MAKING A SHELTER HAD BEEN ENTIRELY OF HIS OWN MAKING


YES! IT'S DONE.


THIS'LL BE MY THIRD HOUSE EH...
...
THE SEA WAS VIO-LENT.


WITH SUCH A HUT, MADE FROM FRESH PLANTS, A FIRE IS NEEDED FOR A WHILE TO CHASE OFF INSECTS...
HOWEVER, THEY HAD NO FIRE... THE HUT WAS TOO COOL...
IT'S COLD
HAVE PATIENCE...
IT'LL ONLY BE FOR ONE NIGHT...
...
IT'S COLD. IT'S COLD...
...


ERM... A WAY TO START A FIRE... EH...
RELIABLY...
RELIABLY EH... THIS SHOULD DO IT BUT...


キリ
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IT'S... IT'S ODD, THIS SHOULD START A FIRE AND YET....
!
HEY, QUICKLY... IT'S COLD IT'S COLD...
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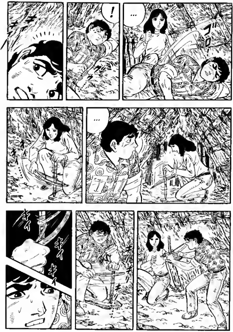
WE CAN'T DO ANYTHING!
SHUT UP! I'M TRYING AS HARD AS I CAN! BUT THE WOOD'S WET SO IT WON'T LIGHT!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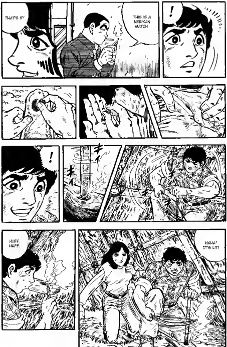
THAT'S IT!
THIS IS A NERIKAN MATCH
!
!
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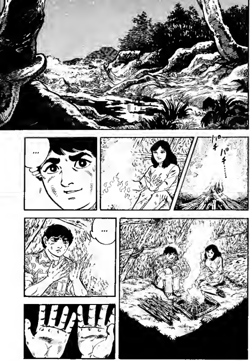
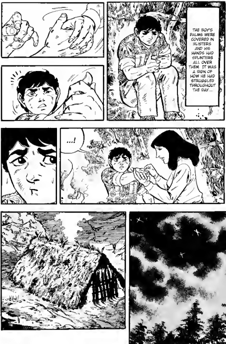
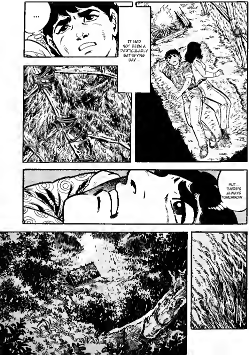
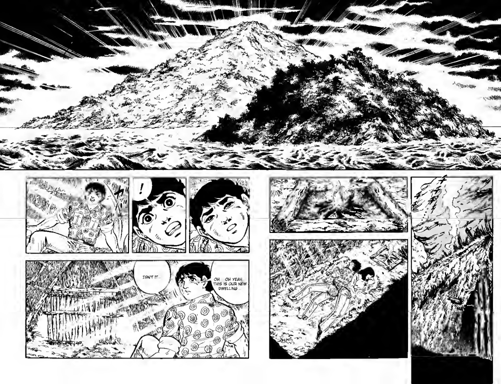
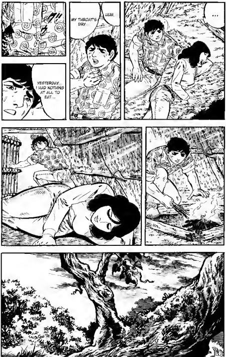
キ
HUFF HUFF
HAHA! IT'S LIT!

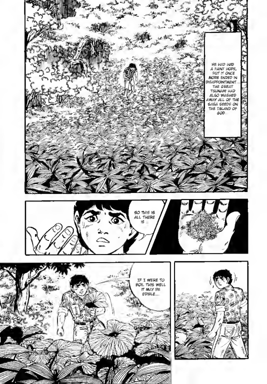

…
パチ
パチ……
…

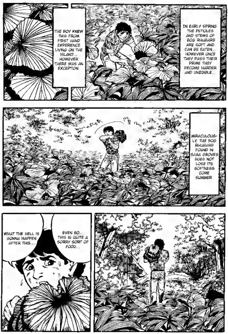

THE BOY'S PALMS WERE COVERED IN BLISTERS AND HIS HANDS HAD SPLINTERS ALL OVER THEM. IT WAS A SIGN OF HOW HE HAD STRUGGLED THROUGHOUT THE DAY...
...!


...
IT HAD NOT BEEN A PARTICULARLY SATISFYING DAY ...
BUT... THERE'S ALWAYS TOMORROW


!
OH... OH YEAH THIS IS OUR NEW DWELLING...
ISN'T IT...

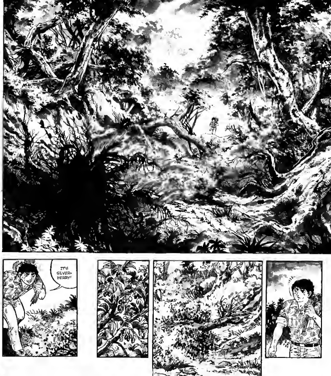

...
UUH
MY THROAT'S DRY
グ!!
YESTERDAY I HAD NOTHING AT ALL TO EAT

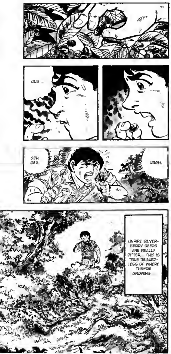

HE HAD HAD A FAINT HOPE, BUT IT ONCE MORE ENDED IN DISAPPOINTMENT THE GREAT TSUNAMI HAD ALSO WASHED AWAY ALL OF THE SAGA SEEDS ON THE ISLAND OF GOD
SO THIS IS ALL THERE IS
IF I WERE TO BOIL THIS WELL IT MAY BE EDIBLE...

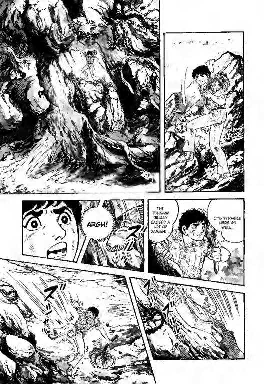

IN EARLY SPRING THE PETIOLES AND STEMS OF BOG RHUBARB ARE SOFT AND CAN BE EATEN... HOWEVER ONCE THEY PASS THEIR PRIME THEY BECOME HARDER AND UNEDIBLE...
THE BOY KNEW THIS FROM FIRST HAND EXPERIENCE LIVING ON THE ISLAND... HOWEVER THERE WAS AN EXCEPTION
MIRACULOUSLY THE BOG RHUBARB FOUND IN SASA GROVES DOES NOT LOSE ITS SOFTNESS COME SUMMER
EVEN SO... THIS IS QUITE A SORRY SORT OF FOOD...
WHAT THE HELL IS GONNA HAPPEN AFTER THIS...

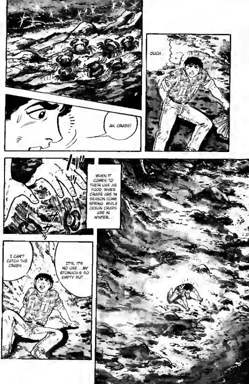
SURVIVAL

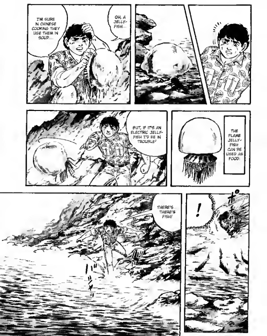
Danger 7

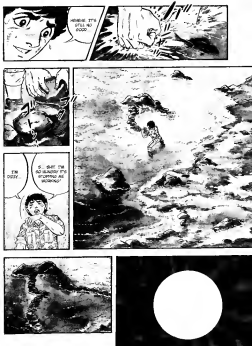

IT'S SILVER-BERRY!

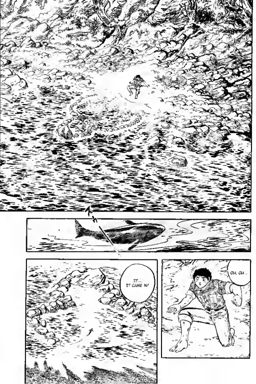

UUH...
GEH, GEH.
URGH.
UNRIPE SILVER-BERRY SEEDS ARE REALLY BITTER. THIS IS TRUE REGARDLESS OF WHERE THEY'RE GROWING.

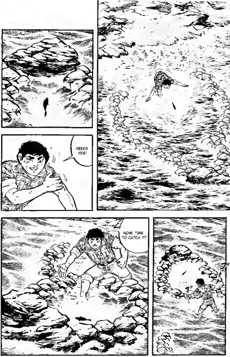

IT'S TERRIBLE HERE AS WELL...
THE TSUNAMI REALLY CAUSED A LOT OF DAMAGE
ズル
ARGH!
ズル ズル
ズーッ


OUCH...
AH, CRABS!
WHEN IT COMES TO THEIR USE AS FOOD RIVER CRABS ARE IN SEASON COME SPRING WHILE OCEAN CRABS ARE IN WINTER...
IT'S, IT'S NO USE... MY STOMACH'S SO EMPTY BUT...
I CAN'T CATCH THE CRABS...


OH, A JELLY-FISH...
I'M SURE IN CHINESE COOKING THEY USE THEM IN SOUP....
THE FLAME JELLY-FISH CAN BE USED AS FOOD.
BUT, IF IT'S AN ELECTRIC JELLY-FISH I'D BE IN TROUBLE!
!
ポチャーン
THERE'S THERE'S FISH!
バシャッ


HEHEHE. IT'S STILL NO GOOD...
ゴク
ゴト
S... SHIT. I'M SO HUNGRY IT'S STOPPING ME WORKING!
I'M DIZZY...


IT...
IT CAME IN!
OH, OH...


YEEES YES!
NOW TIME TO CATCH IT!
ゴ
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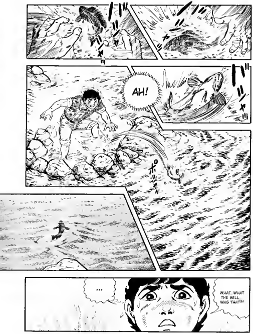
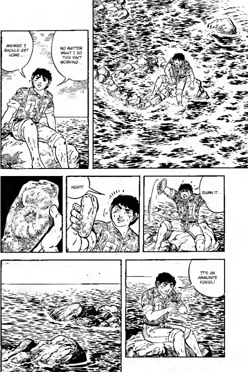
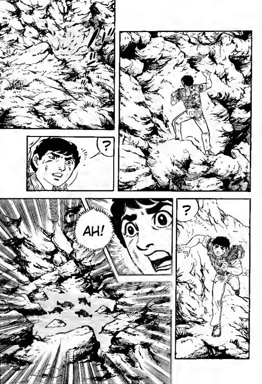
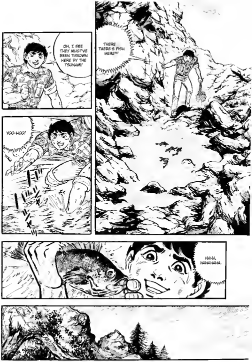
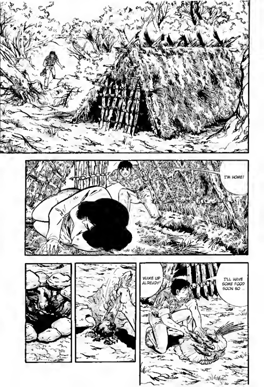
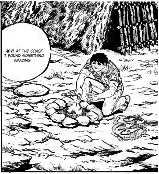

AH!
ポチャン
...
WHAT. WHAT THE HELL WAS THAT?!

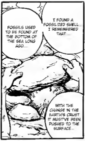

NO MATTER WHAT I DO THIS ISN'T WORKING...
ANYWAY, I SHOULD GET HOME...
DAMN IT...
HUH?!
IT'S AN AMMONITE FOSSIL!

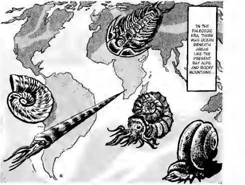

?
?
AH!

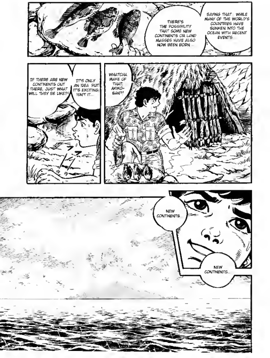

THERE THERE'S FISH HERE?!
OH, I SEE THEY MUST'VE BEEN THROWN HERE BY THE TSUNAMI!
YOO-HOO!
HAHA, HAHAHAHA.

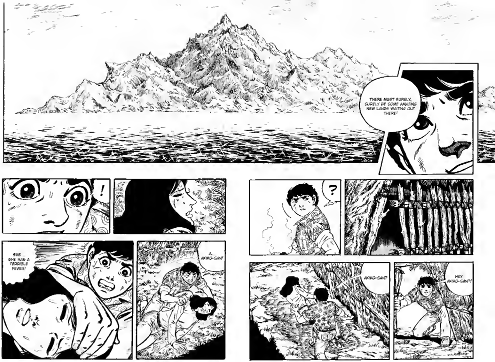

I'M HOME!
WAKE UP ALREADY!
I'LL HAVE SOME FOOD SOON SO ...

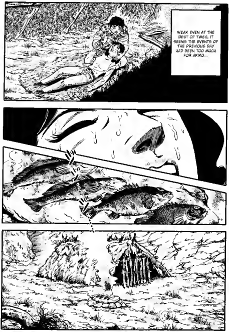

HEY! AT THE COAST I FOUND SOMETHING AMAZING...

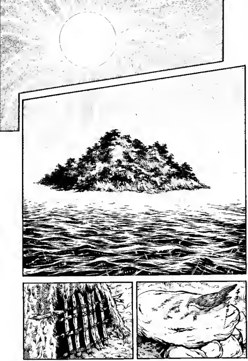

I FOUND A FOSSILIZED SHELL I REMEMBERED THAT...
FOSSILS USED TO BE FOUND AT THE BOTTOM OF THE SEA LONG AGO...
WITH THE CHANGE IN THE EARTH'S CRUST IT MUST'VE BEEN PUSHED TO THE SURFACE...


IN THE PALEOZOIC ERA, THERE WAS OCEAN BENEATH AREAS LIKE THE PRESENT DAY ALPS AND ROCKY MOUNTAINS...


SAYING THAT... WHILE MANY OF THE WORLD'S COUNTRIES HAVE SUNKEN INTO THE OCEAN WITH RECENT EVENTS
THERE'S THE POSSIBILITY THAT SOME NEW CONTINENTS OR LAND MASSES HAVE ALSO NOW BEEN BORN...
WHATCHA MAKE OF THAT, AKIKO-SAN?!
IT'S ONLY AN IDEA, BUT IT'S EXCITING, ISN'T IT...
IF THERE ARE NEW CONTINENTS OUT THERE, JUST WHAT WILL THEY BE LIKE?!
NEW CONTINENTS...
NEW CONTINENTS...


THERE MUST SURELY, SURELY BE SOME AMAZING NEW LANDS WAITING OUT THERE!
?
AKIKO-SAN?
HEY AKIKO-SAN?!
!
A. AKIKO-SAN!
SHE SHE HAS A TERRIBLE FEVER!


WEAK EVEN AT THE BEST OF TIMES, IT SEEMS THE EVENTS OF THE PREVIOUS DAY HAD BEEN TOO MUCH FOR AKIKO...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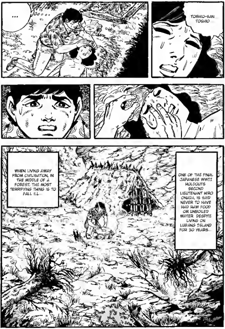
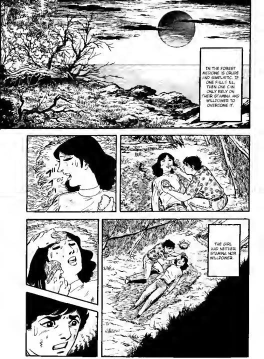
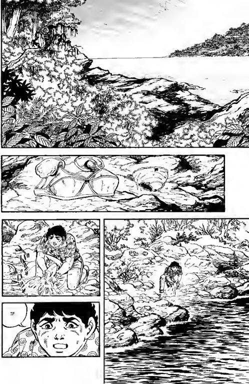
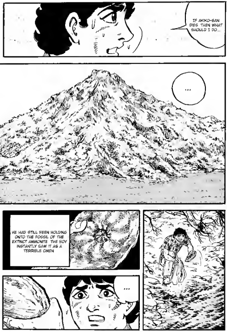
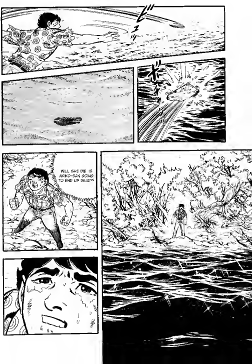
チヨーッ……

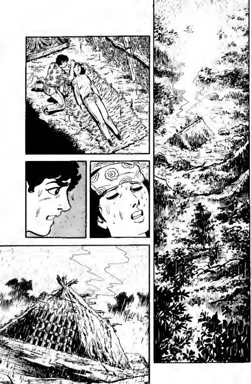

...
TOSHIO-SAN TOSHIO
WHEN LIVING AWAY FROM CIVILISATION, IN THE MIDDLE OF A FOREST, THE MOST TERRIFYING THING IS TO FALL ILL...
ONE OF THE FINAL JAPANESE WWII HOLDOUTS SECOND LIEUTENANT HIRO ONADA, IS SAID NEVER TO HAVE HAD RAW FOOD OR UNBOILED WATER DESPITE LIVING ON LUBANG ISLAND FOR 30 YEARS...

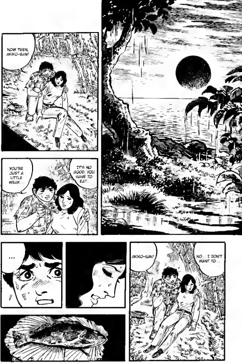

IN THE FOREST MEDICINE IS CRUDE AND SIMPLISTIC. IF ONE FALLS ILL, THEN ONE CAN ONLY RELY ON THEIR STAMINA AND WILLPOWER TO OVERCOME IT.
THE GIRL HAD NEITHER STAMINA NOR WILLPOWER.

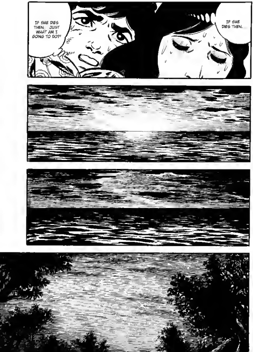

IF

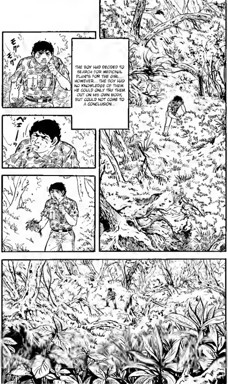

IF AKIKO-SAN DIES THEN WHAT SHOULD I DO...
...
HE HAD STILL BEEN HOLDING ONTO THE FOSSIL OF THE EXTINCT AMMONITE. THE BOY INSTANTLY SAW IT AS A TERRIBLE OMEN
...

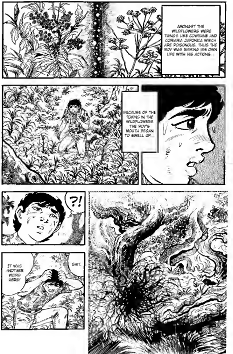

ビュッ
ボシャーン
WILL SHE DIE IS AKIKO-SAN GOING TO END UP DEAD?!

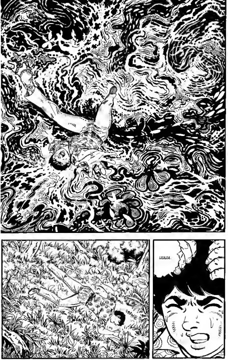


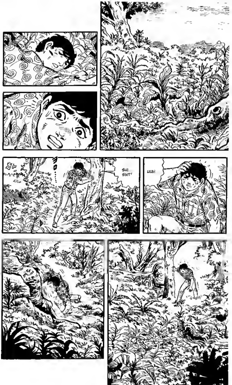

NOW THEN, AKIKO-SAN!
YOU'RE JUST A LITTLE WEAK
IT'S NO GOOD, YOU HAVE TO EAT...
...
AKIKO-SAN!
NO... I DON'T WANT TO...

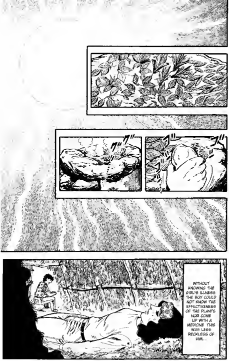

IF SHE DIES THEN.
IF SHE DIES THEN JUST WHAT AM I GOING TO DO?!


THE BOY HAD DECIDED TO SEARCH FOR MEDICINAL PLANTS FOR THE GIRL. HOWEVER... THE BOY HAD NO KNOWLEDGE OF THEM. HE COULD ONLY TRY THEM OUT ON HIS OWN BODY, BUT COULD NOT COME TO A CONCLUSION...
モグモグ
ペェーーッ


AMONGST THE WILDFLOWERS WERE THINGS LIKE COWBANE AND CORIARIA JAPONICA WHICH ARE POISONOUS. THUS THE BOY WAS RISKING HIS OWN LIFE WITH HIS ACTIONS...
BECAUSE OF THE TOXINS IN THE WILDFLOWERS THE BOY'S MOUTH BEGAN TO SWELL UP...
?!
SHIT.
IT WAS ANOTHER WEIRD HERB!


UUUH.


UUH
ヨロ……
SHI SHIT!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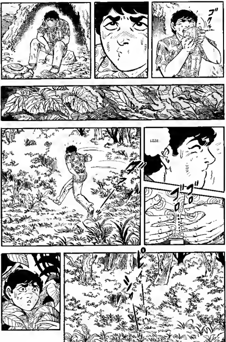
WITHOUT KNOWING THE GIRL'S ILLNESS THE BOY COULD NOT KNOW THE EFFECTIVENESS OF THE PLANTS NOR COME UP WITH A MEDICINE THIS WAS LESS RECKLESS OF HIM...


ゴクッ
ダッ!!
ゴロ
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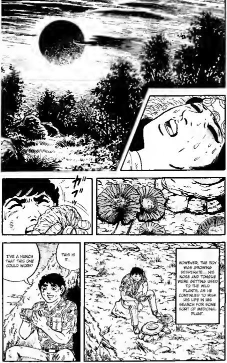
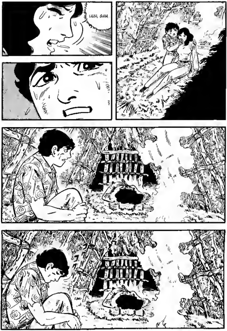
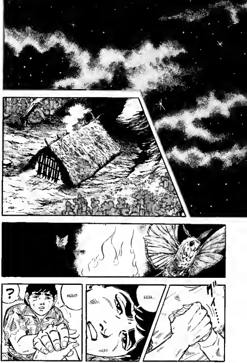
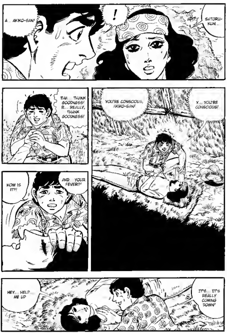
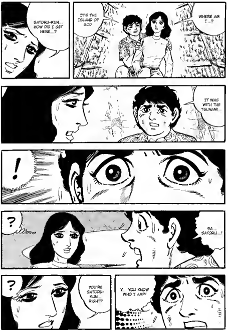
ピィー!!
ジャー!!

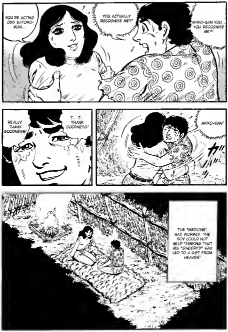

ガブ
HOWEVER, THE BOY WAS GROWING DESPERATE... HIS NOSE AND TONGUE WERE GETTING USED TO THE WILD PLANTS, AS HE CONTINUED TO RISK HIS LIFE IN HIS SEARCH FOR SOME SORT OF MEDICINAL PLANT.
THIS IS IT...
I'VE A HUNCH THAT THIS ONE COULD WORK!

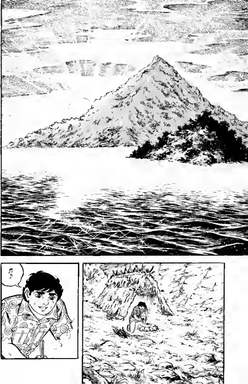

UUH, GAH

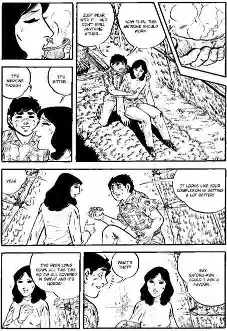

ギィ……
UUH
HUH?
?

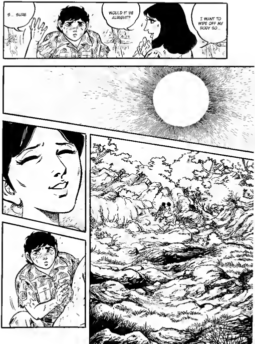

A... AKIKO-SAN!
!
SATORU-KUN...
THA... THANK GOODNESS! R... REALLY, THANK GOODNESS!
YOU'RE CONSCIOUS, AKIKO-SAN!
Y... YOU'RE CONSCIOUS!
HOW IS IT?!
AND YOUR FEVER?!
HEY... HELP ME UP
IT'S... IT'S REALLY COMING DOWN!

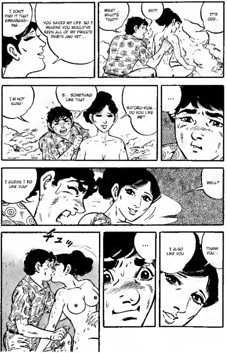

SATORU-KUN... HOW DID I GET HERE...?
IT'S THE ISLAND OF GOD
WHERE AM I...?
IT WAS WITH THE TSUNAMI...
!
?
SA... SATORU...!
?
YOU'RE SATORU-KUN... RIGHT?
Y... YOU KNOW WHO I AM?!

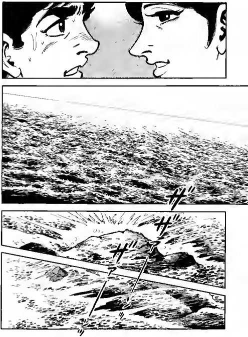

AKIKO-SAN YOU... YOU RECOGNISE ME?!
YOU ACTUALLY RECOGNISE ME?!
YOU'RE ACTING ODD SATORU-KUN...
AKIKO-SAN!
ガバ
T... T... THANK GOODNESS!
REALLY THANK GOODNESS!
THE "MEDICINE" HAD WORKED. THE BOY COULD NOT HELP THINKING THAT HIS "SINCERITY" HAD LED TO A GIFT FROM HEAVEN.




NOW THEN, THIS MEDICINE SHOULD WORK
JUST BEAR WITH IT... AND DON'T SPILL ANYTHING EITHER...
IT'S BITTER
IT'S MEDICINE THOUGH
IT LOOKS LIKE YOUR COMPLEXION IS GETTING A LOT BETTER!
YEAH
SAY, SATORU-KUN COULD I ASK A FAVOUR.
WHAT'S THAT?
I'VE BEEN LYING DOWN ALL THIS TIME SO I'M ALL COVERED IN SWEAT AND IT'S HORRID


I WANT TO WIPE OFF MY BODY SO...
WOULD IT BE ALRIGHT?
S... SURE


IT'S ODD...
EH?!
WHAT WHAT'S THAT?
YOU SAVED MY LIFE SO I IMAGINE YOU WOULD'VE SEEN ALL OF MY PRIVATE PARTS AND YET...
I DON'T FIND IT THAT EMBARASSING...
...
SATORU-KUN DO YOU LIKE ME?
S... SOMETHING LIKE THAT...
I'M NOT SURE!
WELL?
I GUESS I DO LIKE YOU!
THANK YOU
I ALSO LIKE YOU
...
チュッ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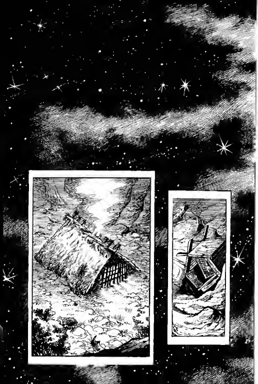
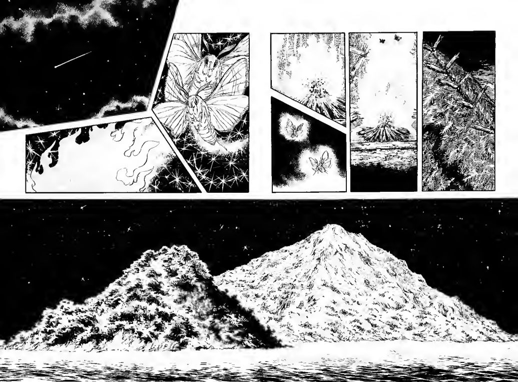
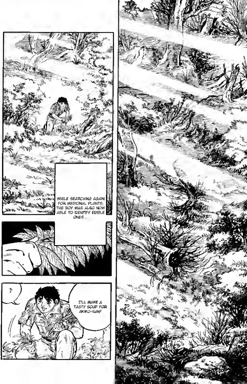
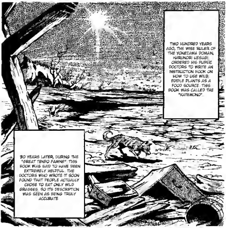
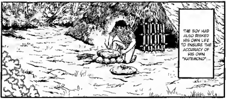


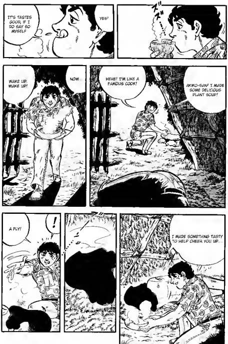


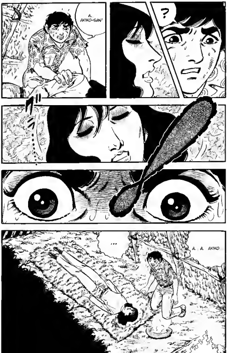

WHILE SEARCHING AGAIN FOR MEDICINAL PLANTS, THE BOY WAS ALSO NOW ABLE TO IDENTIFY EDIBLE ONES...
I'LL MAKE A TASTY SOUP FOR AKIKO-SAN!

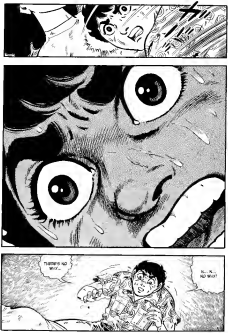

TWO HUNDRED YEARS AGO, THE WISE RULER OF THE YONEZAWA DOMAIN, HARUNORI UESUGI, ORDERED HIS PUBLIC DOCTORS TO WRITE AN INSTRUCTION BOOK ON HOW TO USE WILD EDIBLE PLANTS AS A FOOD SOURCE. THIS BOOK WAS CALLED THE "KATEMONO".
30 YEARS LATER, DURING THE "GREAT TENPO FAMINE", THIS BOOK WAS SAID TO HAVE BEEN EXTREMELY HELPFUL. THE DOCTORS WHO WROTE IT SOON FOUND THAT PEOPLE ACTUALLY CHOSE TO EAT ONLY WILD GRASSES, SO ITS DESCRIPTION WAS SEEN AS BEING TRULY ACCURATE

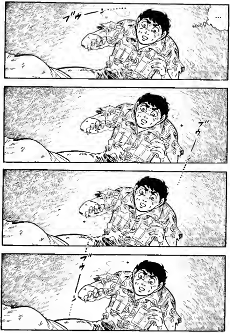
T/N: KATEMONO MEANS SOMETHING LIKE "FOOD/SOURCE OF ENCOURAGEMENT THING"


THE BOY HAD ALSO RISKED HIS OWN LIFE TO ENSURE THE ACCURACY OF HIS OWN "KATEMONO"...


ズズ……
YES!
IT'S TASTES GOOD, IF I DO SAY SO MYSELF
AKIKO-SAN! I MADE SOME DELICIOUS PLANT SOUP!
HEHE! I'M LIKE A FAMOUS COOK!
NOW
WAKE UP WAKE UP!
I MADE SOMETHING TASTY TO HELP CHEER YOU UP...
!
A FLY!


A, AKIKO-SAN!
?
グラ……
…
A, A, AKIKO


THERE'S NO WAY...
N... N... NO WAY!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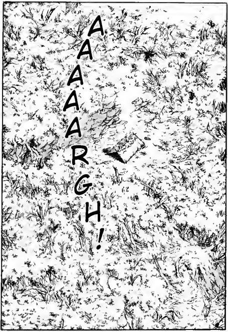
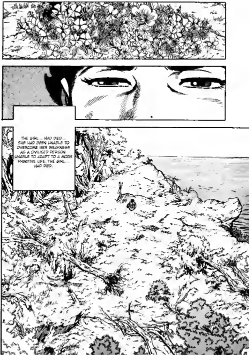
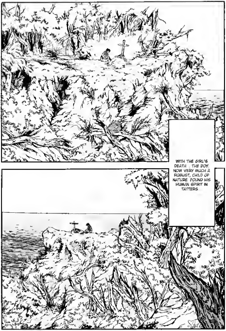
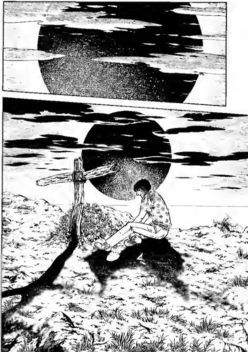

AAAAARGH!

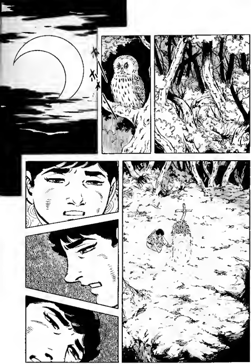
SURVIVAL

Danger 8


THE GIRL ... HAD DIED ... SHE HAD BEEN UNABLE TO OVERCOME HER WEAKNESS AS A CIVILISED PERSON UNABLE TO ADAPT TO A MORE PRIMITIVE LIFE. THE GIRL ... HAD DIED.


WITH THE GIRL'S DEATH THE BOY NOW VERY MUCH A ROBUST, CHILD OF NATURE FOUND HIS HUMAN SPIRIT IN TATTERS

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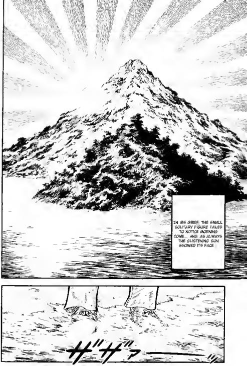
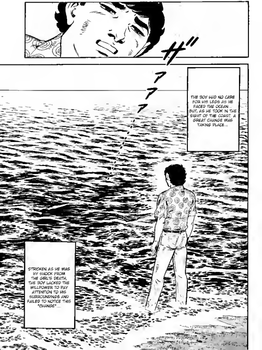
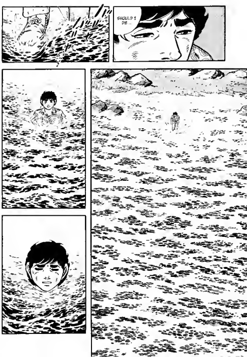
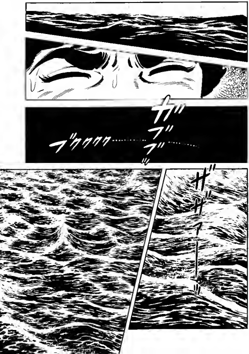
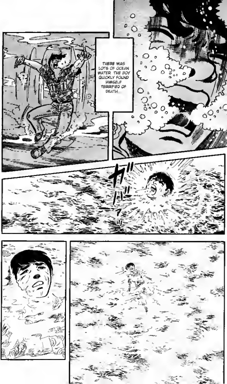
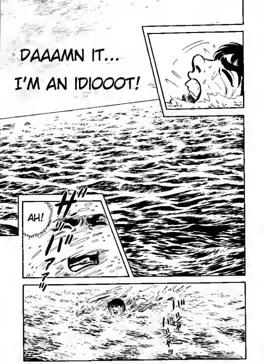

IN HIS GRIEF, THE SMALL SOLITARY FIGURE FAILED TO NOTICE MORNING COME... AND, AS ALWAYS THE GLISTENING SUN SHOWED ITS FACE.
ザザァ———

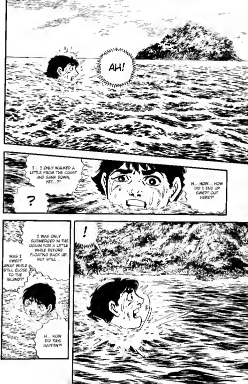

ザァァァ
THE BOY HAD NO CARE FOR HIS LEGS AS HE FACED THE OCEAN... BUT, AS HE TOOK IN THE SIGHT OF THE COAST, A GREAT CHANGE WAS TAKING PLACE...
STRICKEN AS HE WAS BY SHOCK FROM THE GIRL'S DEATH, THE BOY LACKED THE WILLPOWER TO PAY ATTENTION TO HIS SURROUNDINGS AND FAILED TO NOTICE THIS "CHANGE"...

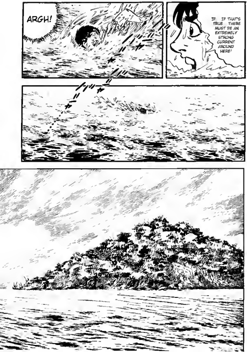

SHOULD I DIE...

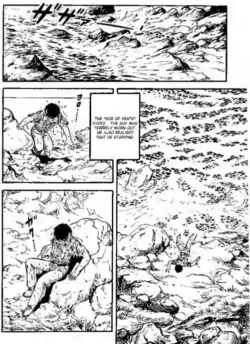

ガブブッ
ブクククク……………
ザザァーーッ


THERE WAS LOTS OF OCEAN WATER. THE BOY QUICKLY FOUND HIMSELF TERRIFIED OF DEATH.
ガバァッ


DAAAMN IT...
I'M AN IDIOOOT!
AH!
ザッバァァッ
バ
バシャ
シャッ


AH!
H... HOW... HOW DID I END UP SWEPT OUT HERE?!
I... I ONLY WALKED A LITTLE FROM THE COAST AND SANK DOWN, YET...?!
?
!
I WAS ONLY SUBMERGED IN THE OCEAN FOR A LITTLE WHILE BEFORE FLOATING BACK UP, BUT STILL...
WAS I SWEPT AWAY WHILE STILL CLOSE TO THE ISLAND?!
H... HOW DID THIS HAPPEN?!


IF IF THAT'S TRUE THERE MUST BE AN EXTREMELY STRONG CURRENT AROUND HERE!
ARGH!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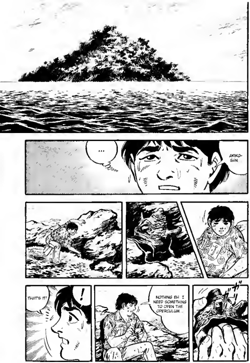
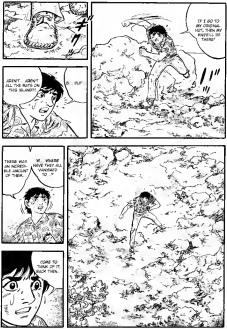
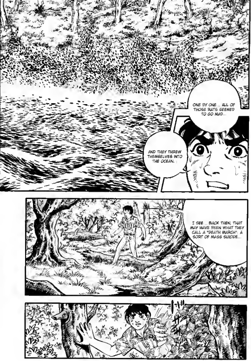
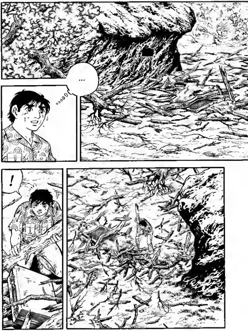
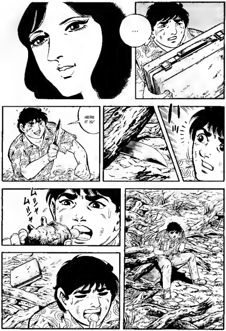
ヨロ…
THE "GOD OF DEATH" FADED. THE BOY WAS TERRIBLY WORN OUT. HE ALSO REALISED THAT HE STARVING.
ガク…

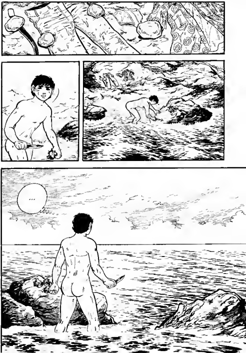

...
AKIKO-SAN
THAT'S IT!
!
NOTHING EH I NEED SOMETHING TO OPEN THE OPERCULUM
ガガ

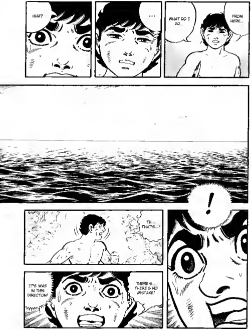

IF I GO TO MY ORIGINAL HUT, THEN MY KNIFE'LL BE THERE!
ギクッ
B... BUT...
AREN'T... AREN'T ALL THE RATS ON THIS ISLAND?!
W... WHERE HAVE THEY ALL VANISHED TO...?
THERE WAS AN INCREDIBLE AMOUNT OF THEM.
COME TO THINK OF IT BACK THEN...

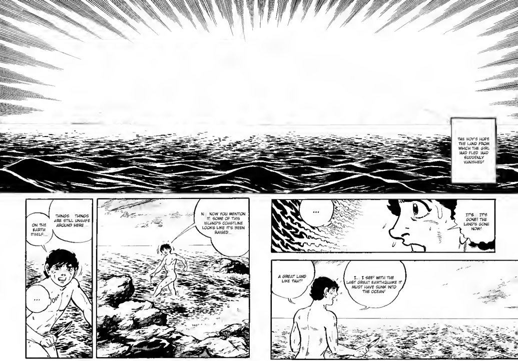

ONE BY ONE... ALL OF THOSE RATS SEEMED TO GO MAD...
AND THEY THREW THEMSELVES INTO THE OCEAN.
I SEE... BACK THEN, THAT MAY HAVE BEEN WHAT THEY CALL A "DEATH MARCH." A SORT OF MASS SUICIDE...
!!

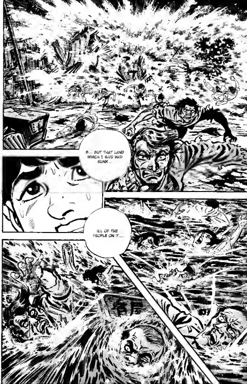


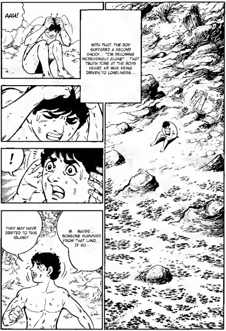

...
HERE IT IS!
ムシャムシャ

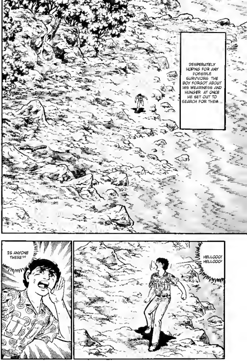


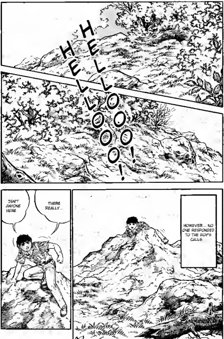

FROM HERE...
WHAT DO I DO
...
HUH?
!
TH... THAT'S...!
THERE'S... THERE'S NO MISTAKE!
IT'S WAS IN THIS DIRECTION!

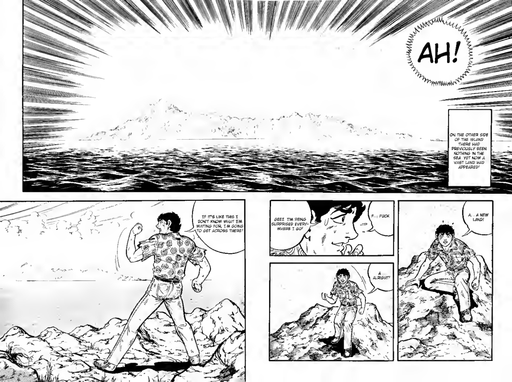

THE BOY'S HOPE THE LAND FROM WHICH THE GIRL HAD FLED HAD SUDDENLY VANISHED!
IT'S IT'S GONE! THE LAND'S GONE NOW!
...
I... I SEE! WITH THE LAST GREAT EARTHQUAKE IT MUST HAVE SUNK INTO THE OCEAN!
A GREAT LAND LIKE THAT!
N... NOW YOU MENTION IT SOME OF THIS ISLAND'S COASTLINE LOOKS LIKE IT'S BEEN RAISED...
THINGS THINGS ARE STILL UNSAFE AROUND HERE...
ON THE EARTH ITSELF...
...

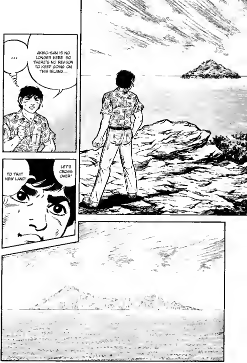

B... BUT THAT LAND WHICH I SAID HAD SUNK...
ALL OF THE PEOPLE ON IT...

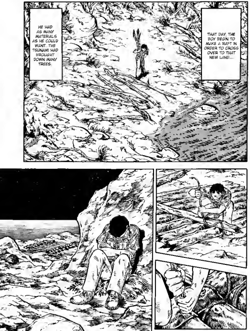

AAH!
WITH THAT THE BOY SUFFERED A SECOND SHOCK... "I'M BECOMING INCREASINGLY ALONE"... THAT TRUTH TORE AT THE BOYS HEART. HE WAS BEING DRIVEN TO LONELINESS...
!
M... MAYBE... SOMEONE SURVIVED FROM THAT LAND. IF SO...
THEY MAY HAVE DRIFTED TO THIS ISLAND!

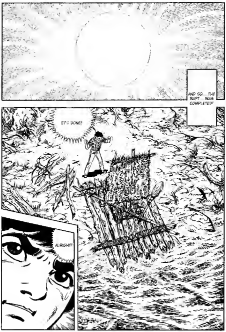

DESPERATELY HOPING FOR ANY POSSIBLE SURVIVORS THE BOY FORGOT ABOUT HIS WEARINESS AND HUNGER AT ONCE HE SET OUT TO SEARCH FOR THEM ...
IS ANYONE THERE?!
HELLOOO! HELLOOO!


HELLOOOO!
HELLOOOO!
HOWEVER... NO ONE RESPONDED TO THE BOY'S CALLS
THERE REALLY...
ISN'T ANYONE HERE


AH!
ON THE OTHER SIDE OF THE ISLAND THERE HAD PREVIOUSLY BEEN NOTHING IN THE SEA YET NOW A VAST LAND HAD APPEARED!
A... A NEW LAND!
F... FUCK
GEEZ I'M BEING SURPRISED EVERYWHERE I GO!
A ALRIGHT!
IF IT'S LIKE THIS I DON'T KNOW WHAT I'M WAITING FOR, I'M GOING TO GET ACROSS THERE!

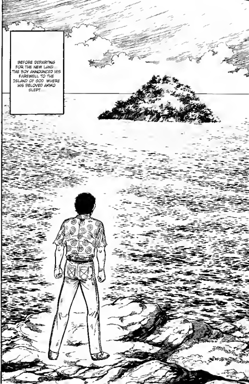

AKIKO-SAN IS NO LONGER HERE SO THERE'S NO REASON TO KEEP GOING ON THIS ISLAND....
...
LET'S CROSS OVER!
TO THAT NEW LAND!

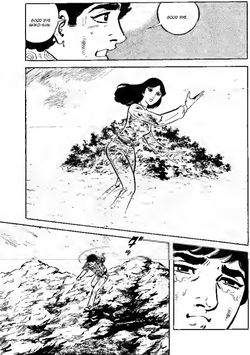

THAT DAY, THE BOY BEGIN TO MAKE A RAFT IN ORDER TO CROSS OVER TO THAT NEW LAND....
HE HAD AS MANY MATERIALS AS HE COULD WANT. THE TSUNAMI HAD BROUGHT DOWN MANY TREES.

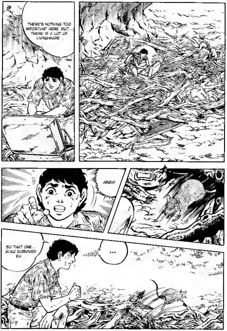

AND SO... THE RAFT WAS COMPLETED!
IT'S DONE!
ALRIGHT!

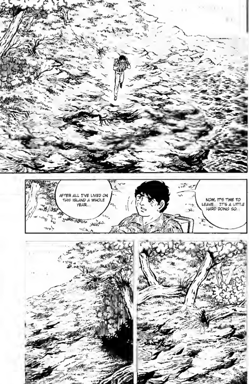
SURVIVAL

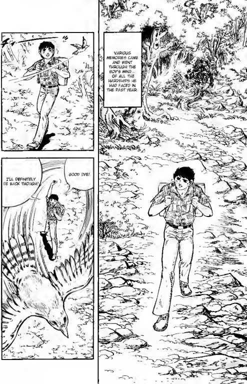
Danger 9

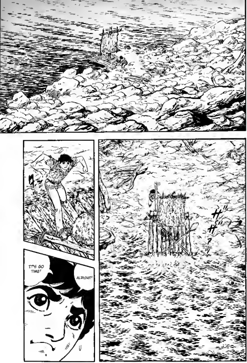

BEFORE DEPARTING FOR THE NEW LAND THE BOY ANNOUNCED HIS FAREWELL TO THE ISLAND OF GOD WHERE HIS BELOVED AKIKO SLEPT


GOOD BYE AKIKO-SAN
GOOD BYE
ダッ


THERE'S NOTHING TOO IMPORTANT HERE BUT... THERE IS A LOT OF LIVINGWARE
ARGH!
SO THAT ONE... ALSO SURVIVED EH...
...


NOW, IT'S TIME TO LEAVE... IT'S A LITTLE HARD DOING SO...
AFTER ALL I'VE LIVED ON THIS ISLAND A WHOLE YEAR...


VARIOUS MEMORIES CAME AND WENT THROUGH THE BOY'S MIND ... OF ALL THE HARDSHIPS HE HAD FACED IN THE PAST YEAR.
GOOD BYE!
I'LL DEFINITELY BE BACK THOUGH!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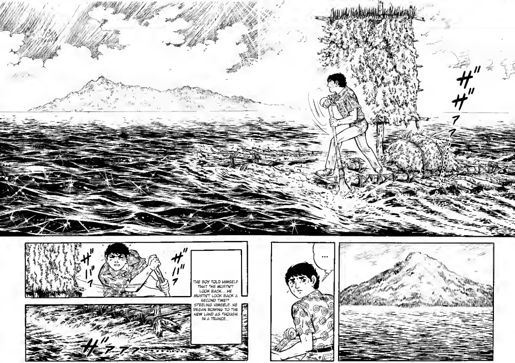
ダッ
ALRIGHT!
IT'S GO TIME!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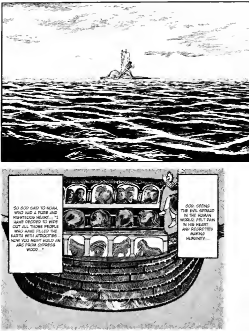
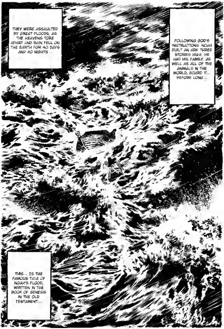
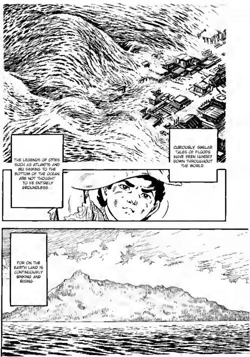
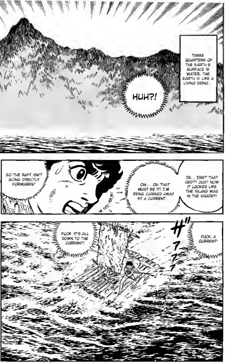
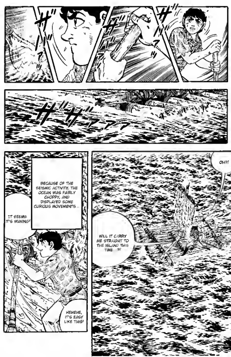
...
ザザァ
ザザァ
THE BOY TOLD HIMSELF THAT "HE MUSTN'T LOOK BACK... HE MUSTN'T LOOK BACK A SECOND TIME!" STEELING HIMSELF, HE BEGAN ROWING TO THE NEW LAND AS THOUGH IN A TRANCE...
ザァァァ......


GOD, SEEING THE EVIL SPREAD IN THE HUMAN WORLD, FELT PAIN IN HIS HEART AND REGRETTED MAKING HUMANITY...
SO GOD SAID TO NOAH, WHO HAD A PURE AND RIGHTEOUS HEART... "I HAVE DECIDED TO WIPE OUT ALL THOSE PEOPLE WHO HAVE FILLED THE EARTH WITH ATROCITIES... NOW YOU MUST BUILD AN ARC FROM CYPRESS WOOD..."


FOLLOWING GOD'S INSTRUCTIONS, NOAH BUILT AN ARK THREE STORIES HIGH. HE HAD HIS FAMILY, AS WELL AS ALL OF THE ANIMALS IN THE WORLD, BOARD IT... BEFORE LONG...
THEY WERE ASSAULTED BY GREAT FLOODS, AS THE HEAVENS TORE APART AND RAIN FELL ON THE EARTH FOR 40 DAYS AND 40 NIGHTS...
THIS... IS THE FAMOUS TALE OF NOAH'S FLOOD, WRITTEN IN THE BOOK OF GENESIS IN THE OLD TESTAMENT...


CURIOUSLY SIMILAR TALES OF FLOODS HAVE BEEN HANDED DOWN THROUGHOUT THE WORLD.
THE LEGENDS OF CITIES SUCH AS ATLANTIS AND MU SINKING TO THE BOTTOM OF THE OCEAN ARE NOT THOUGHT TO BE ENTIRELY GROUNDLESS.
FOR ON THE EARTH LAND IS CONTINUOUSLY SINKING AND RISING.


THREE QUARTERS OF THE EARTH'S SURFACE IS WATER. THE EARTH IS LIKE A LIVING BEING...
HUH?!
IS... ISN'T THAT ODD?! JUST NOW IT LOOKED LIKE THE ISLAND WAS IN THE SHADE?!
OH... OH THAT MUST BE IT! I'M BEING CARRIED AWAY BY A CURRENT
SO THE RAFT ISN'T GOING DIRECTLY FORWARDS!
ザァァァァ
FUCK, A CURRENT!
FUCK IT'S ALL DOWN TO THE CURRENT!


ザ
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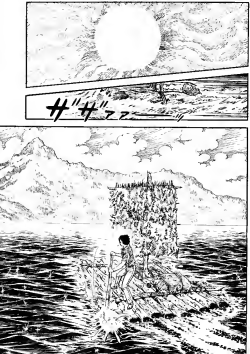
ザザァァァ
OH?!
WILL IT CARRY ME STRAIGHT TO THE ISLAND THIS TIME...?!
BECAUSE OF THE SEISMIC ACTIVITY, THE OCEAN WAS FAIRLY CHOPPY, AND DISPLAYED SOME CURIOUS MOVEMENTS...
IT SEEMS IT'S WANING!
HEHEHE, IT'S EASY LIKE THIS!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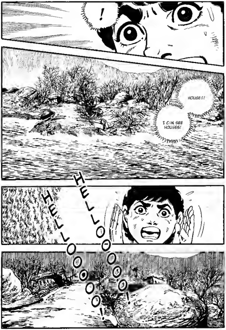
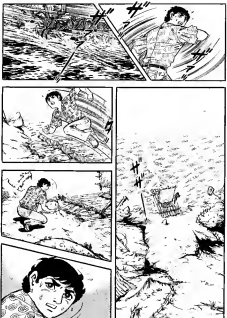

!
HOUSES!
I CAN SEE HOUSES!
HELLOOOOO!
HELLOOOOO!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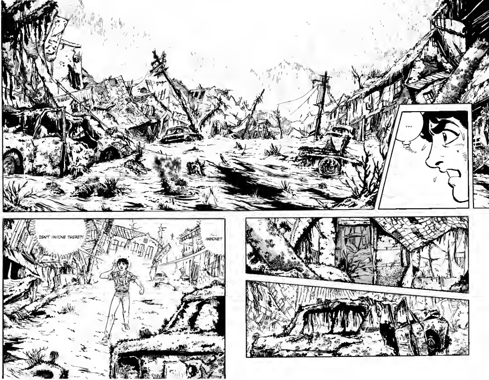
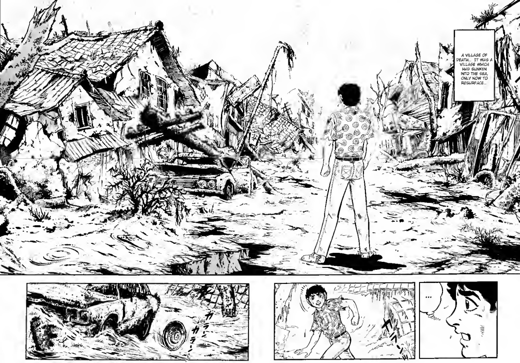
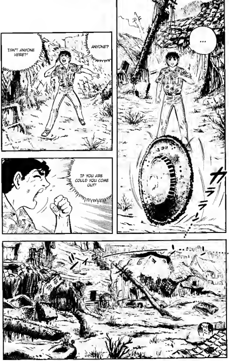
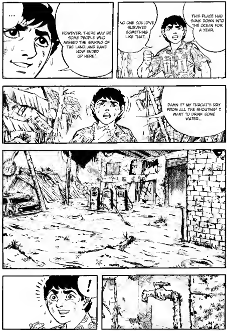
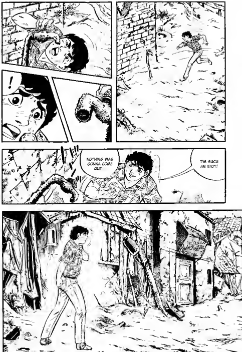
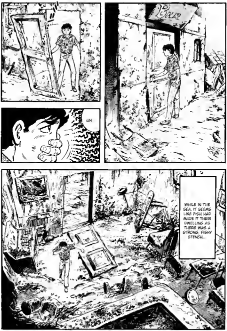

...
ISN'T ANYONE THERE?!
A... ANYONE?

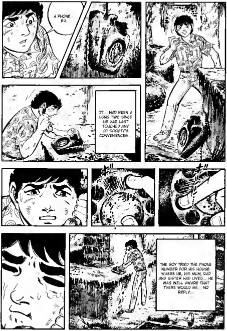

A VILLAGE OF DEATH... IT WAS A VILLAGE WHICH HAD SUNKEN INTO THE SEA, ONLY NOW TO RESURFACE...
...
ガラーン
カラーン
カラーン

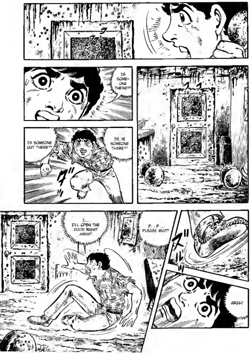

ISN'T ANYONE HERE?!
ANYONE?
IF YOU ARE COULD YOU COME OUT!
...
カラララン
ジイー

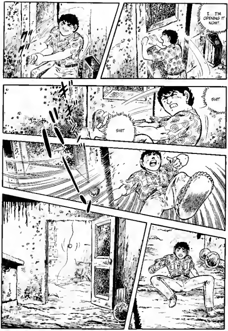

THIS PLACE HAD SUNK DOWN INTO THE OCEAN FOR A YEAR.
NO ONE COULD'VE SURVIVED SOMETHING LIKE THAT.
...
HOWEVER, THERE MAY BE SOME PEOPLE WHO MISSED THE SINKING OF THE LAND AND HAVE NOW ENDED UP HERE!
DAMN IT! MY THROAT'S DRY FROM ALL THE SHOUTING! I WANT TO DRINK SOME WATER...
!

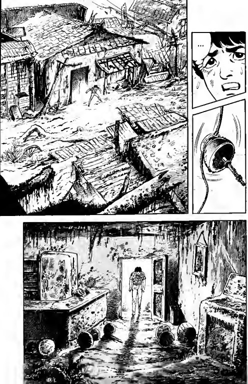

!
I'M SUCH AN IDIOT!
NOTHING WAS GONNA COME OUT

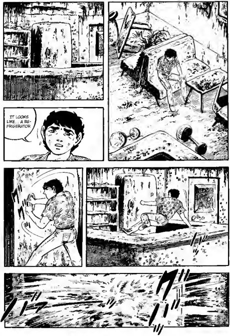

Bar
UH
WHILE IN THE SEA, IT SEEMS LIKE FISH HAD MADE IT THEIR DWELLING AS THERE WAS A STRONG, FISHY STENCH...

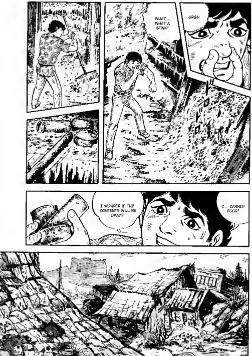

A PHONE... EH.
IT... HAD BEEN A LONG TIME SINCE HE HAD LAST TOUCHED ANY OF SOCIETY'S CONVENIENCES...
ギ
ギ
THE BOY TRIED THE PHONE NUMBER FOR HIS HOUSE WHERE HE, HIS MUM, DAD AND SISTER HAD LIVED... HE WAS WELL AWARE THAT THERE WOULD BE... NO REPLY...

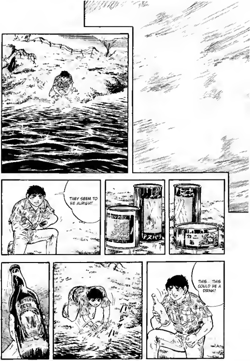

IS SOME-ONE THERE?!
IS SOMEONE OUT THERE?!
IS IS SOMEONE THERE?!
ダッ
I... I'LL OPEN THE DOOR RIGHT AWAY!
P... P... PLEASE WAIT!
ズル
ARGH!

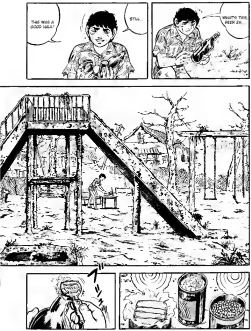

I... I'M OPENING IT NOW!
ググ
SHIT
SHIT
ギギ
バ

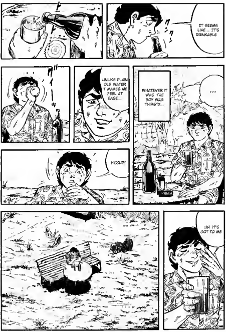


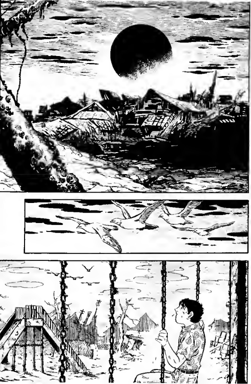

IT LOOKS LIKE... A REFRIGERATOR

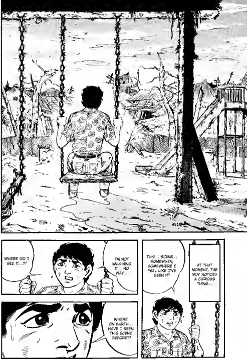

URGH
WHAT... WHAT A STINK!
ドロドロ
C... CANNED FOOD!
I WONDER IF THE CONTENTS WILL BE OKAY?

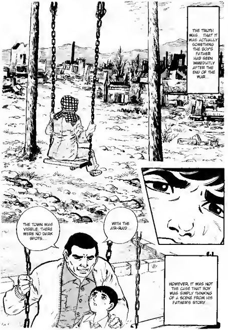

THEY SEEM TO BE ALRIGHT
アスパラ
カニ缶
BEER
バシャ バシャ
THIS... THIS COULD BE A DRINK!

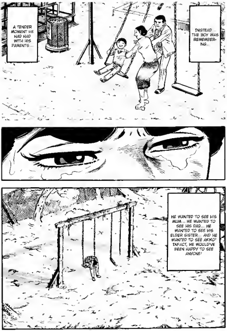

THIS WAS A GOOD HAUL!
STILL...
WHAT'S THIS BEER EH
ブシュッ

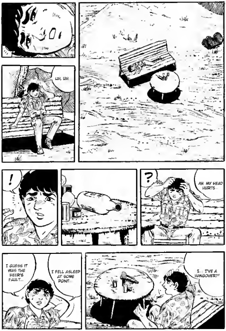

IT SEEMS LIKE .. IT'S DRINKABLE
UNLIKE PLAIN OLD WATER IT MAKES ME FEEL AT EASE...
WHATEVER IT WAS THE BOY WAS THIRSTY...
...
HICCUP!
UH IT'S GOT TO ME

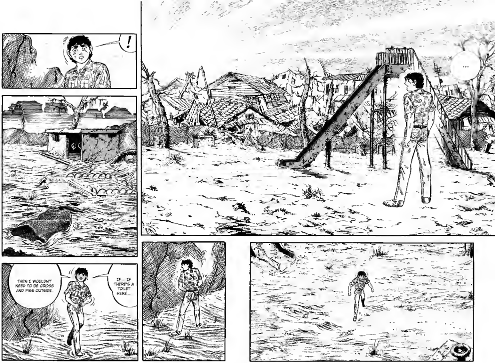


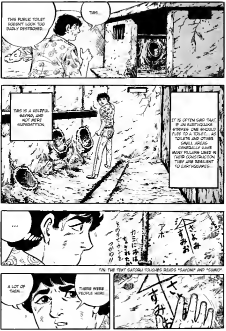

WHERE DID I SEE IT...?!
I'M NOT IMAGINING IT... NO WAY...
WHERE ON EARTH... HAVE I SEEN THIS SCENE BEFORE?!
THIS... SCENE... SOMEWHEN, SOMEWHERE I FEEL LIKE I'VE SEEN IT!
AT THAT MOMENT, THE BOY NOTICED A CURIOUS THING...


THE TRUTH WAS... THAT IT WAS ACTUALLY SOMETHING THE BOY'S FATHER HAD SEEN IMMEDIATLY AFTER THE END OF THE WAR...
WITH THE AIR-RAID...
THE TOWN WAS VISIBLE, THERE WERE NO DARK SPOTS...
HOWEVER, IT WAS NOT THE CASE THAT BOY WAS SIMPLY THINKING OF A SCENE FROM HIS FATHER'S STORY.

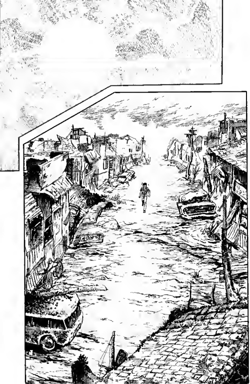

INSTEAD... THE BOY WAS REMEMBERING...
A TENDER MOMENT HE HAD HAD WITH HIS PARENTS...
HE WANTED TO SEE HIS MUM... HE WANTED TO SEE HIS DAD... HE WANTED TO SEE HIS ELDER SISTER... AND HE WANTED TO SEE AKIKO! INFACT, HE WOULD'VE BEEN HAPPY TO SEE ANYONE!

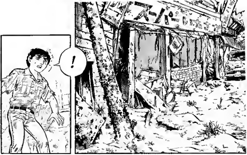

UH, UH
AH MY HEAD HURTS...
I... I'VE A HANGOVER?!
I FELL ASLEEP AT SOME POINT...
I GUESS IT WAS THE BEER'S FAULT...


...
!
IF... IF THERE'S A TOILET HERE...
THEN I WOULDN'T NEED TO BE GROSS AND PISS OUTSIDE.

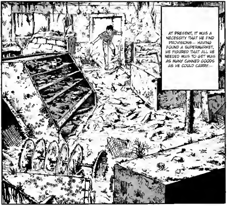

THIS PUBLIC TOILET DOESN'T LOOK TOO BADLY DESTROYED...
THIS...
IT IS OFTEN SAID THAT IF AN EARTHQUAKE STRIKES, ONE SHOULD FLEE TO A TOILET... AS TOILETS AND OTHER SMALL AREAS GENERALLY HAVE MANY PILLARS USED IN THEIR CONSTRUCTION, THEY ARE RESILIENT TO EARTHQUAKES...
THIS IS A HELPFUL SAYING, AND NOT MERE SUPERSTITION.
さよみ
すみお
アホ
カミにみはなされたか
その手でウンをつかめ!!
...
THERE WERE PEOPLE HERE...
A LOT OF THEM...
さ
すみ

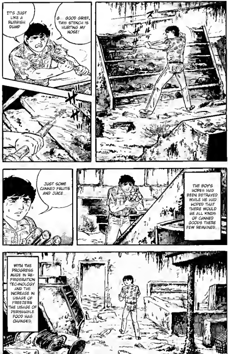
T/N: THE TEXT SATORU TOUCHES READS "SAYOMI" AND "SUMIO"

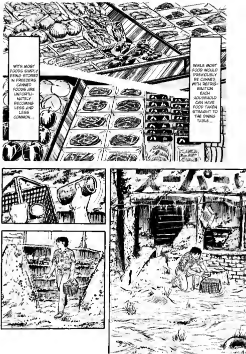


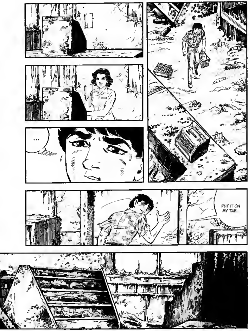


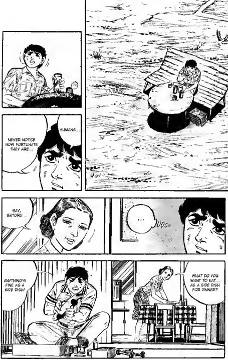
T/N THE SIGN READS "SUPERMARKET".

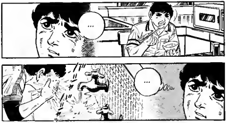

AT PRESENT, IT WAS A NECESSITY THAT HE FIND PROVISIONS— HAVING FOUND A SUPERMARKET, HE FIGURED THAT ALL HE NEEDED WAS TO GET WAS AS MANY CANNED GOODS AS HE COULD CARRY—


IT'S JUST LIKE A RUBBISH DUMP
G... GOOD GRIEF, THIS STENCH IS HURTING MY NOSE!
JUST SOME CANNED FRUITS AND JUICE...
THE BOY'S HOPES HAD BEEN BETRAYED WHILE HE HAD HOPED THAT THERE WOULD BE ALL KINDS OF CANNED GOODS THERE FEW REMAINED.
WITH THE PROGRESS MADE IN REFRIGERATION TECHNOLOGY AND THE INCREASE IN USAGE OF FREEZERS THE USAGE OF PERISHABLE FOOD HAS CHANGED.

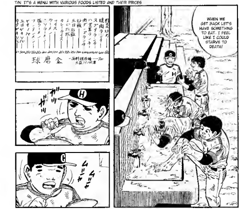

WHILE MOST FOOD WOULD PREVIOUSLY BE CANNED WITH REFRIGERATION EACH HOUSEHOLD CAN HAVE FOOD TAKEN STRAIGHT TO THE DINING TABLE...
WITH MOST FOODS SIMPLY BEING STORED IN FREEZERS CANNED FOODS ARE UNFORTUNATELY BECOMING LESS AND LESS COMMON...

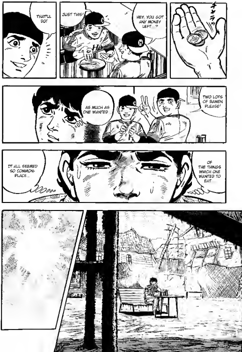

...
PUT IT ON MY TAB

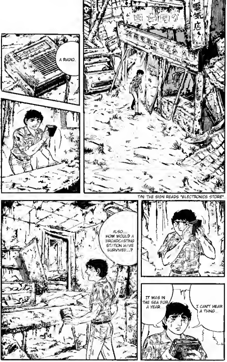

HUMANS...
NEVER NOTICE HOW FORTUNATE THEY ARE...
SAY, SATORU...
...
WHAT DO YOU WANT TO EAT... AS A SIDE DISH FOR DINNER?
ANYTHING'S FINE AS A SIDE DISH!



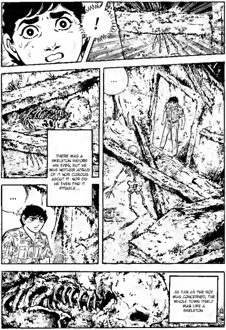
T/N IT'S A MENU WITH VARIOUS FOODS LISTED AND THEIR PRICES

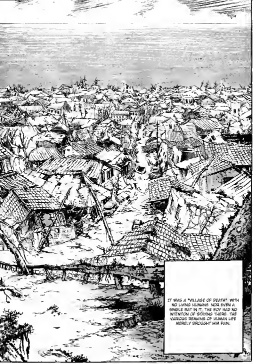

WHEN WE GET BACK LET'S HAVE SOMETHING TO EAT. I FEEL LIKE I COULD STARVE TO DEATH!
野菜炒め
焼肉ランチ
スブタランチ
八宝菜ランチ
肉ダンゴランチ
炒飯
五目炒飯
エビ炒飯
カレーライス
ライス
ラーメン
ミソラーメン
塩ラーメン
ヤキソバ
五目ヤキソバ
カタヤキソバ
ガツガツ
ムシャムシャ

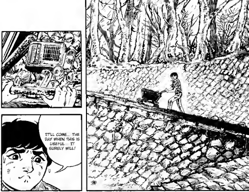

チャラッ
HEY, YOU GOT ANY MONEY LEFT ..?
JUST THIS!
THAT'LL DO!
TWO LOTS OF RAMEN PLEASE!
AS MUCH AS ONE WANTED
OF THE THINGS WHICH ONE WANTED TO EAT
IT ALL SEEMED SO COMMON-PLACE...

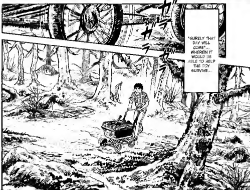

電気店
A RADIO.
I CAN'T HEAR A THING...
IT WAS IN THE SEA FOR A YEAR
ALSO... HOW WOULD A BROADCASTING STATION HAVE SURVIVED...?

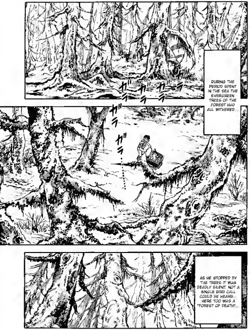
T/N: THE SIGN READS "ELECTRONICS STORE"

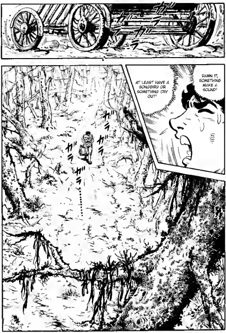

!
...
THERE WAS A SKELETON BEFORE HIS EYES, BUT HE WAS NEITHER AFRAID OF IT NOR CURIOUS ABOUT IT. NOR DID HE EVEN FIND IT PITIABLE...
...
AS FAR AS THE BOY WAS CONCERNED, THE WHOLE TOWN ITSELF WAS LIKE A SKELETON


IT WAS A "VILLAGE OF DEATH" WITH NO LIVING HUMANS NOR EVEN A SINGLE RAT IN IT. THE BOY HAD NO INTENTION OF STAYING THERE. THE VARIOUS REMAINS OF HUMAN LIFE MERELY BROUGHT HIM PAIN.


IT'LL COME... THE DAY WHEN THIS IS USEFUL... IT SURELY WILL!

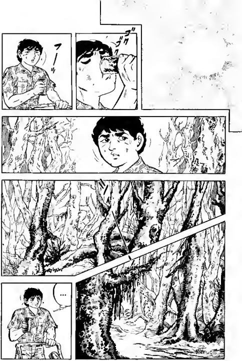

"SURELY THAT DAY WILL COME"... WHEREIN IT WOULD BE ABLE TO HELP THE BOY SURVIVE...
ガラ
ガラ
ガラ...

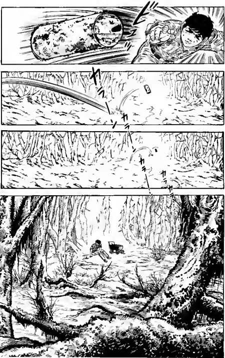

DURING THE PERIOD SPENT IN THE SEA THE EVERGREEN TREES OF THE FOREST HAD ALL WITHERED
ガラ ガラ ガラ ガラ
ガラ
ガラ……
AS HE STOPPED BY THE TREES IT WAS DEADLY SILENT. NOT A SINGLE BIRD CALL COULD BE HEARD... HERE TOO WAS A "FOREST OF DEATH"...

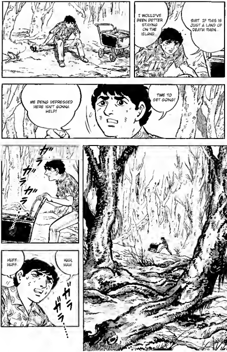

ガラ
ガラ
ガラ
DAMN IT, SOMETHING MAKE A SOUND!
AT LEAST HAVE A SONGBIRD OR SOMETHING CRY OUT!
ガラ
ガラ
ガラ
ガラ

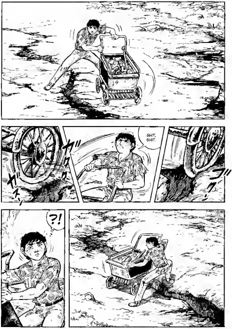
SURVIVAL

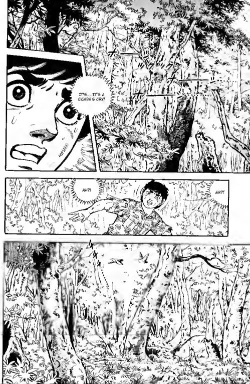
Danger 10

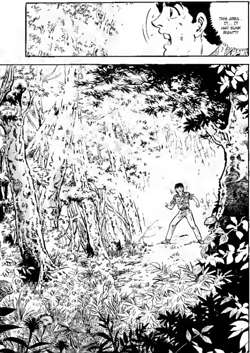

ゴクゴク
フーッ
…

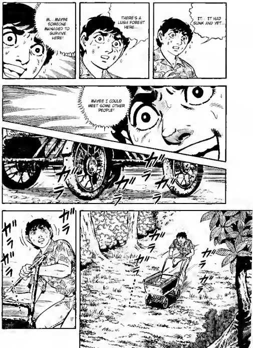

ビュッ
カラーン
カラーン
カラー…
カラカラ…

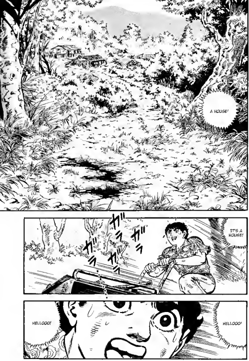

SHIT IF THIS IS JUST A LAND OF DEATH THEN...
I WOULD'VE BEEN BETTER STAYING ON THE ISLAND
TIME TO GET GOING!
ME BEING DEPRESSED HERE ISN'T GONNA HELP!
ガラ ガラ ガラ…
HAH, HAH
HUFF HUFF
ガラ ガラ……

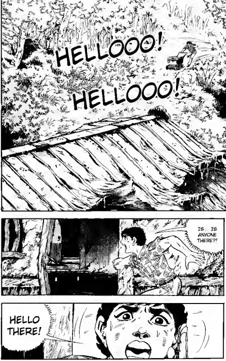

SHIT, SHIT.
?!

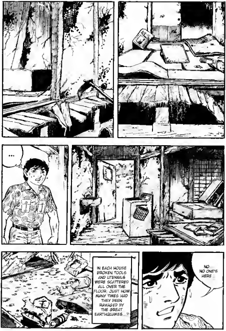

ツクツク
IT'S... IT'S A CICADA'S CRY!
AH?!
AH?!

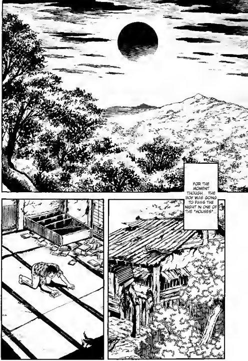

THIS AREA... IT... IT HAD SUNK RIGHT?!

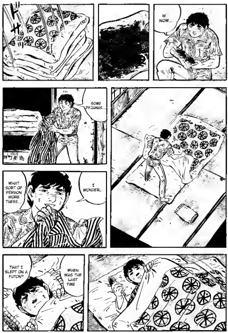

IT... IT HAD SUNK AND YET...
THERE'S A LUSH FOREST HERE...
M... MAYBE SOMEONE MANAGED TO SURVIVE HERE!
MAYBE I COULD MEET SOME OTHER PEOPLE!
ガラガラ
ガラガラ
ガラガラ
ガラガラ
ガラガラ
ガラガラ

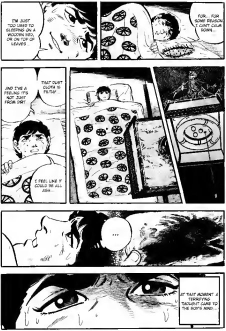

A HOUSE!
IT'S A HOUSE!
ガラ
ガラ
ガラ
ガラ
HELLOOO!
HELLOOO!

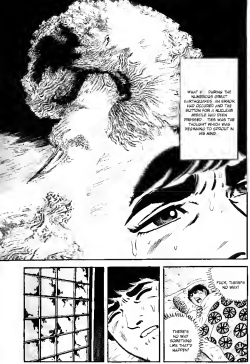

HELLOOO!
HELLOOO!
IS... IS ANYONE THERE?!
HELLO THERE!

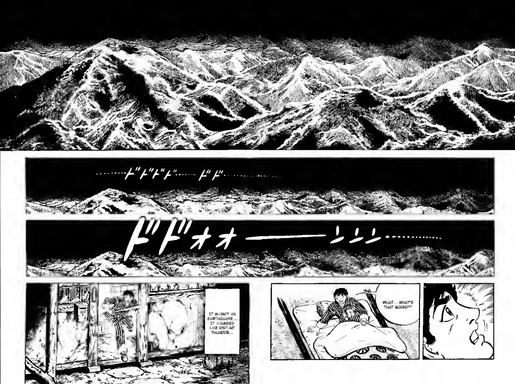

...
IN EACH HOUSE BROKEN TOOLS AND UTENSILS WERE SCATTERED ALL OVER THE FLOOR. JUST HOW MANY TIMES HAD THEY BEEN RAVAGED BY THE GREAT EARTHQUAKES...?
NO... NO ONE'S HERE...

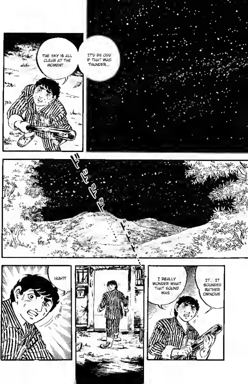

FOR THE MOMENT THOUGH THE BOY WAS GOING TO PASS THE NIGHT IN ONE OF THE "HOUSES".

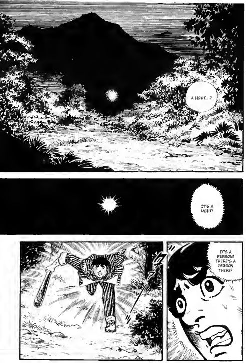

W WOW...
ドサ
SOME PYJAMAS...
I WONDER.
WHAT SORT OF PERSON WORE THESE...
WHEN WAS THE LAST TIME
THAT I SLEPT ON A FUTON?

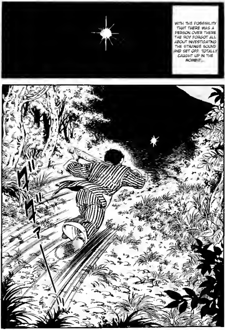

I'M JUST TOO USED TO SLEEPING ON A WOODEN BED, OR ON TOP OF LEAVES...
FOR... FOR SOME REASON I CAN'T CALM DOWN...
THAT DUST CLOTH IS FILTHY...
AND I'VE A FEELING IT'S NOT JUST FROM DIRT
I FEEL LIKE IT COULD BE ALL ASH...
...
AT THAT MOMENT A TERRIFYING THOUGHT CAME TO THE BOY'S MIND...


WHAT IF DURING THE NUMEROUS GREAT EARTHQUAKES AN ERROR HAD OCCURED AND THE BUTTON FOR A NUCLEAR MISSILE HAD BEEN PRESSED THIS WAS THE THOUGHT WHICH WAS BEGINNING TO SPROUT IN HIS MIND
FUCK, THERE'S NO WAY!
THERE'S NO WAY SOMETHING LIKE THAT'D HAPPEN!


………ドドドド……ドド…………
ドドオオ——ンンン…………
WHAT... WHAT'S THAT SOUND?!
IT WASN'T AN EARTHQUAKE... IT SOUNDED LIKE DISTANT THUNDER...

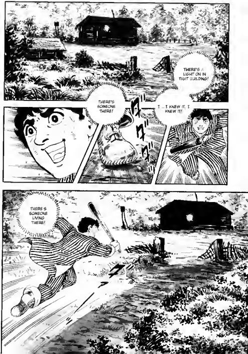

THE SKY IS ALL CLEAR AT THE MOMENT
IT'D BE ODD IF THAT WAS THUNDER...
ドドドド
ドドド
HUH?!
I REALLY WONDER WHAT THAT SOUND WAS
IT... IT SOUNDED RATHER OMINOUS

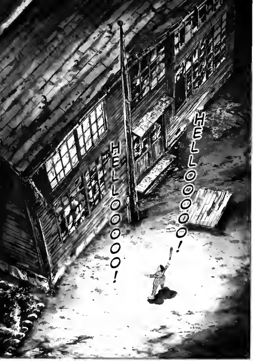

A LIGHT...?
IT'S A LIGHT!
IT'S A PERSON! THERE'S A PERSON THERE!

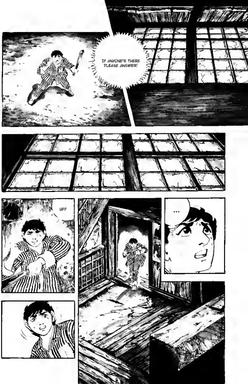

WITH THE POSSIBILITY THAT THERE WAS A PERSON OVER THERE THE BOY FORGOT ALL ABOUT INVESTIGATING THE STRANGE SOUND AND SET OFF TOTALLY CAUGHT UP IN THE MOMENT...
ダダァー!!

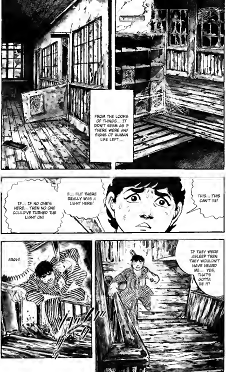
SURVIVAL

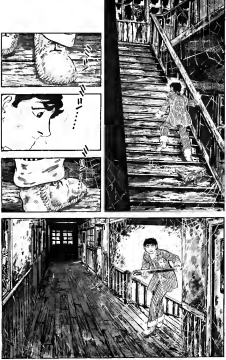
Danger 11

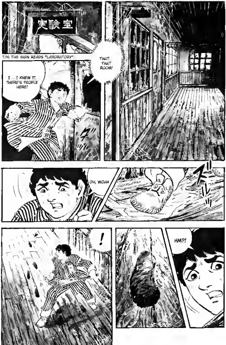

THERE'S A LIGHT ON IN THAT BUILDING!
I ... I KNEW IT, I KNEW IT!
ダダダ
THERE'S SOMEONE THERE!
THERE'S SOMEONE LIVING THERE!


HELLOOOOOO!
HELLOOOOOOO!


IF ANYONE'S THERE PLEASE ANSWER!
UFF
...

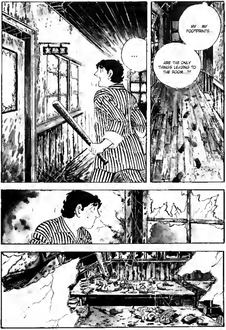

FROM THE LOOKS OF THINGS... IT DIDN'T SEEM AS IF THERE WERE ANY SIGNS OF HUMAN LIFE LEFT......
IF... IF NO ONE'S HERE... THEN NO ONE COULD'VE TURNED THE LIGHT ON!
B... BUT THERE REALLY WAS A LIGHT HERE!
THIS... THIS CAN'T BE!
IF THEY WERE ASLEEP THEN THEY WOULDN'T HAVE HEARD ME... YES, THAT'S GOTTA BE IT!
ARGH!

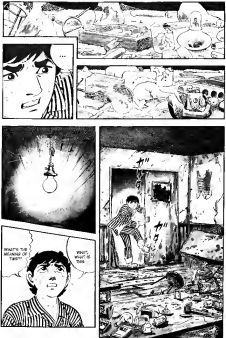

ミシ
ミシ……
ミシ……

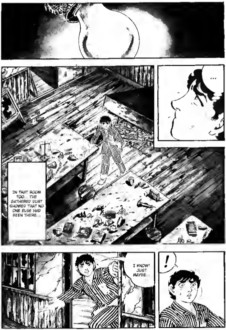


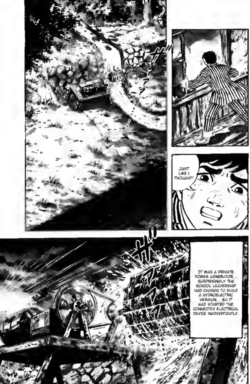
実験室
THAT THAT ROOM!
I... I KNEW IT THERE'S PEOPLE HERE!
ズル
OH, WOAH
!
HM?!

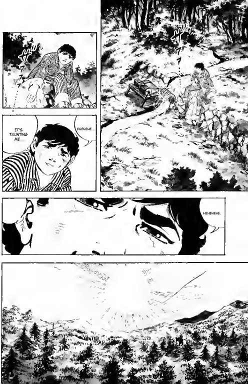
T/N: THE SIGN READS "LABORATORY".

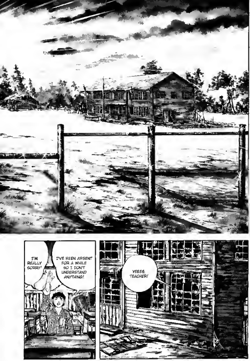

...
MY... MY FOOTPRINTS...
ARE THE ONLY THINGS LEADING TO THE ROOM...?!

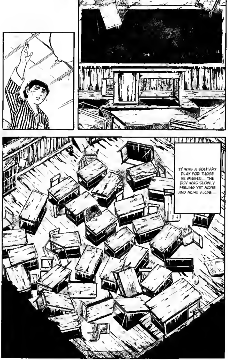

...
ガタッ
ガタ
WHAT, WHAT IS THIS
WHAT'S THE MEANING OF THIS?!

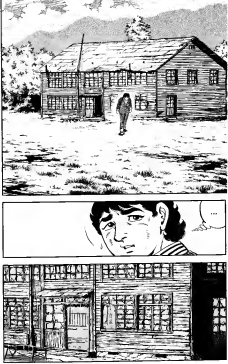

...
IN THAT ROOM TOO... THE GATHERED DUST SHOWED THAT NO ONE ELSE HAD BEEN THERE...
!
I KNOW! JUST MAYBE...

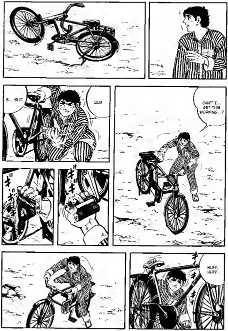

JUST LIKE I THOUGHT!
IT WAS A PRIVATE POWER GENERATOR... SURPRISINGLY THE SCHOOL LEADERSHIP HAD CHOSEN TO BUILD A HYDROELECTRIC VERSION... SO IT HAD STARTED THE CONNECTED ELECTRICAL DEVICE INADVERTENTLY...

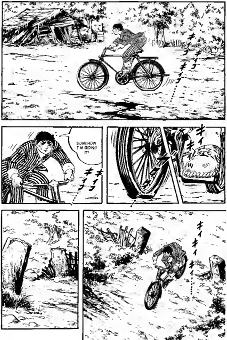

ザァ
ザァ
EHEHEHE...
IT'S TAUNTING ME...
HEHEHEHE.

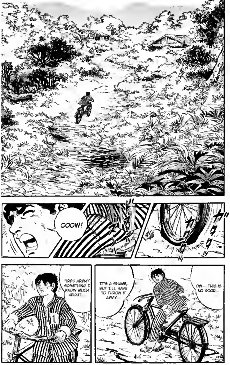

YEEES, TEACHER!
I'VE BEEN ABSENT FOR A WHILE SO I DON'T UNDERSTAND ANYTHING!
I'M REALLY SORRY!

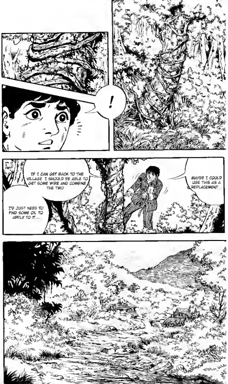

IT WAS A SOLITARY PLAY FOR THOSE HE MISSED... THE BOY WAS SLOWLY FEELING YET MORE AND MORE ALONE...

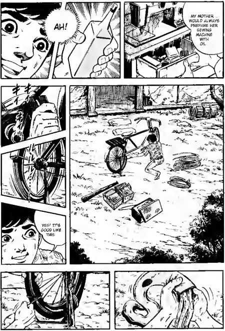


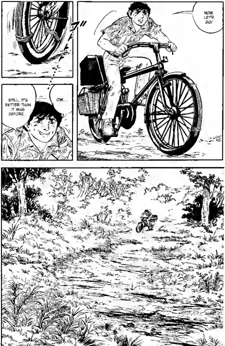

S... SHIT
UHH
CAN'T I GET THIS WORKING ?
ギ・ギ・ギ
ギギ
キイキイキイ
HUFF, HUFF

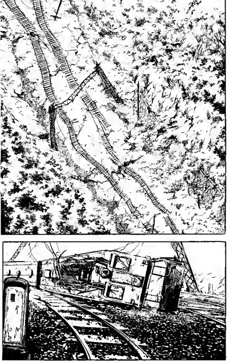

キィコ
キィコ
キィコ
SOMEHOW I'M RIDING IT!
キィコ
キィコ
キィ
キィ
キィ
キィ
キィ……

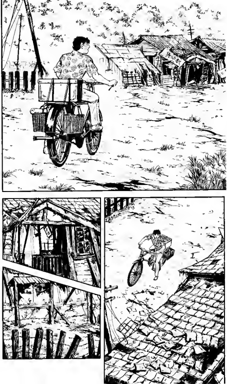

ガタタッ
ガクッ
ズズーッ
OOOW!
OW... THIS IS NO GOOD...
IT'S A SHAME, BUT I'LL HAVE TO THROW IT AWAY...
TIRES AREN'T SOMETHING I KNOW MUCH ABOUT...

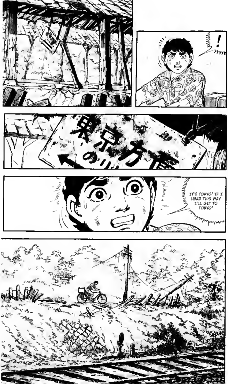

!
MAYBE I COULD USE THIS AS A REPLACEMENT
IF I CAN GET BACK TO THE VILLAGE I SHOULD BE ABLE TO GET SOME WIRE AND COMBINE THE TWO
I'D JUST NEED TO FIND SOME OIL TO APPLY TO IT...

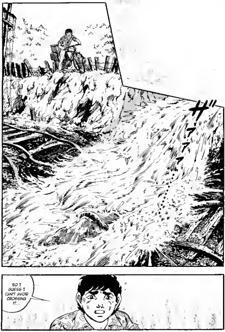

AH!
MY MOTHER WOULD ALWAYS PREPARE HER SEWING MACHINE WITH OIL
YES! IT'S GOOD LIKE THIS

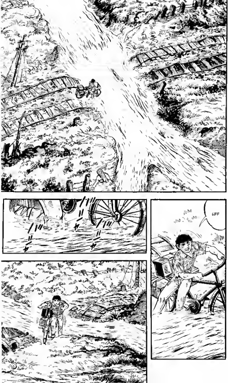

NOW LET'S GO!
ブ"
OW
STILL, IT'S BETTER THAN IT WAS BEFORE.

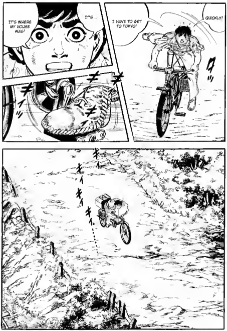


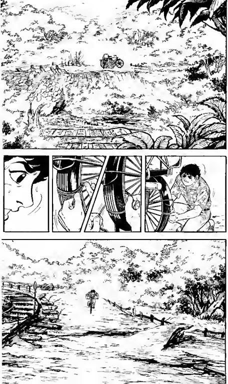


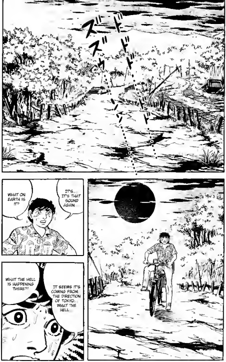

!
東京方面
のり
IT'S TOKYO! IF I HEAD THIS WAY I'LL GET TO TOKYO!

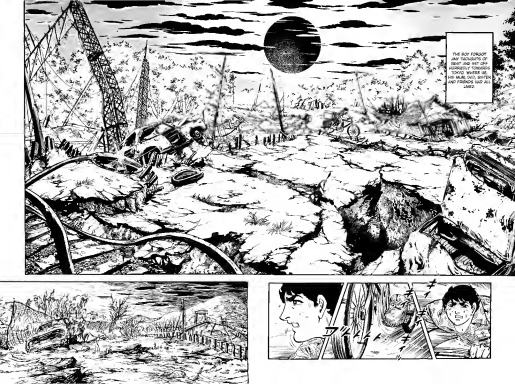

ザァァァァ……
SO I GUESS I CAN'T AVOID CROSSING IT.....

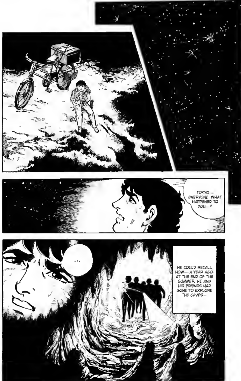

UFF

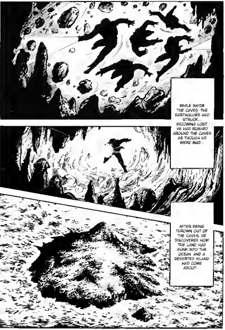

QUICKLY!
I HAVE TO GET TO TOKYO!
IT'S...
IT'S WHERE MY HOUSE WAS!
ギィ
ギィ
ギィ
ギィ……

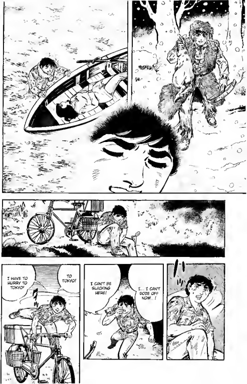


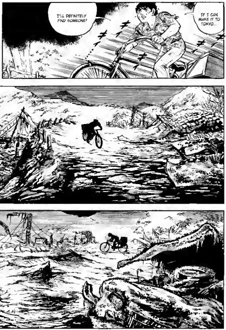

ドドドドド
ズズウ…ンン…
IT'S... IT'S THAT SOUND AGAIN
WHAT ON EARTH IS IT?
IT SEEMS IT'S COMING FROM THE DIRECTION OF TOKYO... WHAT THE HELL
WHAT THE HELL IS HAPPENING THERE?!

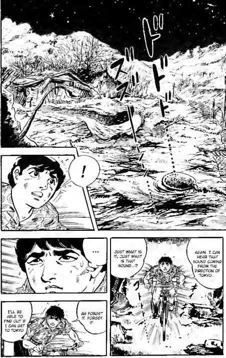

THE BOY FORGOT ANY THOUGHTS OF REST AND SET OFF HURRIEDLY TOWARDS TOKYO WHERE HE HIS MUM, DAD, SISTER AND FRIENDS HAD ALL LIVED.
キイ キイ キイ キイ

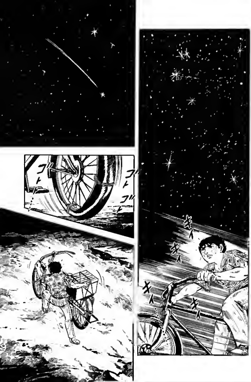

TOKYO... EVERYONE WHAT HAPPENED TO YOU...?
...
HE COULD RECALL HOW... A YEAR AGO AT THE END OF THE SUMMER, HE AND HIS FRIENDS HAD GONE TO EXPLORE THE CAVES...


WHILE INSIDE THE CAVES THE EARTHQUAKE HAD STRUCK... BECOMING LOST, HE HAD RUSHED AROUND THE CAVES AS THOUGH HE WERE MAD...
AFTER BEING THROWN OUT OF THE CAVES, HE DISCOVERED HOW THE LAND HAD SUNK INTO THE OCEAN AND A DESERTED ISLAND HAD COME ABOUT


I... I CAN'T DOZE OFF NOW...!
I CAN'T BE SLACKING HERE!
TO TOKYO!
I HAVE TO HURRY TO TOKYO!


IF I CAN MAKE IT TO TOKYO...
キイ
キイ
キイ
I'LL DEFINITELY FIND SOMEONE!


ドドド
ズズ
!
...
JUST WHAT IS IT, JUST WHAT IS THAT SOUND...?
AGAIN, I CAN HEAR THAT SOUND COMING FROM THE DIRECTION OF TOKYO
ゴトト
キィ
I'LL BE ABLE TO FIND OUT IF I CAN GET TO TOKYO
AH FORGET IT. FORGET IT.


キィ
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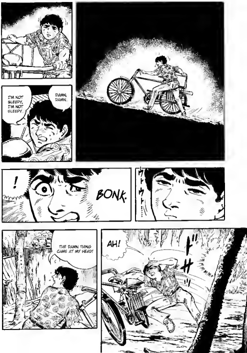
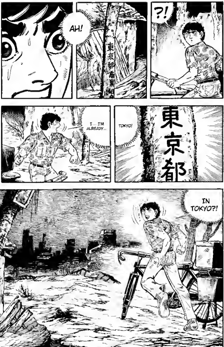
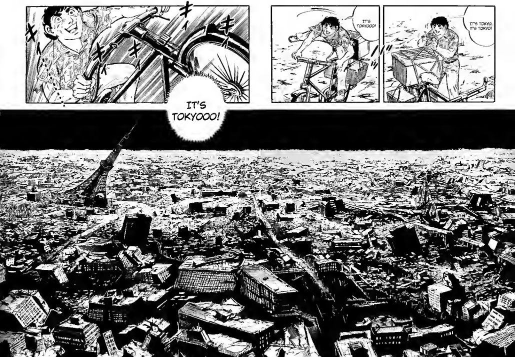
ゴト
ゴト
ゴトト…


I'M NOT SLEEPY, I'M NOT SLEEPY.
DAMN, DAMN.
!
BONK.
ウトウト……
THE DAMN THING CAME AT MY HEAD!
AH!
ドザッ


AH!
東京都
?!
I... I'M ALREADY...
TOKYO!
東京都
IN TOKYO?!


IT'S TOKYO
IT'S TOKYO!
IT'S TOKYOOO!
キィ
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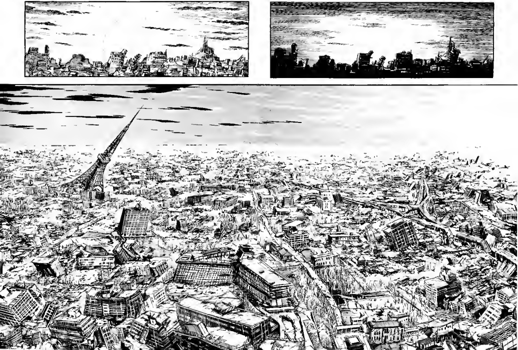
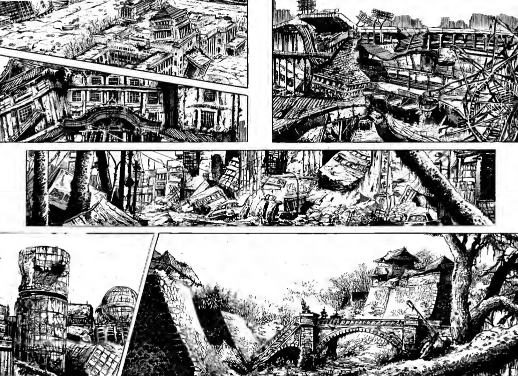
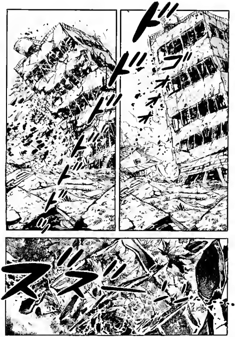
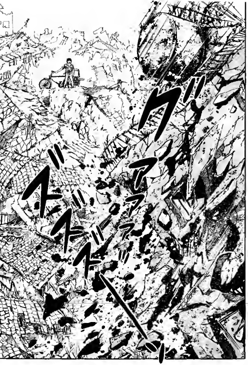
キィ
キ
IT'S TOKYOOO!






ゴオオオ
ドドドドドドドドっ
ズズンン……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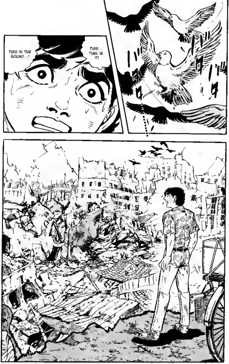
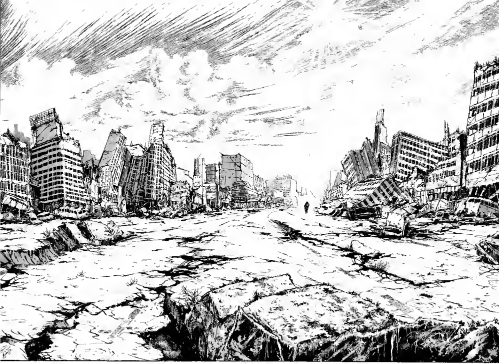
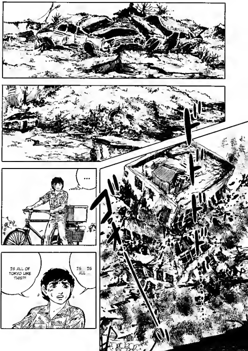
ズズズズズー

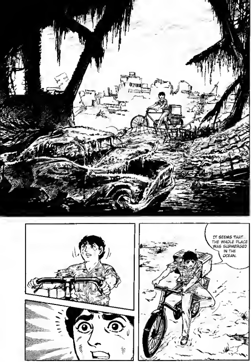

バタ
バタ
バタ
THIS... THIS IS IT!
THIS IS THE SOUND...!

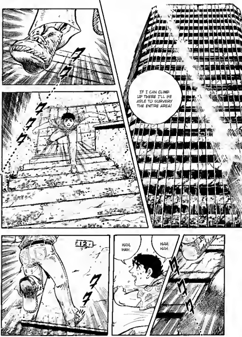
SURVIVAL

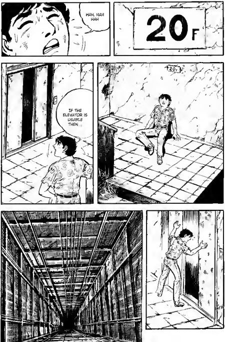
Danger 12

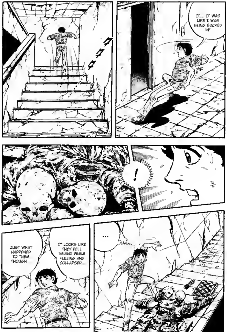


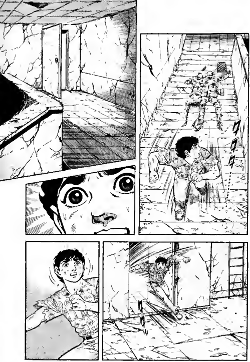

ドドドド……
ブオーッ
...
IS IS ALL
IS ALL OF TOKYO LIKE THIS?!

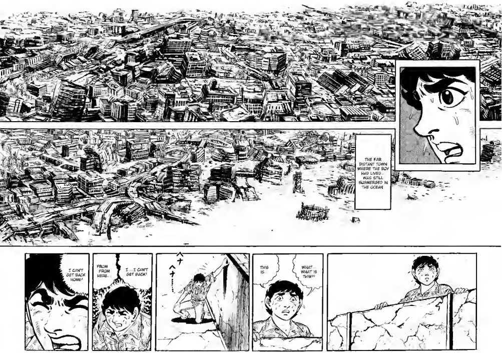

IT SEEMS THAT THE WHOLE PLACE WAS SUBMERGED IN THE OCEAN.

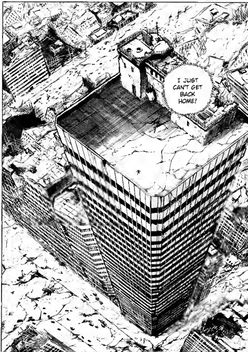

IF I CAN CLIMB UP THERE I'LL BE ABLE TO SURVERY THE ENTIRE AREA!
HAH HAH
HAH, HAH
12F

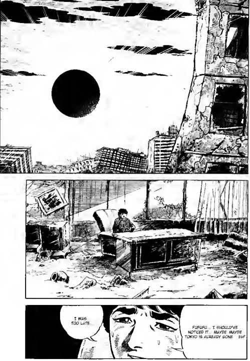

HAH, HAH HAH
20F
IF THE ELEVATOR IS USABLE THEN...
20F

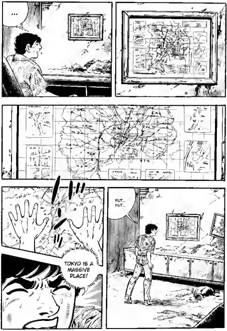

IT... IT WAS LIKE I WAS BEING SUCKED IN!
!
...
IT LOOKS LIKE THEY FELL BEHIND WHILE FLEEING AND COLLAPSED...
JUST WHAT HAPPENED TO THEM THOUGH

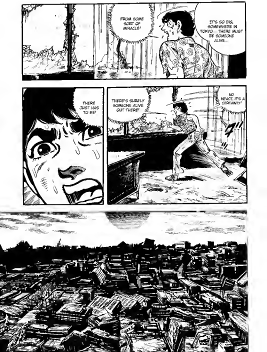

ダダダ…
ダダッ

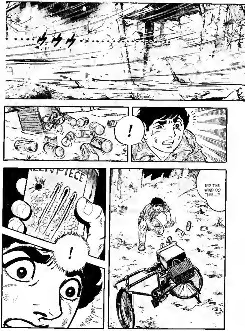

THE FAR DISTANT TOWN WHERE THE BOY HAD LIVED... WAS STILL SUBMERGED IN THE OCEAN
THIS IS...
WHAT... WHAT IS THIS?!
ヘナ ヘナ……
FROM FROM HERE...
I... I CAN'T GET BACK!
I CAN'T GET BACK HOME!

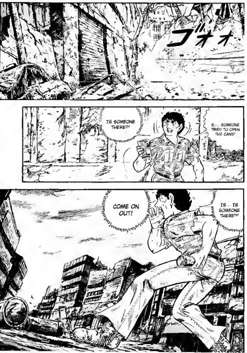

I JUST CAN'T GET BACK HOME!

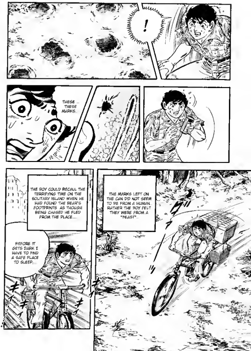

FUFUFU... I SHOULD'VE NOTICED IT... MAYBE MAYBE TOKYO IS ALREADY GONE... EH!
I WAS TOO LATE.

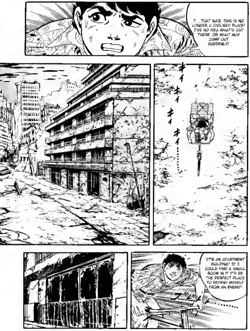

...
BUT... BUT...
TOKYO IS A MASSIVE PLACE!

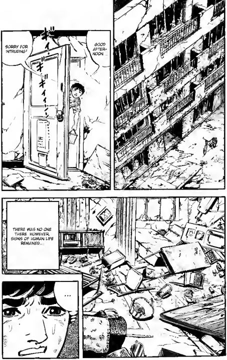

IT'S SO BIG, SOMEWHERE IN TOKYO THERE MUST BE SOMEONE ALIVE...
FROM SOME SORT OF MIRACLE!
THERE JUST HAS TO BE!
THERE'S SURELY SOMEONE ALIVE OUT THERE!
NO INFACT. IT'S A CERTAINTY!

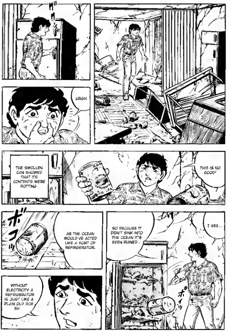

ウウウ
!
DID THE WIND DO THIS...?
EN PIECE
!

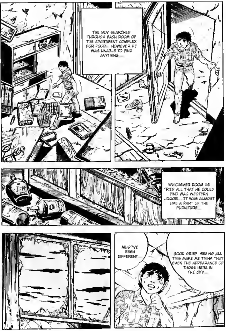

ゴオオ
S… SOMEONE TRIED TO OPEN THE CANS!
IS SOMEONE THERE?!
IS… IS SOMEONE THERE?!
COME ON OUT!

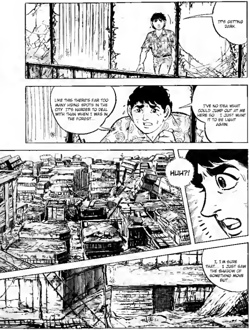

!
THESE... THESE MARKS...
THE MARKS LEFT ON THE CAN DID NOT SEEM TO BE FROM A HUMAN. RATHER THE BOY FELT THEY WERE FROM A "BEAST".
THE BOY COULD RECALL THE TERRIFYING TIME ON THE SOLITARY ISLAND WHEN HE HAD FOUND THE BEAR'S FOOTPRINTS AS THOUGH BEING CHASED HE FLED FROM THE PLACE...
BEFORE IT GETS DARK I HAVE TO FIND A SAFE PLACE TO SLEEP...

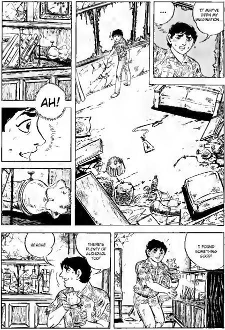

T... THAT SAID, THIS IS NO LONGER A CIVILISED PLACE! I'VE NO IDEA WHAT'S OUT THERE OR WHAT MAY JUMP OUT SUDDENLY!
キィ
キィ
キィ
キィ……
IT'S AN APARTMENT BUILDING! IF I COULD FIND A SMALL ROOM IN IT IT'D BE THE PERFECT PLACE TO DEFEND MYSELF FROM AN ENEMY!
ブットト……

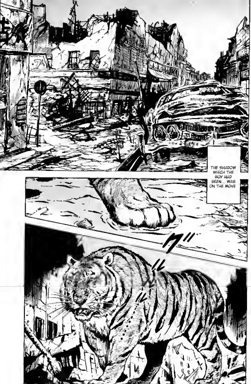

GOOD AFTERNOON
ギィ・ギギギイイイン
SORRY FOR INTRUDING!
THERE WAS NO ONE THERE HOWEVER, SIGNS OF HUMAN LIFE REMAINED...
...

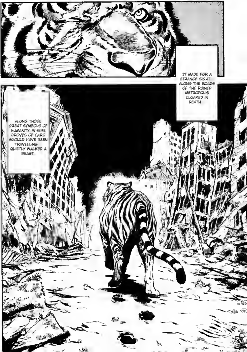

ガバッ
URGH
THIS IS NO GOOD!
THE SWOLLEN CAN SHOWED THAT ITS CONTENTS WERE ROTTING
I SEE...
SO BECAUSE IT DIDN'T SINK INTO THE OCEAN IT'S BEEN RUINED
ポイッ
AS THE OCEAN WOULD'VE ACTED LIKE A SORT OF REFRIGERATOR.
ボゴッ
WITHOUT ELECTRICITY A REFRIGERATOR IS JUST LIKE A PLAIN OLD BOX EH

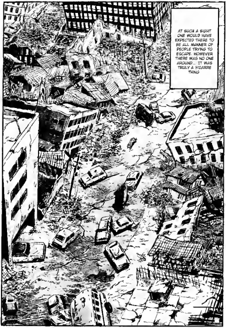

THE BOY SEARCHED THROUGH EACH ROOM OF THE APARTMENT COMPLEX FOR FOOD... HOWEVER HE WAS UNABLE TO FIND ANYTHING...
WHICHEVER ROOM HE TRIED ALL THAT HE COULD FIND WAS WESTERN LIQUOR... IT WAS ALMOST LIKE A PART OF THE FURNITURE...
GOOD GRIEF. SEEING ALL THIS MAKE ME THINK THAT EVEN THE APPEARANCE OF THOSE HERE IN THE CITY...
MUST'VE BEEN DIFFERENT...

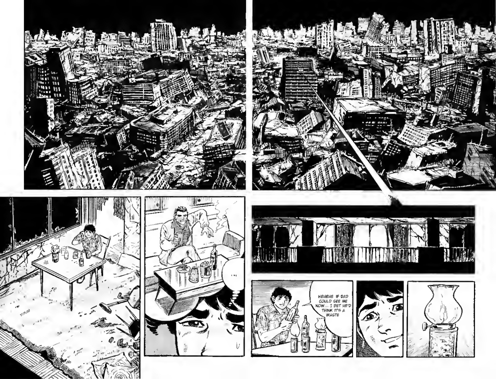

IT'S GETTING DARK.
LIKE THIS THERE'S FAR TOO MANY HIDING SPOTS IN THE CITY. IT'S HARDER TO DEAL WITH THAN WHEN I WAS IN THE FOREST...
I'VE NO IDEA WHAT COULD JUMP OUT AT ME HERE SO... I JUST WANT IT TO BE LIGHT AGAIN.
HUH?!
I, I'M SURE THAT... I JUST SAW THE SHADOW OF SOMETHING MOVE BUT

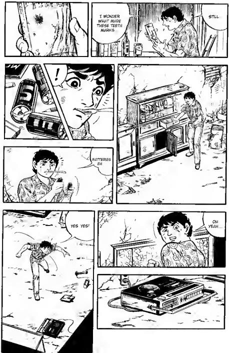

IT MAY'VE BEEN MY IMAGINATION
...
AH!
I FOUND SOMETHING GOOD!
THERE'S PLENTY OF ALCOHOL TOO!
HEHEHE

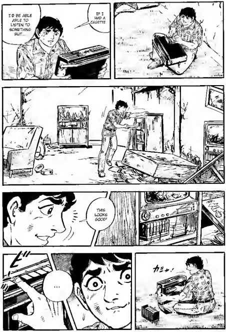

THE SHADOW WHICH THE BOY HAD SEEN WAS ON THE MOVE
グ
ル

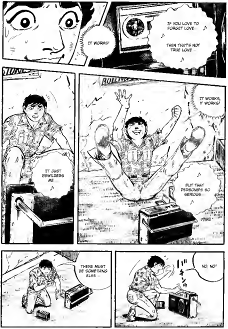

IT MADE FOR A STRANGE SIGHT ALONG THE ROADS OF THE RUINED METROPOLIS CLOAKED IN DEATH
ALONG THOSE GREAT SYMBOLS OF HUMANITY, WHERE DROVES OF CARS SHOULD HAVE BEEN TRAVELLING QUIETLY WALKED A BEAST.

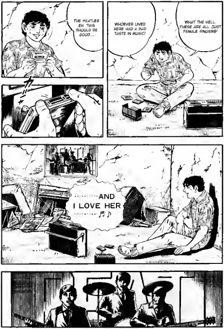

AT SUCH A SIGHT ONE WOULD HAVE EXPECTED THERE TO BE ALL MANNER OF PEOPLE TRYING TO ESCAPE. HOWEVER THERE WAS NO ONE AROUND... IT WAS TRULY A BIZARRE THING

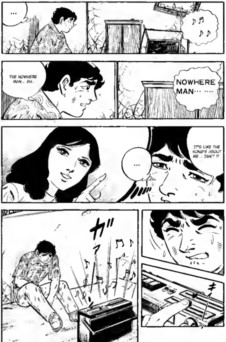

...
HEHEHE IF DAD COULD SEE ME NOW... I BET HE'D THINK IT'S A WASTE

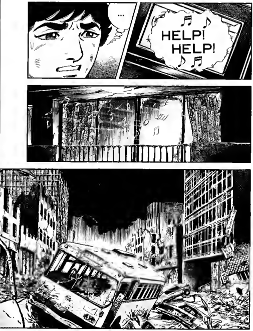

I WONDER WHAT MADE THESE TEETH MARKS
STILL
!
BATTERIES EH
YES YES!
OH YEAH

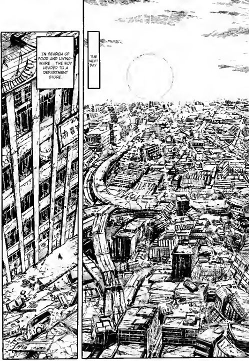

IF I HAD A CASETTE
I D BE ABLE ABLE TO LISTEN TO SOMETHING BUT...
THIS LOOKS GOOD!
ガチャ!
ビ
...

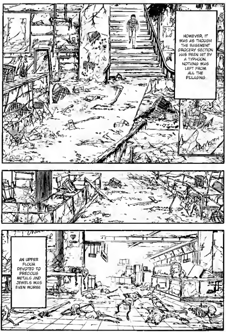

IT WORKS!
IF YOU LOVE TO FORGET LOVE ♪
THEN THAT'S NOT TRUE LOVE ♪
IT JUST BEWILDERS ME ♪
IT WORKS, IT WORKS!
♪ BUT THAT PERSONS'S SO SERIOUS ♪
THERE MUST BE SOMETHING ELSE
バチンッ
NO NO!

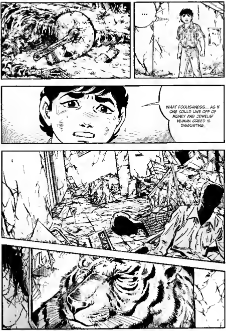

WHAT THE HELL THESE ARE ALL JUST FEMALE SINGERS!
WHOEVER LIVED HERE HAD A BAD TASTE IN MUSIC!
THE BEATLES EH THIS SHOULD BE GOOD....
..........AND I LOVE HER ....♫♪


♪♫ ♪♪
…
NOWHERE MAN… ….
THE NOWHERE MAN… EH.
IT'S LIKE THE SONG'S ABOUT ME… ISN'T IT
…
キ
ガ
♪♪


...
♬ ♪ HELP! HELP! ♪ ♬

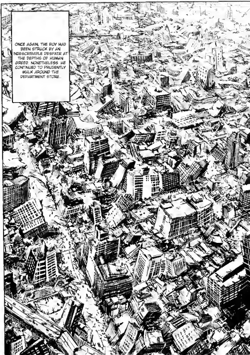

THE NEXT DAY
IN SEARCH OF FOOD AND LIVING-WARE THE BOY HEADED TO A DEPARTMENT STORE.

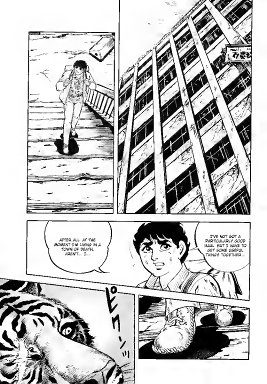

HOWEVER, IT WAS AS THOUGH THE BASEMENT GROCERY SECTION HAS BEEN HIT BY A TYPHOON. NOTHING WAS LEFT FROM ALL THE PILLAGING.
AN UPPER FLOOR DEVOTED TO PRECIOUS METALS AND JEWELS WAS EVEN WORSE

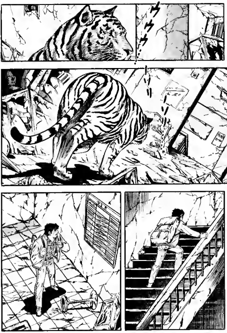

...
WHAT FOOLISHNESS... AS IF ONE COULD LIVE OFF OF MONEY AND JEWELS! HUMAN GREED IS DISGUSTING.

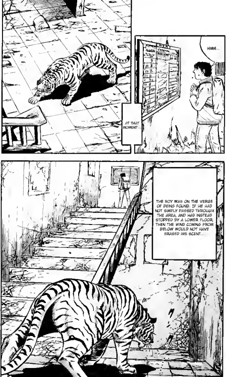
SURVIVAL

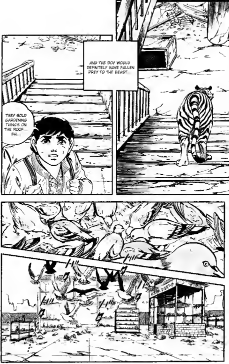
Danger 13

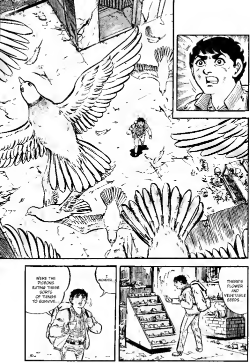

ONCE AGAIN, THE BOY HAD BEEN STRUCK BY AN INDESCRIBABLE DESPAIR AT THE DEPTHS OF HUMAN GREED. NONETHELESS HE CONTINUED TO PRUDENTLY WALK AROUND THE DEPARTMENT STORE.

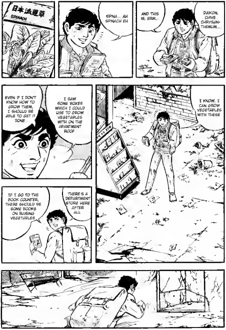

I'VE NOT GOT A PARTICULARLY GOOD HAUL BUT I HAVE TO GET SOME USEFUL THINGS TOGETHER...
AFTER ALL AT THE MOMENT I'M LIVING IN A TOWN OF DEATH, AREN'T... I...
ピクンッ

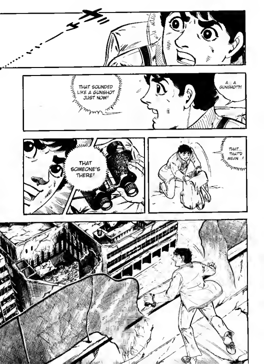

ウウウ……
ノソリ
ノソリ……

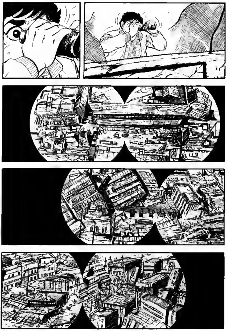

HMM...
AT THAT MOMENT...
THE BOY WAS ON THE VERGE OF BEING FOUND. IF HE HAD NOT SIMPLY PASSED THROUGH THE AREA, AND HAD INSTEAD STOPPED BY A LOWER FLOOR, THEN THE WIND COMING FROM BELOW WOULD NOT HAVE ERASED HIS SCENT...

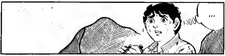

AND THE BOY WOULD DEFINITELY HAVE FALLEN PREY TO THE BEAST.
THEY SOLD GARDENING THINGS ON THE ROOF... EH...!


THERE'S FLOWER AND VEGETABLE SEEDS...
WERE THE PIGEONS EATING THESE SORTS OF THINGS TO SURVIVE...
I WONDER.


日本法蓮草
SPINACH
SPINA... AH SPINACH EH
AND THIS IS, ERM...
DAIKON, CHIVE CHRYSANTHEMUM...
EVEN IF I DON'T KNOW HOW TO GROW THEM, I SHOULD BE ABLE TO GET IT DONE
I SAW SOME BOXES WHICH I COULD USE TO GROW VEGETABLES WITH ON THE APARTMENT ROOF
I KNOW. I CAN GROW VEGETABLES WITH THESE
IF I GO TO THE BOOK COUNTER, THERE SHOULD BE SOME BOOKS ON RAISING VEGETABLES
THERE'S A DEPARTMENT STORE HERE AFTER ALL


A... A GUNSHOT?!
THAT SOUNDED LIKE A GUNSHOT JUST NOW!
THAT... THAT'D MEAN...!
THAT SOMEONE'S THERE!

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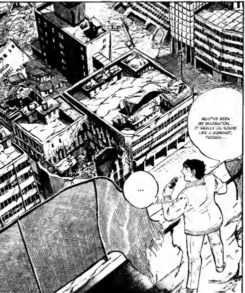
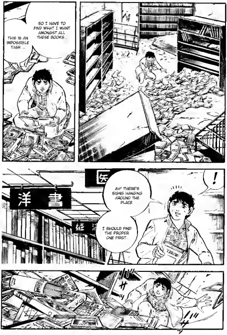
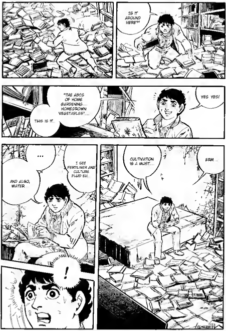
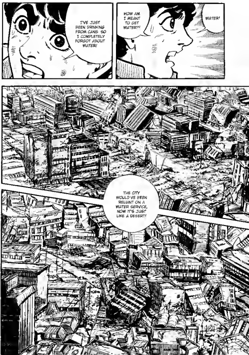
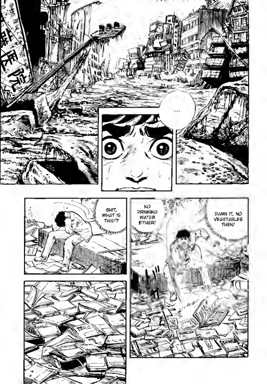
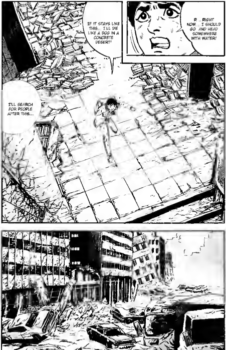

MUST'VE BEEN MY IMAGINATION... IT REALLY DID SOUND LIKE A GUNSHOT, THOUGH...
...

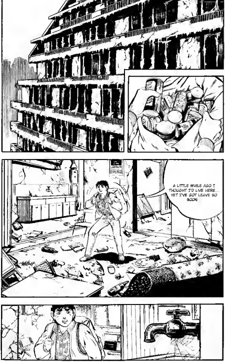

SO I HAVE TO FIND WHAT I WANT AMONGST ALL THESE BOOKS...
THIS IS AN IMPOSSIBLE TASK...
!
医
AH! THERE'S SIGNS HANGING AROUND THE PLACE
I SHOULD FIND THE PROPER ONE FIRST...
洋書
経済

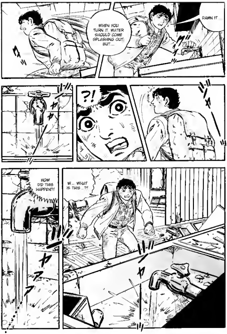

IS IT AROUND HERE?!
THIS IS IT...
"THE ABCS OF HOME GARDENING HOMEGROWN VEGETABLES"...
YES YES!
I SEE FERTILISER AND CULTURE FLUID EH...
AND ALSO, WATER...
...
CULTIVATION IS A MUST...
ERM...
!

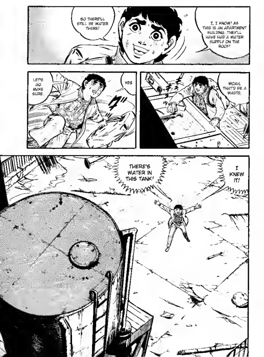

WATER!
HOW AM I MEANT TO GET WATER?!
I'VE JUST BEEN DRINKING FROM CANS SO I COMPLETELY FORGOT ABOUT WATER!
THE CITY WOULD'VE BEEN RELIANT ON A WATER SERVICE, NOW IT'S JUST LIKE A DESERT!

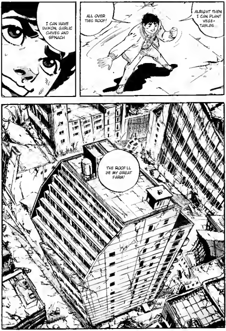

医院
...
SHIT, WHAT IS THIS!?
DAMN IT, NO VEGETABLES THEN!
NO DRINKING WATER EITHER!

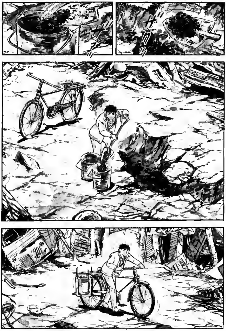

R... RIGHT NOW... I SHOULD GO AND HEAD SOMEWHERE WITH WATER!
IF IT STAYS LIKE THIS... I'LL DIE LIKE A DOG IN A CONCRETE DESERT!
I'LL SEARCH FOR PEOPLE AFTER THIS...

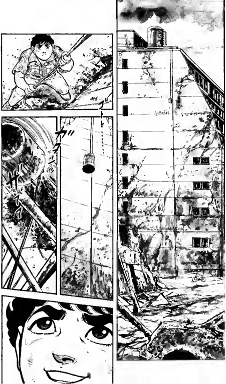

A LITTLE WHILE AGO I THOUGHT I'D LIVE HERE... YET I'VE GOT LEAVE SO SOON


DAMN IT...
WHEN YOU TURN IT WATER SHOULD COME SPLASHING OUT BUT...
?!
W... WHAT IS THIS...?!
HOW DID THIS HAPPEN?!


I, I KNOW! AS THIS IS AN APARTMENT BUILDING, THEY'LL HAVE HAD A WATER SUPPLY ON THE ROOF!
SO THERE'LL STILL BE WATER THERE!
WOAH, THAT'D BE A WASTE.
YES.
LET'S GO MAKE SURE.
I KNEW IT!
THERE'S WATER IN THIS TANK!


ALRIGHT THEN I CAN PLANT VEGETABLES
ALL OVER THIS ROOF!
I CAN HAVE DAIKON, GARLIC CHIVES AND SPINACH
THE ROOF LL BE MY GREAT FARM!

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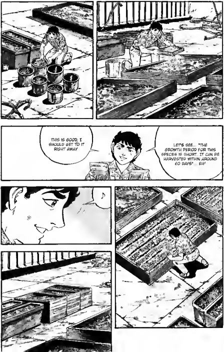
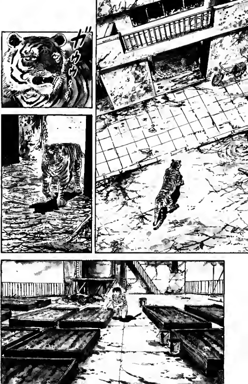

LET'S SEE... "THE GROWTH PERIOD FOR THIS SPECIES IS SHORT. IT CAN BE HARVESTED WITHIN AROUND 60 DAYS"... EH!
THIS IS GOOD, I SHOULD GET TO IT RIGHT AWAY
♪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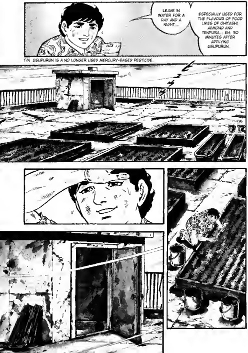
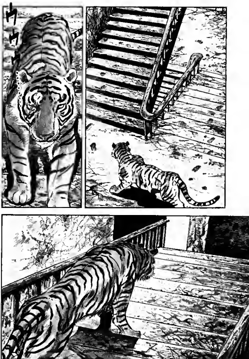
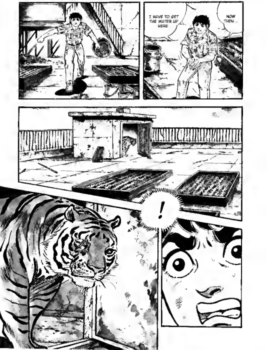
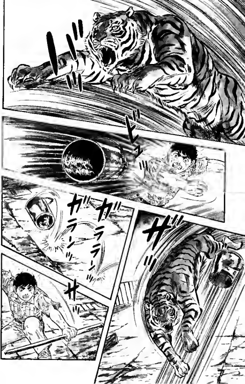


ESPECIALLY USED FOR THE FLAVOUR OF FOOD LIKES OF OHITASHI, AEMONO AND TENPURA... EH, 30 MINUTES AFTER APPLYING USUPURUN...
LEAVE IN WATER FOR A DAY AND A NIGHT...

T/N: USUPURUN IS A NO LONGER USED MERCURY-BASED PESTICIDE.


ウウウ…


NOW THEN
I HAVE TO GET THE WATER UP HERE
!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ビュッ
ガラランッ
ガランッ
ザッ
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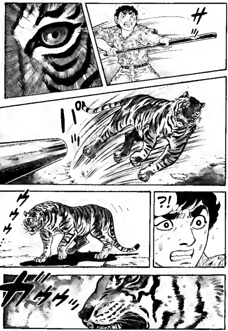
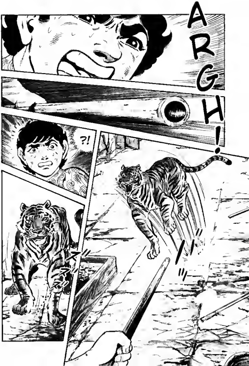
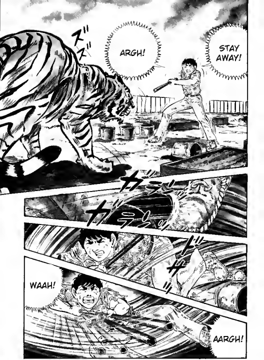
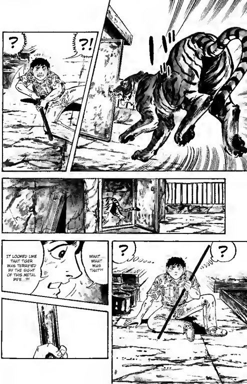
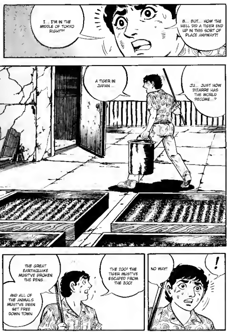
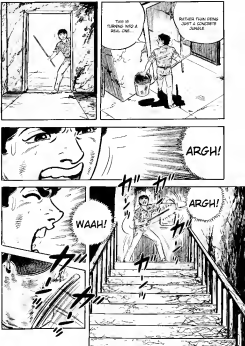

ザッ
パッ
?!
ウゥゥ…
ガウウッ


ARGH!
?!
ズズズ


STAY AWAY!
ARGH!
ズズ
ガラッ
ガラッ
WAAH!
AARGH!


?!
?
?
?
WHAT WHAT WAS THAT?!
IT LOOKED LIKE THAT TIGER WAS TERRIFIED BY THE SIGHT OF THIS METAL PIPE...?!


I... I'M IN THE MIDDLE OF TOKYO RIGHT?!
B... BUT... HOW THE HELL DID A TIGER END UP IN THIS SORT OF PLACE ANYWAY?!
A TIGER IN JAPAN...
JU... JUST HOW BIZARRE HAS THE WORLD BECOME...?
THE GREAT EARTHQUAKE MUST'VE BROKEN THE PENS
AND ALL OF THE ANIMALS MUST'VE BEEN SET FREE DOWN TOWN
THE ZOO! THE TIGER MUST'VE ESCAPED FROM THE ZOO!
NO WAY!
!


RATHER THAN BEING JUST A CONCRETE JUNGLE
THIS IS TURNING INTO A REAL ONE...
ARGH!
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ARGH!
WAAH!
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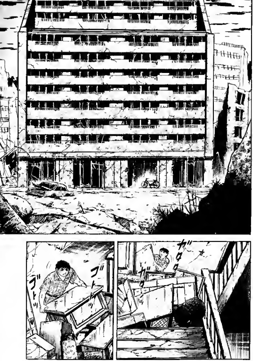
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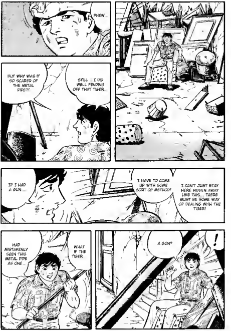
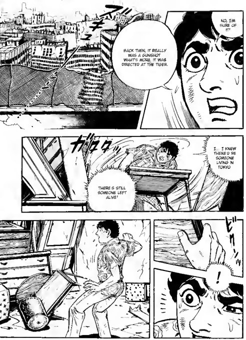
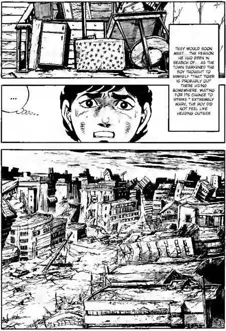
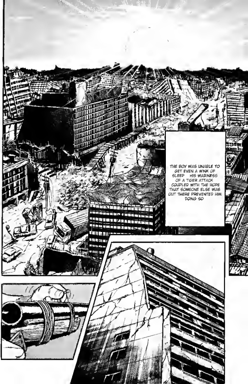

PHEW...
STILL... I DID WELL FENDING OFF THAT TIGER...
BUT WHY WAS IT SO SCARED OF THE METAL PIPE?!
I CAN'T JUST STAY HERE HIDDEN AWAY LIKE THIS... THERE MUST BE SOME WAY OF DEALING WITH THE TIGER!
I HAVE TO COME UP WITH SOME SORT OF METHOD!
IF I HAD A GUN...
!
A GUN?
WHAT IF THE TIGER
HAD MISTAKENLY SEEN THIS METAL PIPE AS ONE...

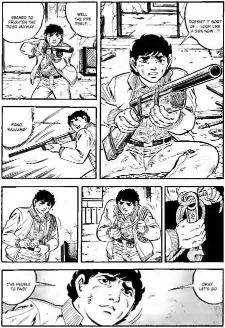

NO, I'M SURE OF IT!
BACK THEN, IT REALLY WAS A GUNSHOT WHAT'S MORE, IT WAS DIRECTED AT THE TIGER.
ズキュ
I... I KNEW THERE'D BE SOMEONE LIVING IN TOKYO
THERE'S STILL SOMEONE LEFT ALIVE!
ガタタッ
ビクッ

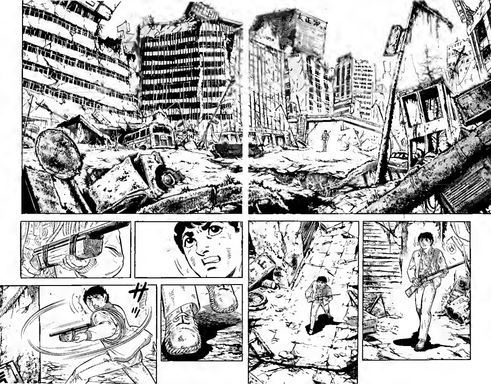

THEY WOULD SOON MEET... THE PERSON HE HAD BEEN IN SEARCH OF... AS THE TOWN DARKENED THE BOY THOUGHT TO HIMSELF "THAT TIGER IS PROBABLY OUT THERE HIDING SOMEWHERE, WAITING FOR ITS CHANCE TO STRIKE." EXTREMELY WARY, THE BOY DID NOT FEEL LIKE HEADING OUTSIDE
...
Ooo...

SURVIVAL

Danger 14


THE BOY WAS UNABLE TO GET EVEN A WINK OF SLEEP HIS WARINESS OF A TIGER ATTACK COUPLED WITH THE HOPE THAT SOMEONE ELSE WAS OUT THERE PREVENTED HIM DOING SO


SEEMED TO FRIGHTEN THE TIGER ANYWAY...
WELL THE PIPE ITSELF...
DOESN'T IT SORT OF... LOOK LIKE A GUN NOW...?
BANG BAAAANG!
I'VE PEOPLE TO FIND!
OKAY LET'S GO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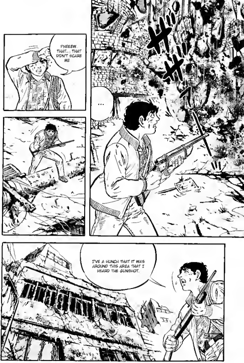
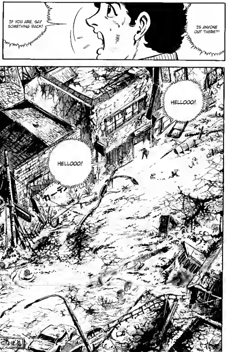
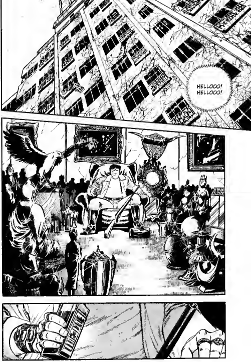
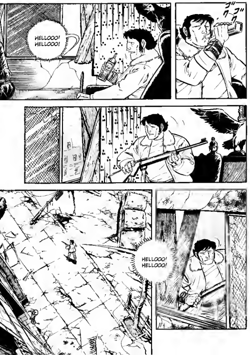
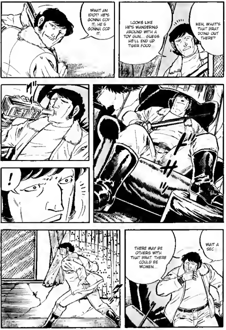
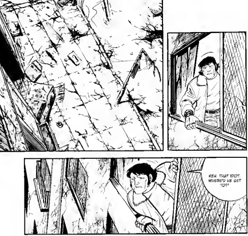
ザザ
...
PHEEEW. THAT... THAT DIDN'T SCARE ME
I'VE A HUNCH THAT IT WAS AROUND THIS AREA THAT I HEARD THE GUNSHOT.


IS ANYONE OUT THERE?!
IF YOU ARE, SAY SOMETHING BACK!
HELLOOO!
HELLOOO!

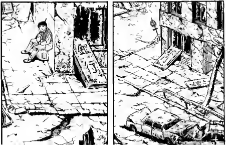

HELLOOO!
HELLOOO!

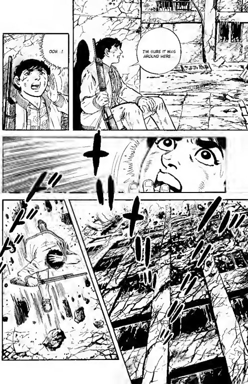

ゴクゴク
HELLOOO!
HELLOOO!
HELLOOO!
HELLOOO!


HEH, WHAT'S THAT BRAT DOING OUT THERE?
LOOKS LIKE HE'S WANDERING AROUND WITH A TOY GUN... GUESS HE'LL END UP TIGER FOOD
WHAT AN IDIOT! HE'S GONNA COP IT. HE'S GONNA COP IT.
!
WAIT A SEC
THERE MAY BE OTHERS WITH THAT BRAT. THERE COULD BE WOMEN...


KEH. THAT IDIOT WHERE'D HE GET TO?!

T/N THE SIGN READS "BANK"




I'M SURE IT WAS AROUND HERE...
きよみ旅亭
OOH...!
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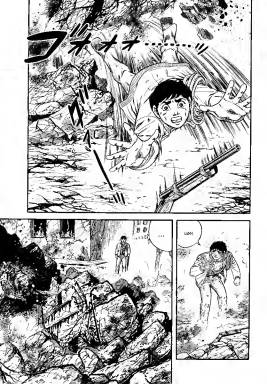
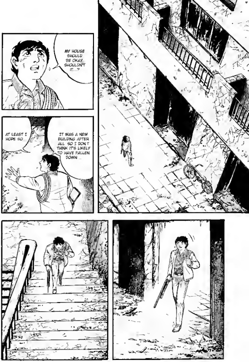
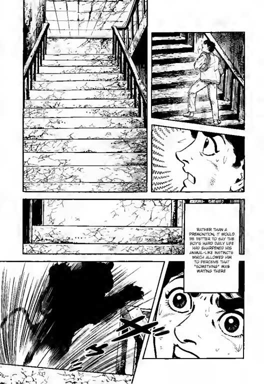
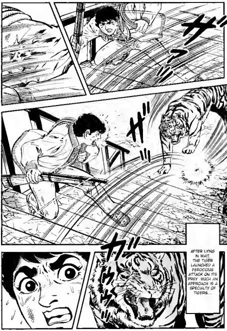
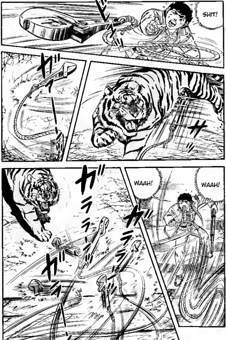
ドドドッ
ドドド


ゴオオオ……ッ
ダダン――ッ
…
UGH


MY HOUSE SHOULD BE OKAY SHOULDN'T IT....?
IT WAS A NEW BUILDING AFTER ALL SO I DON'T THINK IT'S LIKELY TO HAVE FALLEN DOWN
AT LEAST I HOPE SO


RATHER THAN A PREMONITION, IT WOULD BE BETTER TO SAY THE BOY'S HARD DAILY LIFE HAD SHARPENED HIS ANIMAL-LIKE INSTINCTS WHICH ALLOWED HIM TO PERCEIVE THAT "SOMETHING" WAS WAITING THERE


ザァッ
ザッ
AFTER LYING IN WAIT THE TIGER LAUNCHED A FEROCIOUS ATTACK ON ITS PREY. SUCH AN APPROACH IS A SPECIALTY OF TIGERS....
ガウウッ


SHIT!
ビン
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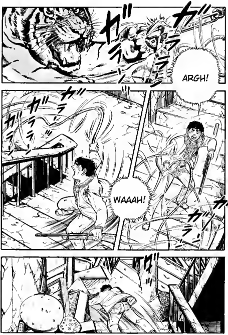
ガイーン
WAAH!
WAAH!
ガララーンッ
ガララーンッ
ガイーン


ガ
ガ ラ ラ ン
ARGH!
ガ ラ ン
ガ ラ ラ ン
ガ ラ ン
WAAAH!
ガ
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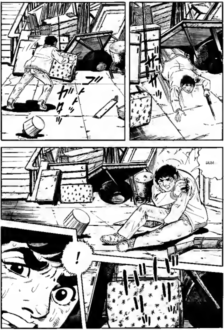
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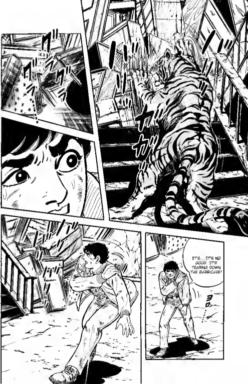
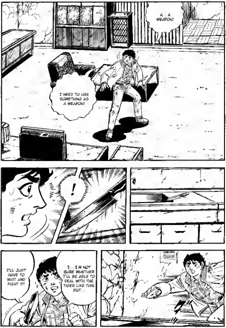
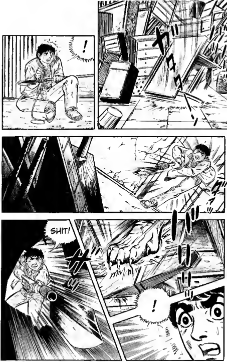
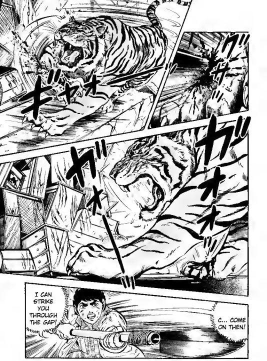
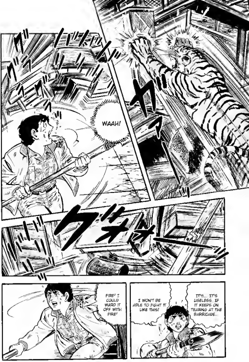
ガタッ
HUH
!

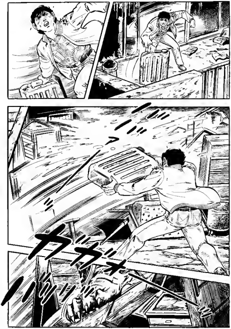

グ グ グ
バリ バリ
ガガッ
IT'S... IT'S NO GOOD IT'S TEARING DOWN THE BARRICADE!
ヨロ…

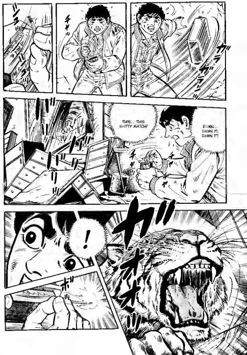

A.. A WEAPON!
I NEED TO USE SOMETHING AS A WEAPON!
!
I... I'M NOT SURE WHETHER I'LL BE ABLE TO DEAL WITH THE TIGER LIKE THIS BUT
I'LL JUST HAVE TO WAIT AND FIGHT IT!

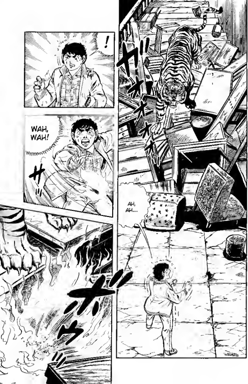

!
SHIT!
!

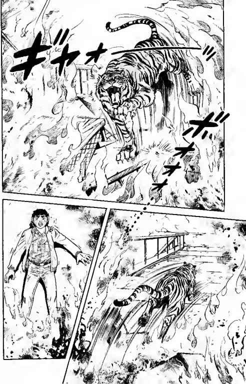

グザッ
ギャオ
ガオオッ
ガオー
I CAN STRIKE YOU THROUGH THE GAP!
C... COME ON THEN!

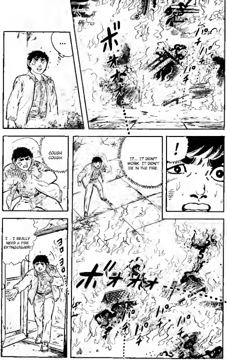

WAAH!
グォォー
IT'S... IT'S USELESS. IF IT KEEPS ON TEARING AT THE BARRICADE...
I WON'T BE ABLE TO FIGHT IT LIKE THIS!
FIRE! I COULD WARD IT OFF WITH FIRE!

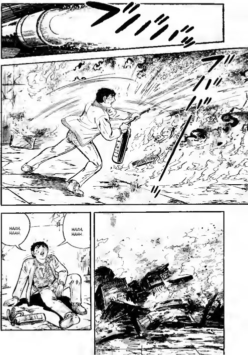

ガガオ

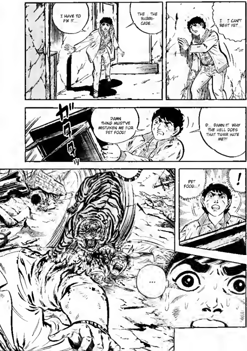

ガラ ガラン
THIS... THIS SHITTY MATCH!
DAMN... DAMN IT, DAMN IT!
!
ガオ
ボッ

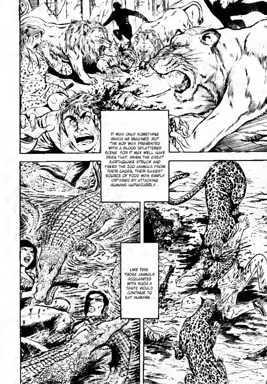

ガオオオオッ
!
AH, AH...
WAH, WAH!
ザッ
ボウッ

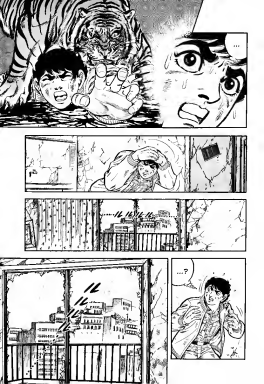

ギャオー
ズォォォ…


ボオオオ
パチパチパチ
...
!
IT... IT DIDN'T WORK. IT DIDN'T DIE IN THE FIRE
COUGH COUGH
ボオオオオ
パチパチパチ
ヨロヨロ
I... I REALLY NEED A FIRE EXTINGUISHER!


ブババッ
ブババッ
HAAH, HAAH.
HAAH, HAAH.


I... I CAN'T REST YET...
THE... THE BARRICADE...
I HAVE TO FIX IT...
D... DAMN IT! WHY THE HELL DOES THAT TIGER HATE ME?!
DAMN THING MUST'VE MISTAKEN ME FOR PET FOOD!
ガタタッ
PET FOOD...!
!
...


IT WAS ONLY SOMETHING WHICH HE IMAGINED. BUT THE BOY WAS PRESENTED WITH A BLOOD SPLATTERED SCENE. FOR IT MAY WELL HAVE BEEN THAT WHEN THE GREAT EARTHQUAKE STRUCK AND FREED THE ZOO ANIMALS FROM THEIR CAGES, THEIR EASIEST SOURCE OF FOOD WAS SIMPLY OBTAINED BY ATTACKING HUMANS HAPHAZARDLY...
LIKE THIS THOSE ANIMALS ACQUAINTED WITH SUCH A TASTE WOULD CONTINUE TO EAT HUMANS...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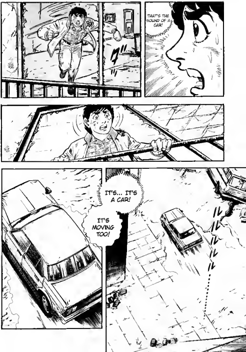
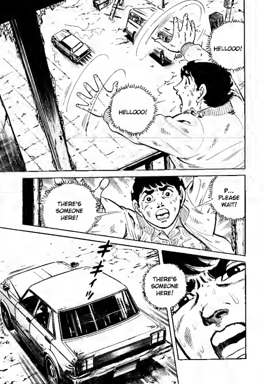
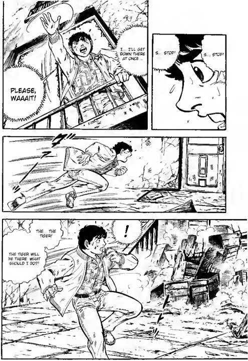
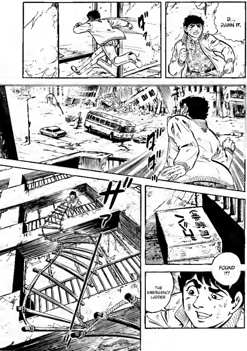
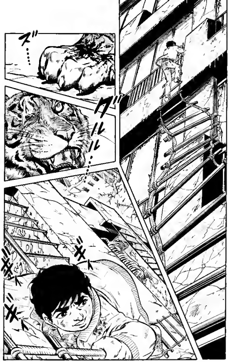

THAT'S THE SOUND OF A CAR!
ダ
IT'S... IT'S A CAR!
IT'S MOVING TOO!
ルルルルル


HELLOOO!
HELLOOO!
P... PLEASE WAIT!
THERE'S SOMEONE HERE!
THERE'S SOMEONE HERE!
キギイッ


S... STOP!
S... STOP!
I... I'LL GET DOWN THERE AT ONCE...
PLEASE, WAAAIT!
ダッ
!
THE... THE TIGER!
THE TIGER WILL BE THERE WHAT SHOULD I DO?!


D... DAMN IT.
ダッ
ダダッ
(非常用)ハシゴ
FOUND IT!
THE EMERGENCY LADDER
ザッ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グルル……
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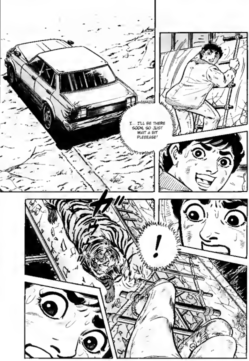
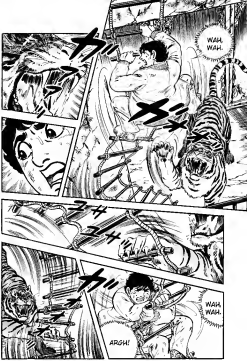
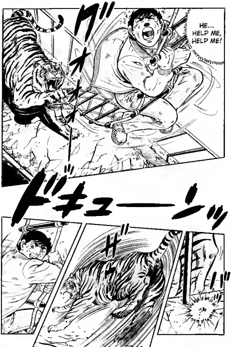
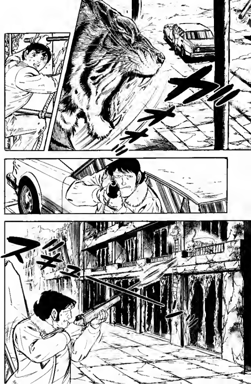

I… I'LL BE THERE SOON, SO JUST WAIT A BIT PLEEEASE!
ガ
!


WAH, WAH.
ガァァッ
ガオオッ
ユサ
ユサッ
WAH, WAH.
ARGH!
ガッ
オオオッ


HE... HELP ME, HELP ME!
グオオオ
ドキューーンッ
バ
ザウ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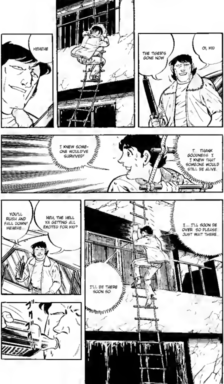
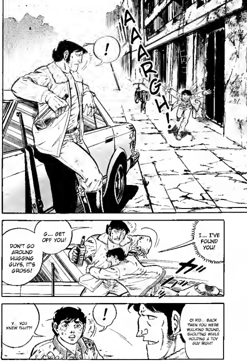
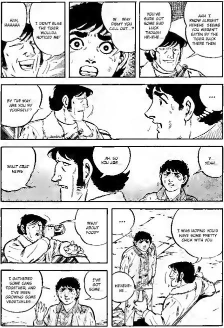
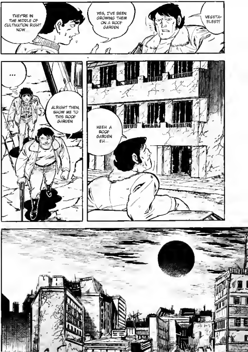
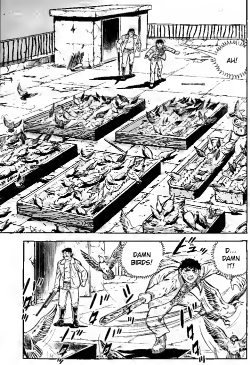
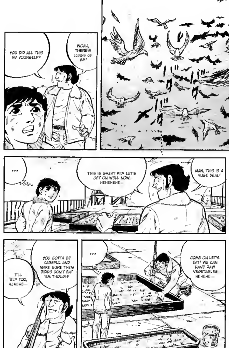

OI, KID
THE TIGER'S GONE NOW
HEHEHE
T... THANK GOODNESS. I... I KNEW THAT SOMEONE WOULD STILL BE ALIVE.
I KNEW SOMEONE WOULD'VE SURVIVED!
I... I'LL SOON BE OVER. SO PLEASE JUST WAIT THERE...
I'LL BE THERE SOON SO
HEH, THE HELL YA GETTING ALL EXCITED FOR KID?
YOU'LL RUSH AND FALL DOWN! HEHEHE...
ゴクゴク


AAAARGH!
!
I... I'VE FOUND YOU!
ガ
G... GET OFF YOU!
DON'T GO AROUND HUGGING GUYS, IT'S GROSS!
OI KID BACK THEN YOU WERE WALKING ROUND, SHOUTING WHILE HOLDING A TOY GUY RIGHT
!
Y YOU KNEW THAT?!


AAH I KNOW ALRIGHT HEHEHE SEEMS YOU WEREN'T EATEN BY THE TIGER BACK THERE THEN
YOU'VE SURE GOT SOME BAD LUCK THOUGH HEHEHE...
W... WHY DIDN'T YOU CALL OUT...?
I DIDN'T ELSE THE TIGER WOULDA NOTICED ME!
HAH, HAHAHA
...
BY THE WAY ARE YOU BY YOURSELF?
Y... YEAH...
AH, SO YOU ARE...
WHAT CRAP NEWS
I WAS HOPING YOU'D HAVE SOME PRETTY CHICK WITH YOU
HEHEHE-HE...
...
WHAT ABOUT FOOD?
I'VE GOT SOME...
I GATHERED SOME CANS TOGETHER, AND I'VE BEEN GROWING SOME VEGETABLES


VEGETA-BLES?!
YES, I'VE BEEN GROWING THEM ON A ROOF GARDEN
THEY'RE IN THE MIDDLE OF CULTIVATION RIGHT NOW...
HEEH A ROOF GARDEN EH...
ALRIGHT THEN, SHOW ME TO THIS ROOF GARDEN
...


AH!
D... DAMN IT!
ビュッ
DAMN BIRDS!


バタ
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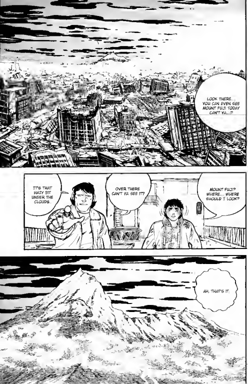
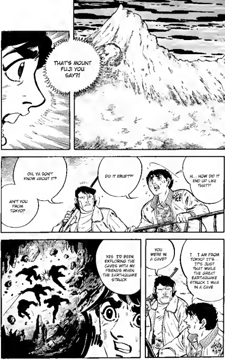
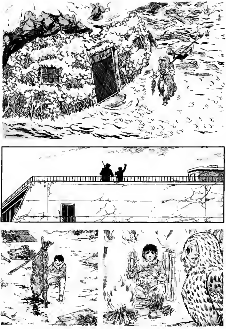
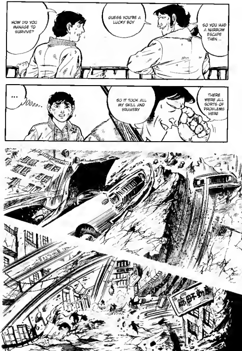
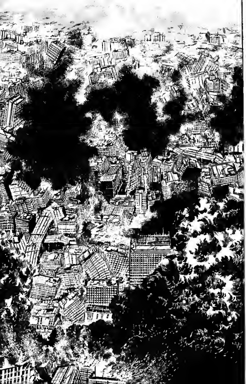
WOAH, THERE'S LOADS OF 'EM!
YOU DID ALL THIS BY YOURSELF?
MAN, THIS IS A HUGE DEAL!
THIS IS GREAT KID! LET'S GET ON WELL NOW. HEHEHE...
...
COME ON LET'S EAT! WE CAN HAVE RAW VEGETABLES. HEHEHE...
...
YOU GOTTA BE CAREFUL AND MAKE SURE THEM BIRDS DON'T EAT 'EM THOUGH!
I'LL 'ELP TOO, HEHEHE...

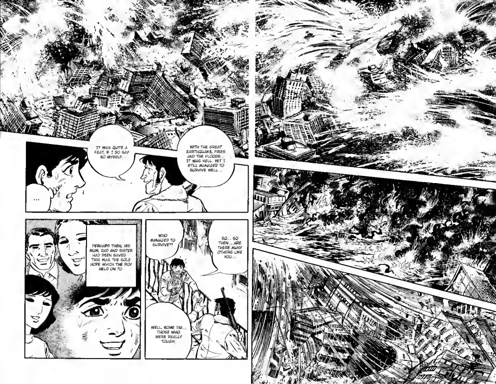

LOOK THERE... YOU CAN EVEN SEE MOUNT FUJI TODAY CAN'T YA...?
MOUNT FUJI? WHERE... WHERE SHOULD I LOOK?
OVER THERE CAN'T YA SEE IT?
IT'S THAT HAZY BIT UNDER THE CLOUDS.
AH, THAT'S IT.

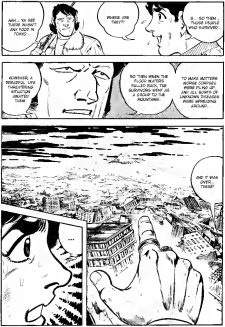

THAT'S MOUNT FUJI YOU SAY?!
H... HOW DID IT END UP LIKE THAT?!
DID IT ERUPT?!
OH, YA DON'T KNOW ABOUT IT?
AIN'T YOU FROM TOKYO?
I... I AM FROM TOKYO! IT'S JUST THAT WHILE THE GREAT EARTHQUAKE STRUCK I WAS IN A CAVE
YOU WERE IN A CAVE?
YES I'D BEEN EXPLORING THE CAVES WITH MY FRIENDS WHEN THE EARTHQUAKE STRUCK




SO YOU HAD A NARROW ESCAPE THEN ...
GUESS YOU'RE A LUCKY BOY
HOW DID YOU MANAGE TO SURVIVE?
THERE WERE ALL SORTS OF PROBLEMS HERE
SO IT TOOK ALL MY SKILL AND BRAVERY
...

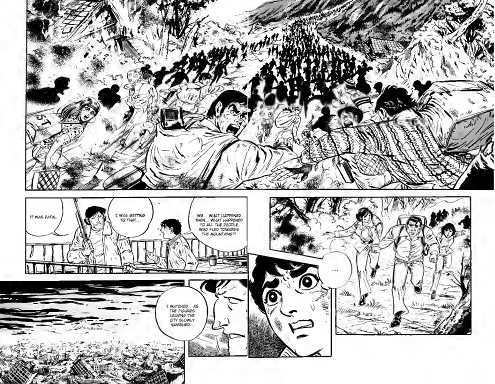


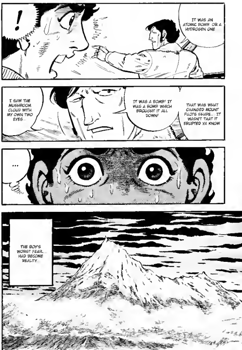

WITH THE GREAT EARTHQUAKE, FIRES AND THE FLOODS... IT WAS HELL. YET I STILL MANAGED TO SURVIVE WELL...
IT WAS QUITE A FEAT, IF I DO SAY SO MYSELF.
...
SO... SO THEN... ARE THERE MANY OTHERS LIKE YOU...
WHO MANAGED TO SURVIVE?!
WELL, SOME DID... THOSE WHO WERE REALLY TOUGH.
PERHAPS THEN, HIS MUM, DAD AND SISTER HAD BEEN SAVED... THIS WAS THE SOLE HOPE WHICH THE BOY HELD ON TO

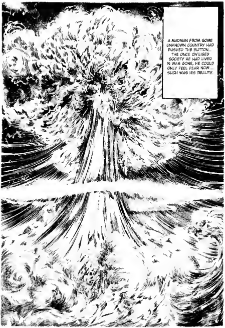

S... SO THEN... THOSE PEOPLE WHO SURVIVED
WHERE ARE THEY?!
AAH... YA SEE THERE WASN'T ANY FOOD IN TOKYO
TO MAKE MATTERS WORSE CORPSES WERE PILING UP, AND ALL SORTS OF UNKNOWN DISEASES WERE SPREADING AROUND.
SO THEN WHEN THE FLOOD WATERS PULLED BACK, THE SURVIVORS WENT AS A GROUP TO THE MOUNTAINS.
HOWEVER, A DREADFUL LIFE THREATENING SITUATION AWAITED THEM
AND IT WAS OVER THERE!
...

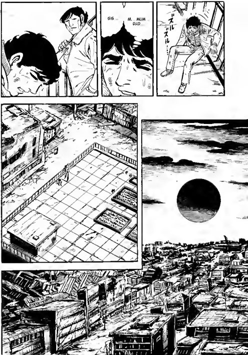
SURVIVAL

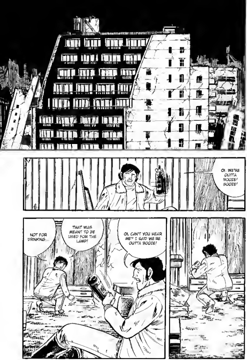
Danger 15

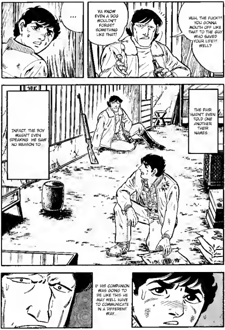

ST
WH... WHAT HAPPENED THEN... WHAT HAPPENED TO ALL THE PEOPLE WHO FLED TOWARDS THE MOUNTAINS?!
I WAS GETTING TO THAT...
IT WAS FATAL.
...
I WATCHED... AS THE FIGURES LEAVING THE CITY SLOWLY VANISHED...

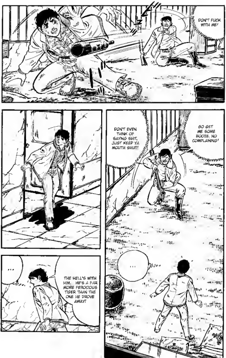

!
IT WAS AN ATOMIC BOMB OR A HYDROGEN ONE
IT WAS A BOMB! IT WAS A BOMB WHICH BROUGHT IT ALL DOWN!
THAT WAS WHAT CHANGED MOUNT FUJI'S SHAPE... IT WASN'T THAT IT ERUPTED YA KNOW
I SAW THE MUSHROOM CLOUD WITH MY OWN TWO EYES...
...
THE BOY'S WORST FEAR... HAD BECOME REALITY

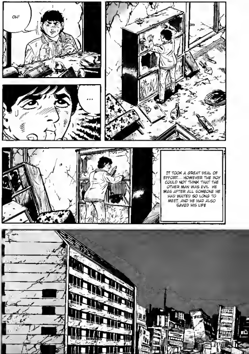

A MADMAN FROM SOME UNKNOWN COUNTRY HAD PUSHED THE BUTTON... THE ONCE CIVILISED SOCIETY HE HAD LIVED IN WAS GONE, HE COULD ONLY FEEL FEAR NOW... SUCH WAS HIS REALITY.

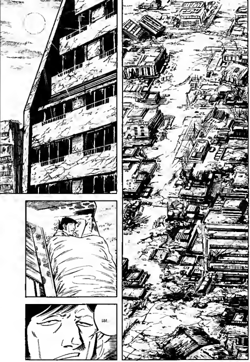

SIS…
M… MUM…
DAD…
ズル
ズル…

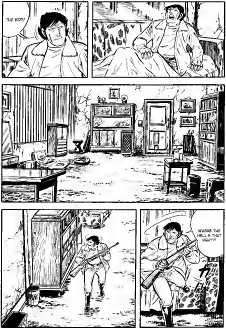

OI, WE'RE OUTTA BOOZE! BOOZE!
OI, CAN'T YOU HEAR ME? I SAID WE'RE OUTTA BOOZE!
THAT WAS MEANT TO BE USED FOR THE LAMP!
NOT FOR DRINKING...

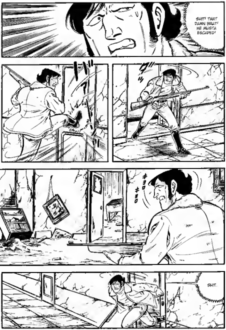

HUH, THE FUCK?! YOU GONNA MOUTH OFF LIKE THAT TO THE GUY WHO SAVED YOUR LIFE?! WELL?
YA KNOW EVEN A DOG WOULDN'T FORGET SOMETHING LIKE THAT!
...
THE PAIR HADN'T EVEN TOLD ONE ANOTHER THEIR NAMES
INFACT THE BOY WASN'T EVEN SPEAKING. HE SAW NO REASON TO
IF HIS COMPANION WAS GOING TO BE LIKE THIS HE MAY WELL HAVE TO COMMUNICATE IN A DIFFERENT WAY...

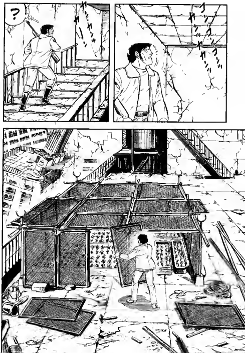

DON'T FUCK WITH ME!
DON'T EVEN THINK OF SAYING SHIT, JUST KEEP YA MOUTH SHUT!
GO GET ME SOME BOOZE, NO COMPLAINING!
...
THE HELL'S WITH HIM. HE'S A FAR MORE FEROCIOUS TIGER THAN THE ONE HE DROVE AWAY!
...


OH!
!
...
IT TOOK A GREAT DEAL OF EFFORT... HOWEVER THE BOY COULD NOT THINK THAT THE OTHER MAN WAS EVIL. HE WAS AFTER ALL SOMEONE HE HAD WAITED SO LONG TO MEET, AND HE HAD ALSO SAVED HIS LIFE


UH.


THE KID?!
WHERE THE HELL IS THAT BRAT?!
ガ


SHIT! THAT DAMN BRAT! HE MUSTA ESCAPED!
バアーン
ダッ
キョロ キョロ
SHIT.

ゴッ ガンッ ガンッ
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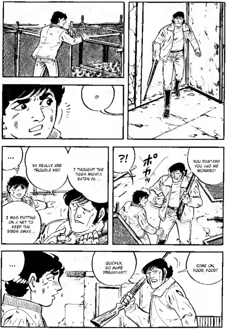
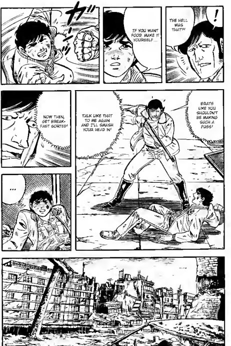
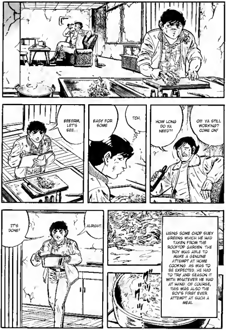
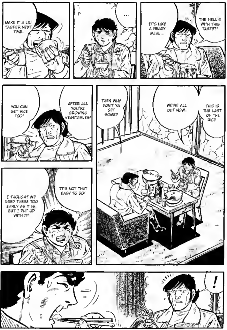
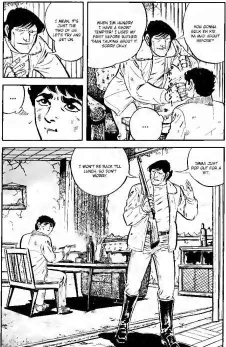
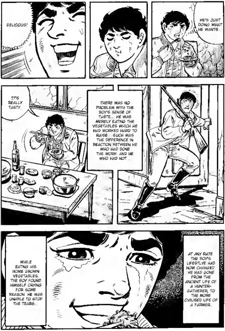

O!
YOU BASTARD YOU HAD ME WORRIED!
ポカ!!
?!
I THOUGHT THE TIGER MIGHTA EATEN YA
YA REALLY ARE TROUBLE KID!
...
I WAS PUTTING ON A NET TO KEEP THE BIRDS AWAY...
COME ON, FOOD, FOOD!
QUICKLY, GO MAKE BREAKFAST!
...


!
THE HELL WAS THAT?!
IF YOU WANT FOOD MAKE IT YOURSELF...
ガ
BRATS LIKE YOU SHOULDN'T BE MAKING SUCH A FUSS!
TALK LIKE THAT TO ME AGAIN AND I'LL SMASH YOUR HEAD IN!
NOW THEN, GET BREAKFAST SORTED!
...


OI!! YA STILL WORKING? COME ON!
HOW LONG DO YA NEED?!
TCH.
EASY FOR SOME
BEEERM, LET'S SEE...
USING SOME CHOP SUEY GREENS WHICH HE HAD TAKEN FROM THE ROOFTOP GARDEN. THE BOY WAS ABLE TO MAKE A GENUINE ATTEMPT AT HOME COOKING. AS WAS TO BE EXPECTED, HE HAD TO TRY AND SEASON IT WITH WHATEVER HE HAD AT HAND. OF COURSE, THIS WAS ALSO THE BOY'S FIRST EVER ATTEMPT AT SUCH A MEAL.
ALRIGHT!
IT'S DONE!


THE HELL IS WITH THIS TASTE?!
IT'S LIKE A READY MEAL...
...
MAKE IT A LIL TASTIER NEXT TIME
THIS IS THE LAST OF THE RICE
WE'RE ALL OUT NOW...
THEN WHY DON'T YA GET SOME?
AFTER ALL YOU'RE GROWING VEGETABLES!
YOU CAN GET RICE TOO!
IT'S NOT THAT EASY TO DO!
I THOUGHT WE USED THESE TOO EARLY AS IT IS BUT I PUT UP WITH IT!
!


YOU GONNA SULK EH KID. YA MAD ABOUT BEFORE?
WHEN I'M HUNGRY I HAVE A SHORT TEMPTER! I USED MY FIRST BEFORE RATHER THAN TALKING ABOUT IT. SORRY OKAY.
ポンポン!
...
I MEAN, IT'S JUST THE TWO OF US. LET'S TRY AND GET ON.
...
IMMA JUST POP OUT FOR A BIT.
I WON'T BE BACK TILL LUNCH, SO DON'T WORRY.


DELICIOUS!
HE'S JUST DOING WHAT HE WANTS
IT'S REALLY TASTY
THERE WAS NO PROBLEM WITH THE BOY'S SENSE OF TASTE... HE WAS MERELY EATING THE VEGETABLES WHICH HE HAD WORKED HARD TO RAISE... SUCH WAS THE DIFFERENCE IN REACTION BETWEEN HE WHO HAD DONE THE WORK AND HE WHO HAD NOT...
WHILE EATING HIS HOME GROWN VEGETABLES, THE BOY FOUND HIMSELF CRYING FOR SOME REASON. HE WAS UNABLE TO STOP THE TEARS.
AT ANY RATE THE BOY'S LIFESTLYE HAD NOW CHANGED. HE HAD GONE FROM THE ANCIENT LIFE OF A HUNTER-GATHERER, TO THE MORE CIVILISED LIFE OF A FARMER.

SURVIVAL WIDE-BAN VOLUME 2 - END

〈週刊少年サンデー昭和52年～53年掲載作品〉

定価は、カバーに表示してあります。

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サバイバル2

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